

Forum:[Hack Forums](#)

Thread: [29/11/2011 Anime Adventures Weekly– Issue #9](#)

Tasemu - November 28, 2011, 7:14 am

[img]http://i.minus.com/ieC3UkZOypmPz.png[/img]

Issue #9

[img]http://i.minus.com/iphfwNXIbbbA0.png[/img]

AnimeFAN releases some interesting info about their first upcoming Official Competition

In recent editions of AA Weekly AnimeFAN has announced plans for a large competition to boost interest and activity in AnimeFAN members as well as promote the group as a whole. Today we see the first bit of info shared about the upcoming competition. AnimeFAN Leader Tasemu has decided to raise interest in the upcoming and top secret competition by releasing the first place prize for the competition. So without further delay AnimeFAN announces that the first place prize will be a fully functional Kindle DX with 3G internet that comes included with 14 epic manga series recommended by various members of AnimeFAN!

[img]http://farm6.static.flickr.com/5091/5388213799_1e7e6c7baa.jpg[/img]

To join AnimeFAN check out our new recruitment thread here:

<https://hackforums.net/showthread.php?tid=1913798>

Also AnimeFAN would like to remind everyone that all AnimeFAN members have been kicked since Tasemu took over the group and if you want to join you will need to apply on the thread.

Shinkai's Hoshi o Ou Kodomo Licensed in North America

The 2011 Waterloo Festival of Animated Cinema (WFAC) in Canada revealed on Sunday that Makoto Shinkai's Children Who Chase Lost Voices from Deep Below (Hoshi o Ou Kodomo) anime film has been licensed by an unspecified North American company. This development led the festival to cancel a screening that it had planned on Sunday.

The film centers on Asuna, a girl who spends her solitary days listening to the mysterious music emanating from the crystal radio she received from her father as a memento. One day, she embarks on a journey of adventure to find a mysterious boy she just met, and thus comes to know the cruelty and beauty of the world, as well as loss.

The film is the latest work by Shinkai, the creator of Voices of a Distant Star, The Place Promised in Our Early Days, and 5 Centimeters Per Second. The new film opened in Japan on May 7.

Takayo Nishimura (5 Centimeters Per Second, Before Green Gables) designed the characters and oversaw the animation process. Takumi Tanji (5 Centimeters Per Second, The Place Promised in Our Early Days) directed the art, and musical composer Tenmon (5 Centimeters Per Second, The Place Promised in Our Early Days, Voices of a Distant Star) collaborated with Shinkai again on this project. The film held its North American premiere at Otakon in July.

Live-Action Cowboy Bebop Producer Involved in Lawsuit

The Aspen Daily News paper reported on Tuesday that two investors, Debra Goldstein and her husband Bob Ritchie, filed a lawsuit in Colorado's Pitkin County District Court on November 10 regarding an investment they made into Joshua Long's digital distribution company Instavision. The lawsuit contains six claims, including fraud, breach of contract, and negligent misrepresentation. Long helped put the proposed live-action film adaptation of the Cowboy Bebop anime in development.

Goldstein and Ritchie said that they loaned US\$250,000 to Instavision, and that loan has not yet been paid back. The lawsuit mentioned that Instavision was to pay Goldstein and Ritchie US\$15,000 a month to pay back the loan plus dividends, and that the entire loan was to be paid back by May 2010. The plaintiffs also mentioned that Goldstein and Ritchie received one interest payment of US\$20,000 from Instavision.

According to the lawsuit, Joseph Long (another member of Instavision), emailed Goldstein and Ritchie four days before they loaned their money to Instavision. The plaintiffs said that the e-mail suggested that Goldstein "might like to see an interview with Keanu [Reeves] regarding Cowboy Bebop, which we are producing at 20th [Century Fox]." The e-mail also reportedly mentioned that Instavision was producing "Fruit Baskets [sic], another anime franchise property. Ann Peacock is scripting — she did the Chronicles of Narnia."

Goldstein and Ritchie's lawsuit alleges that the e-mail, among other correspondence, is "full of misrepresentations and omissions, and was an attempt to induce the plaintiffs to make loans to Instavision. Instavision was not producing Cowboy Bebop with 20th [Century Fox]."

According to plaintiffs, Instavision asked Goldstein and Ritchie for another US\$165,000. Goldstein and Ritchie then asked Instavision for accounting records, and said that they received "a couple of cursory spreadsheets without backup."

Aspen Daily News reported that it did not receive a response from Joshua Long regarding the lawsuit before press time. Goldstein and Ritchie are seeking a jury trial. A review is scheduled with Judge Daniel Brett Petre on January 6.

