

Forum:[Hack Forums](#)

Thread: [7/11/2011 Anime Adventures Weekly– Issue #6](#)

Tasemu - November 6, 2011, 9:48 pm

[img]http://i.minus.com/ieC3UkZOypmPz.png[/img]

Issue #6

[img]http://i.minus.com/iphfwNXIbbbA0.png[/img]

Redline Racing Film's 2nd English-Dubbed Clip Posted

The British anime distributor Manga Entertainment began streaming the second one-minute English-dubbed clip from Takeshi Koike and MADHOUSE's anime film Redline on Monday. The video follows the main character JP in an early scene of the film.

The film recounts the biggest and most deadly racing tournament in the universe. JP, a daredevil driver, gets voted into the race, but government opposition to the race could put his life at even greater risk. The racer must put everything on the line and keep his enemies at bay in order to survive the final race.

Koike previously directed The Animatrix's "World Record," and the studio MADHOUSE animated such works as Paprika, The Girl Who Leapt Through Time, and Summer Wars. Manga Entertainment plans to release the film on Blu-ray Disc and DVD in the United Kingdom on November 14. The North American release will follow on January 17.

Negima's Akamatsu Warns Against Changing Japan's Copyright Law

Ken Akamatsu, the creator of the Negima and Love Hina manga, warned on Monday that proposed changes to Japan's Copyright Law would "destroy" derivative dojinshi (self-published) works, and he added that the power of the entire manga industry would diminish as a result. Kensaku Fukui, a lawyer and a Nihon University professor, wrote an Internet Watch essay about the ongoing Trans-Pacific Partnership Agreement (TPP) talks that prompted Akamatsu's remarks.

The Office of the United States Trade Representative describes the TPP as "an Asia-Pacific regional trade agreement currently being negotiated among the United States and eight other partners" (Australia, Brunei, Chile, Malaysia, New Zealand, Peru, Singapore, and Vietnam). The agreement aims to make copyright laws uniform across all the signatory countries. Japanese Prime Minister Yoshihiko Noda will be attending the Asia-Pacific Economic Cooperation summit on November 11-12, and Japan's possible involvement in the TPP will be one of the topics discussed.

Formal Complaints Now Required for Enforcement

According to Fukui, if Japan joins the TPP, copyright violations will no longer be offenses which require a formal complaint from the injured party for prosecution. Under the current Copyright Law, the police and prosecutors cannot act against copyright infringement unless the copyright holders themselves file a complaint. The proposed changes under TPP would also allow statutory damages to be levied against defendants.

The United States had asked Japan to make these changes in its Copyright Law in 2007, but opponents argued that if the changes were made, the culture developed through parody and dojinshi works would be harmed. Akamatsu further argued that the changes "would destroy derivative dojinshi" (or dojinshi based on other creative works). He added, "And as a result, the power of the entire manga industry would also diminish."

Extending Copyright Terms

Fukui noted that the TPP would extend the term of copyright protection on creative works. Japan's current copyright laws protect the copyrights of a work for 50 years after the author's death — except for copyrights on cinematographic works, which last for 70 years after their first release. In the United States, copyright protection lasts for 70 years after the author's death, except for works of corporate authorship which are protected for 120 years after creation or 95 years after publication. The TPP aims to make copyright terms consistent across all countries that sign it.

Parallel Imports

Fukui further stated that the TPP, as proposed, would allow copyright holders to control parallel imports. Parallel imports are genuine, non-counterfeit items which are imported into other countries without the copyright holders' permission. For example, many companies ship anime discs and character goods out of Japan, while other companies ship North American anime DVDs and Blu-ray Discs into Japan to compete with more expensive Japanese releases. Under the TPP, copyright holders can stop or restrict these imports, and some copyright holders successfully argued that they already can.

Besides drawing manga, Ken Akamatsu also runs J-Comi, a site for releasing out-of-print manga online with the authors' permission. He has since added derivative dojinshi — again, with the permission of both the original creators and the dojinshi authors.

1st Berserk Film's Newest Trailer Streamed

OMG THIS IS SO FUCKING EPIC I CANT WAIT TO SEE IT!!

The official website for the Berserk anime film project announced on Tuesday that the Yahoo! Japan website began streaming the newest 110-second trailer for Berserk Ogon Jidai-Hen I: Hao no Tamago (Berserk Golden Age Arc I: Egg of the Supreme Ruler). The new trailer features the ending theme song "Utsukushikumono" by the Japanese-American singer Ai.

The first film in the three-part retelling of the Golden Age arc of Kentaro Miura's manga will open in Japan on February 4.

Hatsune Miku's Singapore Concert to Be Streamed Live

The Niconico website and its parent company Dwango announced on Wednesday that they will stream the virtual idol Hatsune Miku's November 11 concert worldwide from Singapore. The concert will be Hatsune Miku's first concert in Asia outside Japan, and will be a "sequel" to her August concerts in Sapporo.

Anime Festival Asia is hosting the "Hatsune Miku Live Party in Singapore 2011" concert at the SUNTEC Convention Hall, and the stream will start at 6:00 a.m. EST as a pay-per-view event for US\$11.00. Niconico subscribers can also watch the "timeshift" version of the concert until November

27.

The original Japanese version of the Nico Nico Douga service will also stream the concert in Japan. A separate international theatrical simulcast will start in the United States on November 10 for the "Hatsune Miku Live Party 2011 39's LIVE in SAPPORO" concert.

