

Forum:[Hack Forums](#)

Thread: [A Beginner's Font Guide - Links & Downloads!](#)

John Maus - August 27, 2012, 9:56 pm

So after my 'bad font guide' thread got some attention, I decided to make this guide. Below you will find a helpful guide to fonts, with the downloads included! I am hoping you use these to your advantage and make your designs sexy as shit.

Some are categorized, some are not.

[Bebas](#) - This one goes without saying. It's clean & standard, nothing more or less.

[Couture](#) - A clean all-caps font based off of some Chanel makeup & accessories shit. It's nice in context, so keep it at hand.

[Sorts Mill Goudy](#) - Classy, as it should be. Use this for elegant designs.

[Goudy Bookletter 1911](#) - Also very classy, have fun with this one.

[Quicksand](#) - A nice modern-y font for a number of designs, play around with it and you'll see some nice results.

[Yanone Kaff](#) - Too lazy to finish the name, but this is a nice font. Also very modern, has a fun style to it. Most importantly, dat letter 'k'.

[Jesaya](#) - A great font, it's simple and clean. You have to try this one.

[Seaside Resort](#) - Keep in mind this is a novelty font. If used right, you'll have a kick ass design. It's retro, and very Bioshock-ish.

[Acknowledgement](#) - A classic slab serif font, unmatched in style & swag.

[Deustch Gothic](#) - A stylish old fashion gothic/blackletter font. Also needs to be in context, but if used right, produces killer designs.

[Afta Serif](#) - One hell of a serif font, keep this handy.

[Bonveno](#) - Sort of a weird sans serif font, but it's very cool nonetheless.

And yes, there will be more posted here soon, just too tired to do more at the moment.

Hope you enjoyed it!

Perfect_Soul - August 27, 2012, 10:02 pm

Thank you very much for the font guidance <3

John Maus - August 27, 2012, 10:22 pm

(Aug 27, 2012 10:02 PM)Perfect_Soul Wrote: [\[CITE\]](#) Thank you very much for the font guidance <3
No problem man, glad you liked it. :D

Ryuuji Takasu - August 28, 2012, 1:32 am

Uhh where is the typograph pro font :D??(It's a payed font)

Potency - August 28, 2012, 2:54 am

Thanks for the help with the fonts, XD

John Maus - August 28, 2012, 8:58 am

(Aug 28, 2012 01:32 AM)??Sir??Plain??Side Wrote: [\[CITE\]](#) Uhh where is the typograph pro font :D??(It's a payed font)

If you haven't noticed, this is a free font guide.

Notepad++ - August 29, 2012, 9:23 am

Thank you. I will be using these! Would be nice to have a .zip with all the fonts for our convenience.

LightBlue - August 29, 2012, 9:38 am

Deutsch Gothic, just no.

Add these:

<http://www.dafont.com/code.font>

<http://www.fontsquirrel.com/fonts/alegreya>

<http://www.dafont.com/androgynne-tb.font>

<http://www.fontsquirrel.com/fonts/source-sans-pro>

<http://www.fontsquirrel.com/fonts/quattrocento-roman>

I love those.

John Maus - August 29, 2012, 2:59 pm

(Aug 29, 2012 09:38 AM)LightBlue Wrote: [\[CITE\]](#) Deutsch Gothic, just no.

Add these:

<http://www.dafont.com/code.font>

<http://www.fontsquirrel.com/fonts/alegreya>

<http://www.dafont.com/androgynne-tb.font>

<http://www.fontsquirrel.com/fonts/source-sans-pro>

<http://www.fontsquirrel.com/fonts/quattrocento-roman>

I love those.

"Also needs to be in context..."

And no thanks, those are meh. Some are good, but the others aren't.

Unrep - August 29, 2012, 3:02 pm

Bebas is a font which basically shouts "No originality!".

John Maus - August 29, 2012, 3:03 pm

(Aug 29, 2012 03:02 PM)Unreputed Wrote: [\[CITE\]](#) Bebas is a font which basically shouts "No originality!".

I can agree on that, but it's like the training wheels of design, we all have to start with it at some point.

Unrep - August 29, 2012, 3:08 pm

(Aug 29, 2012 03:03 PM)ap4thy Wrote: [\[CITE\]](#) I can agree on that, but it's like the training wheels of design, we all have to start with it at some point.

Deciding which font suits the design best is an aspect of design which should come naturally with practice - giving better typefaces to people who found it okay to use unsuitable fonts previously will not help those at that level.