Joshua Long revealed a new company called 1212 Entertainment in 2009. At the time, Long said that the company would be focusing on live-action adaptations of manga, anime, and game titles from Japan, as well as some French comics. Other live-action film adaptations Long has said that his company is pursuing include the Kakurenbo supernatural horror anime and a Kazuo Koike work.

K-ON! Film Gets Midnight Screenings

The Apollo Cinemas 8 theater in Osaka announced this week that it plans to hold midnight screenings on December 3 so it can lay claim to "Japan's earliest showings of the K-ON! film."

Midnight screenings are very rare in Japan; even blockbuster films will not start playing in any theaters until 9 in the morning at the earliest. Most theaters, including Apollo Cinemas 8, close their doors by 11:00 p.m. or earlier. In fact, Apollo Cinemas 8 warns people driving to its K-ON! midnight screenings to park elsewhere; its own parking area in the Apollo Lucias Building closes from midnight to 7:00 a.m.

The theater will charge its usual adult ticket price of 1,800 yen (about US\$23).

[img]<http://screensnapr.com/e/U9JPLY.png>[/img]

The amusement park Universal Studios Japan hosted a live performance by the K-ON anime's main voice cast and unveiled the life-size figures of the anime's five main characters on Sunday. Over 5,000 showed up for the live performance by Aki Toyosaki (Yui Hirasawa), Yoko Hikasa (Mio Akiyama), Satomi Satou (Ritsu Tainaka), Minako Kotobuki (Tsumugi Kotobuki), and Ayana Taketatsu (Azusa Nakano), even though it only lasted about half an hour.

The life-size statues recreate a live performance by the anime's Ho-kago Tea time band, complete with all of their musical instruments.

Sunday is also the birthday of the main lead Yui, so like many fans of K-ON did, Universal Studios Japan celebrated with cake. The park decorated a giant cake with Yui's "Gui-ta" guitar made of the strawberries, and the park's Beverly Hills Boulangerie bakery served birthday cake. For Sunday only, the park's Studio Stars Restaurant and Parkside Grill offered a Ho-kago Tea Time set with a five-chestnut Mont Blanc dessert, "Jun-chan's half-eaten donut," and a soft drink.

The Sunday festivities were actually a preview for the month-long "K-ON! in Universal Studios Japan" campaign. The campaign will run from November 28 through December 3, and people who purchase a special pass to the park will receive an original K-ON! six-sided puzzle.

During the campaign, the Studio Stars Restaurant will serve a Ho-kago Tea Time set with just a Mont Blanc and a soft drink. On weekend and holidays next month, there will be carts with strawberry-flavored popcorn in front of the outdoors Gramercy Park Stage for special events, as we as in front of Stage 18 with the life-size figures. The nearest LAWSON store turned itself into a K-ON! movie goods store. Finally, the roller coaster "Hollywood Dream: The Ride" will play the movie's ending theme "Singing!"

[img]http://screensnabr.com/e/Sar2lQ.png[/img]

[illegible]

The official website for the Rurouni Kenshin anime franchise began streaming the latest promotional video for the first half of the new Rurouni Kenshin: Shin Kyoto-Hen anime project on Monday. The video was actually announced on Sunday, but the site had experienced trouble and had to begin streaming again on Monday. The site also posted selected cuts from the project.

Starting on December 17, the first part will have a week of advance screenings in two Japanese theaters.

The new anime series will remake the Kyoto story arc of Nobuhiro Watsuki's original manga and the previous anime adaptation. In particular, it will depict the battle of Kenshin Himura and Makoto Shishio and will be told from the point of view of the Oniwabanshu ninja Misao Makimachi.

Director Kazuhiro Furuhashi and Studio DEEN are returning after nine years to animate the new series along with musical composer Noriyuki Asakura. Mari Okada (AnoHana, Wandering Son) is writing the scripts this time. Hiromitsu Hagiwara (Saint Beast ~Ikusen no Hiru to Yoru Hen~) is the new character designer, and Hiro Kaburaki (Kimi ni Todoke) will take over as the episode director. The cast will remain the same except for the role of Hajime Saito, who will be played by Ken Narita.

Higurashi 10th anniversary OVA series

"Higurashi no naku koro ni Kira" is the name of the new OVA series to celebrate Higurashi's 10th anniversary. These OVA series are non-related to the shows stories and instead each OVA reveals another story than the one before. It is the second OVA-series related to the Higurashi franchise including "Higurashi no naku koro ni Rei".