Crypton Future Media created Hatsune Miku to personify its software package that allow users to synthesize vocal songs without a human singer. Crypton Future Media has since expanded its lineup with other characters, and other companies have used the underlying Vocaloid software engine from YAMAHA to offer other character voice software packages.

[img]http://i.minus.com/iInkZ9EYsR2I4.png[/img]

Djakariuz is looking to create a new competition for AA members. Help him think up something fun here: <https://hackforums.net/showthread.php?tid=1894804>

???? has created a thread for people to post who they think their favorite and cutest anime couple are. Post your favs here (Its obviously Isaac and Miria right?):
<https://hackforums.net/showthread.php?tid=1896089>

ParadoxMind has created a thread for the most feminin men in anime. Get your trap on here:
<https://hackforums.net/showthread.php?tid=1881460>

[IMG]http://i432.photobucket.com/albums/qq50/tasemu/SERIES-1.png[/IMG]
Ichiban Ushiro no Daimaou

Genres: Action, Comedy, Ecchi, Fantasy, Magic, School, Shounen, Harem

Synopsis

After enrolling at the Constant Magic Academy, Akuto Sai discovers he's not just a gifted student with magical powers; he's destined to become the Demon King. And though he's not that crazy about the idea, it drives the girls wild! From the sexy school girls in his class to the skin-obsessed android who's programmed to seduce him, Akuto has no shortage of wacky girl trouble. How much temptation can a demon king take?

AMV Scope

[img]http://i.minus.com/ibfr9Tef1jyHPf.png[/img]

[\[img\]http://i.minus.com/iYGNSZH1sRrWh.png\[/img\]](http://i.minus.com/iYGNSZH1sRrWh.png)

[\[img\]http://aaradio.me/images/hentailegends.png\[/img\]](http://aaradio.me/images/hentailegends.png)

Staff:

Tasemu

Happeh (Reporter) (No Submission)

Ryan' - November 6, 2011, 10:25 pm

Another nice edition of the AA news, Tasemu.

Ichiban Ushiro no Daimaou sounds pretty good. I think I'll be checking that out soon.

Looking forward to next weeks news!

aiir - November 6, 2011, 10:32 pm

I've been watching your threads on weekly AA news, I'm very interested in that 1st beserk movie, Looks really good.

[AF] Youssef - November 7, 2011, 12:21 am

Hentai legends whut???

Also the piece about the copyright law was a nice read.

Tasemu - November 7, 2011, 12:31 am

(Nov 7, 2011 01:21 AM)Youssef-ni Wrote: [\[CITE\]](#) Hentai legends whut???

Also the piece about the copyright law was a nice read.

Theref runs it and i love theref. >:3

Okazaki - November 7, 2011, 1:00 am

(Nov 6, 2011 10:48 PM)Tasemu Wrote: [\[CITE\]](#)

Tasemu

Happeh (Reporter) (No Submission)

[sarcasm]Wow, thats not like happeh to get involved in projects and then do nothing![/sarcasm]

OT: Another great issue tas, keep it up :D

Happeh - November 7, 2011, 4:05 am

Did you not get my pm Tas? Fuck fuck fuck.

Tasemu - November 7, 2011, 4:55 am

You can still pm me it man, ill add it in. ^^

Arruke - November 7, 2011, 6:32 am

I heard about the copyright laws getting talked about being changed to be more strict in Japan but I didn't think it would be this soon :/

Awesome edition tas :)

Black Hole - November 7, 2011, 6:44 am

Just wanna let you know, dat AMV.

That is all.

Dr Achtogonapus - November 7, 2011, 7:26 am

Great issue. I think that copyright thing is just too ridiculous. Why can't the government just let people do what they please? Also for other authors to get upset over things like that is just dumb. I mean come on, technically if someone has their manga mentioned or even parodied in another authors book, that's still going to draw in new readers. Why can't anyone realize this? Some one has to agree with me, right? Also this article gave me the name of the anime I watched so long ago and forgot the title. Ichiban Ushiro no Daimaou was so great to watch. Funny and action packed at the same time.

Happeh - November 7, 2011, 10:02 am

Ya know what, fuck it. I'll save it and PM you friday with twice as much. ^^

(Nov 7, 2011 02:00 AM)[AnimeFaN!] Okazaki Wrote: [\[CITE\]](#) [sarcasm]Wow, thats not like happeh to get involved in projects and then do nothing![/sarcasm]

Cheeky Fucker. Sorry, Okazaki, I guess I wont ever try helping again.

Layfon - November 7, 2011, 10:16 am

Hmm can 'non-staff' submit too? cause I want to report the strike witch movie :P

Happeh - November 7, 2011, 10:32 am

Best to ask Tas. But if you want DJ I can do a report on it. :P

Okazaki - November 7, 2011, 10:48 am

(Nov 7, 2011 11:02 AM)Happeh Wrote: [\[CITE\]](#) Cheeky Fucker. Sorry, Okazaki, I guess I wont ever try helping again.

Love you too <3 <3 <3 <3 <3 <3

Layfon - November 7, 2011, 11:41 am

@Happeh

Okay :P Will tell you some more cool stuff too in a while then.

Tasemu - November 7, 2011, 5:28 pm

DJ, I did a thing where people could apply for a position but happeh was the only one who completed the requirements. If you want to join you will need to wait until next time i decide to recruit.