John Maus - August 29, 2012, 3:23 pm

(Aug 29, 2012 03:08 PM)Unreputed Wrote: [\[CITE\]](#) Deciding which font suits the design best is an aspect of design which should come naturally with practice - giving better typefaces to people who found it okay to use unsuitable fonts previously will not help those at that level.

I'm sorry, too tired to understand what you just said.

Sasori - August 29, 2012, 3:40 pm

(Aug 29, 2012 03:23 PM)ap4thy Wrote: [\[CITE\]](#) I'm sorry, too tired to understand what you just said. No point in arguing then if you fail to comprehend what any of his statements meant.

(Aug 29, 2012 03:08 PM)Unreputed Wrote: [\[CITE\]](#) Deciding which font suits the design best, is an aspect of design which should come naturally with practice - giving better typefaces to people who found it okay to use unsuitable fonts previously will not help those at that level.

Correct.

John Maus - August 29, 2012, 3:43 pm

(Aug 29, 2012 03:40 PM)Sasori Wrote: [\[CITE\]](#) No point in arguing then if you fail to comprehend what any of his statements meant.

Correct.

Nobody was arguing, lol. I just have no idea what he's saying.

LightBlue - August 30, 2012, 2:17 am

Okay then don't add them. Your choice. I do agree with the statements of Unreputed here and Bebas is only a font I have used when I was a beginner and when I had no originality whatsoever making booter thread designs and signatures for ub3rl33th4xx0rs.

Hope this was not too hard to understand for you.

John Maus - August 31, 2012, 4:00 pm

Sure, I can see what you mean. You do have a point.

+Awesome - August 31, 2012, 11:14 pm

Myriad Pro. It has 10 variants of professional fonts. Each of its kind.

John Maus - September 1, 2012, 11:46 am

(Aug 31, 2012 11:14 PM)+Awesome Wrote: [\[CITE\]](#) Myriad Pro. It has 10 variants of professional fonts. Each of its kind.

Meh, it's an alright font, but I'd rather see it used less. It's not bad, just could be better.

+Awesome - September 2, 2012, 1:47 am

Oh well, you find Acknowledgement and DEUTSCH GOTHIC as good fonts. Pathetic.

John Maus - September 2, 2012, 11:27 am

(Sep 2, 2012 01:47 AM)+Awesome Wrote: [\[CITE\]](#) Oh well, you find Acknowledgement and DEUTSCH GOTHIC as good fonts. Pathetic.

Actually, if you read the description, they are good fonts in context. I hope you know there is a world of design outside of Signatures & Thread Designs, where people need themes and like to vary it up. Don't fuck with my choices when it comes to fonts, because that's what I love most about design. Just because I don't like your font added to the list, you call me pathetic? Get a god damn life man,

you're the pathetic one. And read more next time, just read.

+Awesome - September 2, 2012, 11:35 am

Wtf you take everything as an offence? ???

If you think fonts go with the theme, then you should get that each font has it's theme, each of it can be fit with a theme. Depends on the theme right. All of them are good, it's just the theme making them bad. Hence, stop posting 'your' good or bad font guide as none of it exists, as you said, it just goes with the theme. ?

John Maus - September 2, 2012, 11:37 am

(Sep 2, 2012 11:35 AM)+Awesome Wrote: [\[CITE\]](#) Wtf you take everything as an offence? ???
You called my opinion pathetic, you illiterate fuck.

+Awesome - September 2, 2012, 11:39 am

I called the fonts pathetic. ??? You still haven't learn to read dumbfuck. Learn to read before taking any offence, else you will be the one fucked up.

John Maus - September 2, 2012, 11:42 am

(Sep 2, 2012 11:39 AM)+Awesome Wrote: [\[CITE\]](#) I called the fonts pathetic. ??? You still haven't learn to read dumbfuck. Learn to read before taking any offence, else you will be the one fucked up.
It doesn't matter, either way it's offensive to hear such stupid opinions. I'm done here, you obviously aren't good with fonts.

I???I??? - September 2, 2012, 5:56 pm

Thank you very much for the font guidance keep it up.

John Maus - September 2, 2012, 8:40 pm

(Sep 2, 2012 05:56 PM)Florist Booter-Staff Wrote: [\[CITE\]](#) Thank you very much for the font guidance keep it up.
No problemo amigo, glad to hear you liked it!