The first Volume will adapt to the original software's Batsukoishi-hen storyline. Released July 21. The second involves Rika and Satoko in a Mahou Shoujo adventure. Released September 22

The third OVA is scheduled to be released November 23, 2011 and involves a love story between Mion Sonozaki and Keiichi Meabara.

The fourth release is scheduled for January 25, 2011 and it's contents are currently unknown.

[img]<http://i.minus.com/iInkZ9EYsR2I4.png>[/img]

Lots of AnimeFAN members have been interested in details of the upcoming competition currently being kept secret by AnimeFAN Leader Tasemu. Today the group has decided to release limited information about the first prize in this competition. First prize for winning the first new AnimeFAN competition will be a fully functional Kindle DX (with 3g internet) Pre-loaded with over 12 series of excellent manga!

Charismatic is in love again... Read about it here:

<https://hackforums.net/showthread.php?tid=1954922>

Tyler Bro has started a headed conversation about furies and whether or not they are hot, check out the heat here: <https://hackforums.net/showthread.php?tid=1936986>

[IMG]<http://i432.photobucket.com/albums/qq50/tasemu/SERIES-1.png>[/IMG]

Ano Hi Mita Hana no Namae wo Bokutachi wa Mada Shiranai

Genres: Drama, Slice of Life

Synopsis

A group of childhood friends drifts apart after one of them, Meiko "Menma" Honma, dies in an accident. Years later, the leader of the group, Jinta Yadomi, has become withdrawn and lives as a recluse. An older Meiko appears to him, and says that she must have a wish granted, though she does not know what it is.

AMV Scope

[img]http://i.minus.com/ibfr9Tef1jyHPf.png[/img]

[img]http://i.minus.com/iYGNsZH1sRrWh.png[/img]

[img]http://aaradio.me/images/hentailegends.png[/img]

Staff:

Tasemu

Happeh (Reporter) (No Submission)

Hime-Kun

Ice Queen - November 28, 2011, 7:15 am

First reply ^^ Awesome edition, I like how there's gonna be a movie and such

SavageBoys - November 28, 2011, 8:09 am

Even in 360p you can tell that the scenes have been redrawn and the color quality upped.

Also I liked that AMV before it was popular Puts on hipster glasses

Tasemu - November 28, 2011, 8:19 am

(Nov 28, 2011 09:09 AM)Ev?luti?n Wrote: [\[CITE\]](#) Even in 360p you can tell that the scenes have been redrawn and the color quality upped.

Also I liked that AMV before it was popular Puts on hipster glasses*
Who didn't.

*steals and puts on hipster glasses

Speaking of kenshin... Any luck?

SavageBoys - November 28, 2011, 8:20 am

(Nov 28, 2011 09:19 AM)Tasemu Wrote: [\[CITE\]](#) Who didn't.
steals and puts on hipster glasses

Speaking of kenshin... Any luck?
None at all, no one in the neighborhood or the county I'm in has seen him.

I checked the local animal shelter and he wasn't there either.

I think someone may have stolen him ._.

Tasemu - November 28, 2011, 8:26 am

(Nov 28, 2011 09:20 AM)Ev?luti?n Wrote: [\[CITE\]](#) None at all, no one in the neighborhood or the county I'm in has seen him.

I checked the local animal shelter and he wasn't there either.

I think someone may have stolen him ._.
And he didnt Hiten Mitsurugi-ryu them. QQ

He will be sorely missed.

Okazaki - November 28, 2011, 9:07 am

Awesome contest, i will for sure be taking part in this ! And anther awesome issue of aa weekly

DoubleRainbow - November 28, 2011, 11:21 am

Wow awesome prize for the AF competition, whomever wins that is gonna be one happy camper no doubt.

Sad to see something about another live-action though, especially Cowboy Bebop.

Also did anyone see that they added "kawaii" to the Oxford Dictionary?
<http://oxforddictionaries.com/definition/kawaii>

Fox - November 28, 2011, 11:28 am

(Nov 28, 2011 12:21 PM)DoubleRainbow Wrote: [\[CITE\]](#) Also did anyone see that they added "kawaii" to the Oxford Dictionary? <http://oxforddictionaries.com/definition/kawaii>
I didn't know that until now. o.o
Since when was that word added there?

Happeh - November 28, 2011, 11:30 am

Right, big report coming up next week from me. ^^ I keep missing these due to work etc. but I'll make up for it. ^^

Ryan' - November 28, 2011, 12:33 pm

Nice issue of the news, Tasemu.

That's a great prize for the competition that you're going to be holding.

Ice Queen - November 28, 2011, 12:40 pm

(Nov 28, 2011 12:30 PM)Happeh Wrote: [\[CITE\]](#) Right, big report coming up next week from me. ^^ I keep missing these due to work etc. but I'll make up for it. ^^
Don't expect much from me though XD Just starting to get the ropes.

Tasemu - November 28, 2011, 5:33 pm

Cheers, ill slowly be releasing small bits of information about the competition soon. One thing is for sure, it is not going to be anything you have done before on HF. ^^

Ryan' - November 28, 2011, 5:42 pm

(Nov 28, 2011 06:33 PM)Tasemu Wrote: [\[CITE\]](#) Cheers, ill slowly be releasing small bits of information about the competition soon. One thing is for sure, it is not going to be anything you have done before on HF. ^^
Are you going to be covering shipping costs for the Kindle? I mean, it can't be cheap with shipping it to certain places. ?

I doubt I'll be entering for it, but I'm interested on what members are going to be doing. ?

Tasemu - November 28, 2011, 5:52 pm

(Nov 28, 2011 06:42 PM)Sasuke. Wrote: [\[CITE\]](#) Are you going to be covering shipping costs for the Kindle? I mean, it can't be cheap with shipping it to certain places. ?

I doubt I'll be entering for it, but I'm interested on what members are going to be doing. ?

Lol you lazy shit. Anyway im not releasing ANY info on it. ^^

Ryan' - November 28, 2011, 5:56 pm

(Nov 28, 2011 06:52 PM)Tasemu Wrote: [\[CITE\]](#) Lol you lazy shit. Anyway im not releasing ANY info on it. ^^

I'm not lazy, I'm just not very lucky when it comes to competitions. ?

Tasemu - November 28, 2011, 6:18 pm

(Nov 28, 2011 06:56 PM)Sasuke. Wrote: [\[CITE\]](#) I'm not lazy, I'm just not very lucky when it comes to competitions. ?

Well of course your not going to be lucky if you don't enter.. /facepalm.

That is the worst logic i have ever seen.

Ryan' - November 28, 2011, 6:25 pm

(Nov 28, 2011 07:18 PM)Tasemu Wrote: [\[CITE\]](#) Well of course your not going to be lucky if you don't enter.. /facepalm.

That is the worst logic i have ever seen.

I mean from past experience. I'm not going to enter as I never win. No point experiencing disappointment. ^^

Tasemu - November 28, 2011, 6:45 pm

(Nov 28, 2011 07:25 PM)Sasuke. Wrote: [\[CITE\]](#) I mean from past experience. I'm not going to enter as I never win. No point experiencing disappointment. ^^

That's just sad, and not in the i feel sorry for you way.

Ryan' - November 28, 2011, 6:47 pm

(Nov 28, 2011 07:45 PM)Tasemu Wrote: [\[CITE\]](#) That's just sad, and not in the i feel sorry for you way.

Would you like elaborate? "That's just sad" doesn't make sense if it's a reply to what I said.

What's sad about it? ?

Tasemu - November 28, 2011, 6:48 pm

(Nov 28, 2011 07:47 PM)Sasuke. Wrote: [\[CITE\]](#) Would you like elaborate? "That's just sad" doesn't make sense if it's a reply to what I said.

What's sad about it? ?

By that logic i could just give up on life because its hard and never works out for me. It will "Save me the disappointment" right?

Ryan' - November 28, 2011, 6:51 pm

(Nov 28, 2011 07:48 PM)Tasemu Wrote: [\[CITE\]](#) By that logic i could just give up on life because its hard and never works out for me. It will "Save me the disappointment" right?

You can do that if you want. I'm merely talking about contests on a website, not life.

Tasemu - November 28, 2011, 7:06 pm

(Nov 28, 2011 07:51 PM)Sasuke. Wrote: [\[CITE\]](#) You can do that if you want. I'm merely talking about contests on a website, not life.

You have less of a chance of winning by not entering than entering...

Ryan' - November 28, 2011, 7:10 pm

(Nov 28, 2011 08:06 PM)Tasemu Wrote: [\[CITE\]](#) You have less of a chance of winning by not entering than entering...

Alright, if I say I'll enter can we end this discussion? ?

Tasemu - November 28, 2011, 7:34 pm

(Nov 28, 2011 08:10 PM)Sasuke. Wrote: [\[CITE\]](#) Alright, if I say I'll enter can we end this discussion?
?

I'll follow you to your grave Sasuke. >:3

Ice Queen - November 29, 2011, 1:53 am

I'm pretty curious about the contest. contests always seem fun ^^