

Forum:[Hack Forums](#)

Thread: [Anime Adventures Weekly - Issue #57](#)

Happeh - August 5, 2014, 12:13 pm

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Issue #57

It doesn't matter if you can't make 100 friends. Instead, make real friends who are a 100 times as important.

- Yozora Mikazuki (Boku wa Tomodachi ga Sukunai)

Further Discussion On Studio Ghibli Disbandment

After Hayao Miyazaki's departure from Studio Ghibli, co-founder and Executive Director, Toshio Suzuki, suggested major overhauls of the Studio, including the possibility of taking apart the production department of the Studio. This is only a possibility however and Suzuki himself has only confirmed that the business shall be going through a period of restructuring. What was to be included within this restructuring process was not said, though could this throw the future of Studio Ghibli, the famed studio that has brought out such classics as "My Neighbour Totoro" and "Howl's Moving Castle", into the fog while the next generation of the company take over?

Japanese Groin Relief Adverts

Are you like most men who suffer from groin itching. Ya know, where it's just really sore and won't stop itching, no matter how many times you have to 'adjust' yourself. Well Japan knows, here's a clip from an advert helping relive these pains. Not really "news", but boy are these funny.

Fatal Frame Trailer Released

I've always been a fan of horror games, I'm not sure why because I can never actually play them myself without being a shaking mess, the same goes for its movies. Why do I love horror so much though and seeing others play it? Just the sheer beauty of game design and the stories. The first 3 Resident Evil's were perfect and another creepy game to come out of Japan was Fatal Frame. A game about 2 girls who can see ghosts; ghosts which are not friendly and to stop them they use a camera to scare them away. Okay it sounds silly written down but the game was creepy beyond belief when first released and now the first trailers for the live action have been released, and boy do they capture the Japanese-ambient creepiness. Watch the trailer all the way through and you'll know what I mean.

[Japanese Government to Start Anti-Anime/Manga Piracy Operation Next Month](#) by [Ringt](#)

An interesting thread about the piracy laws in Japan and how this is going to affect us who wish to view anime for free, some good discussions inside.

[What is your favorite Hacker Anime?](#) by [t0k3nZz](#)

Just like the name says - what's your favourite hacker anime HF?

[Downloaders: Do you save or delete your anime?](#) by [Yuuko](#)

So those of you that download anime, do you save your anime or just delete it after viewing it?

[img]http://i.minus.com/isT4pQ5CFLwWR.png[/img]

Title - Durarara!! (?????!!)
Genre(s) - Action, Mystery, Shounen, Supernatural
Studio(s) - Brain's Base
Episodes - 24
Episode Length - 24 min. per episode
Rating - R - 17+ (violence & profanity)
Airing Date - Jan 8, 2010 to Jun 25, 2010
Airing Status - Finished Airing
On Crunchyroll? - Yes

Synopsis

In Tokyo's downtown district of Ikebukuro, amidst many strange rumors and warnings of anonymous gangs and dangerous occupants, one urban legend stands out above the rest—the existence of a headless "Black Rider" who is said to be seen driving a jet-black motorcycle through the city streets.

Ryuugamine Mikado has always longed for the excitement of the city life, and an invitation from a childhood friend convinces him to move to Tokyo. Witnessing the Black Rider on his first day in the city, his wishes already seem to have been granted. But as supernatural events begin to occur, ordinary citizens like himself, along with Ikebukuro's most colorful inhabitants, are mixed up in the commotion breaking out in their city.

Characters

Masaomi "Bakyura, Shogun" Kida

Kida is Mikado Ryuugamine's childhood friend and resident of Ikebukuro. Kida is an easy-going guy and appears foolhardy at times. He is 15 years old and is in class 1-B.

Mikado says that Kida used to be very energetic in elementary school and describes him as being quite charismatic. Kida seems to know many of the residents of Ikebukuro and he functions as a guide to Mikado.

Mikado "Tanaka Taro" Ryuugamine

The primary male protagonist of the series, Mikado Ryugamine is a high school boy who moved to Ikebukuro with the encouragement of his best friend Masaomi in order to search for unusual beings and adventure. Mikado tries hard to change his image but so far he has not had any luck. Mikado has had moments where he speaks his mind, which is a reason why Masaomi admires him.

Anri Sonohara

A bespectacled girl who attends the same school as Mikado and Masaomi. She is rather quiet and timid, but seems very close towards Kida and Mikado. She is very busty and cute, which makes her somehow popular, even though she feels uneasy about it. Mikado seems to have a crush on her.

Tails' Opinion Another week, Another review. This one is great though. If you havent got it already, we are reviewing Durarara!! (DRRR for short from here on out). DRRR is a special show. Its very complex. It has a couple of different storylines all tying into one in 24 episodes. The story structure is

much like last weeks Mekakucity actors. Except DRRR is really good. Its a little confusing at first but you have to stick with it. The story pans out and everything becomes clear. Its not perfect though. It has hiccups that you'll have to decide for yourself but I would say a couple of things escalated far too quickly. Maybe giving the overall show a feeling that its a little rushed. With the little branching storylines I would say there is no fade in and fade out. Its like breaking through a brick wall and running straight into another one a little later.

I give the story a 8/10

The characters? Well, I thought the characters were the best part of the whole show. The progression for every single character is amazing. Its not like you see the actions to make them progress but you learn more about them as the show goes on giving them massive progression. I really really wish more shows would take a swing at this method of character progression aside from the standard dicisions/storyline based progression. Also, the trouble you would maybe think you would get from incorporating each individuals progression isnt really there. They shed light on a characters true actions and self and blend it masterfully into the grand scheme of things. Its fantastic.

I give the characters a 10/10.

The art is probably the weak point of the show if there is one. Its not that its bad. In fact is pretty good, but in a show that is so near perfect in other aspects I got the feel that the art was maybe a little slacked on at times. Like I said, not bad. Really good actually. But I expect more when you set the standard so high with the rest of the aspects of the show.

I give the art an 8/10.

Overall, I can say DRRR is a must watch for every person that even thinks they like anime. Its really good. Like if one of my anime watching friends died without seeing it, I would resurrect them just to watch this show. Its not perfect but its enjoyment level was "over 9000"

Programmargorp's Opinion Finally, a review that I don't have to talk about series that are either absolute crap or just crappy and overhyped.

This week, we have a (slight?) blast to the past back to 2010 with a Light Novel series written by Narita Ryougo (who has also written other high key series such as Baccano!) combined with the masterminds behind Penguindrum, Spice and Wolf II, KawaiSou, etc.

The star of this week's review is none other than Durarara!

Now, you guys should know that I'm not exactly a big fan of the shounen demographic; mainly due to the fact that most of the time you get either "with the power of friendship" or just flat out deus ex the ending. There are a few exceptions to this such as Ga Rei Zero, Zetsuen no Tempest and of course, Durarara!

So, Durarara follows a (kind of) linear plotline which describes the interactions between three different gangs, The Yellow Scarves, The Dollars and "Saika". Again, I attempt to not spoil anything in this review, so I'll just dump my thoughts about it here.

The story of Durarara was clearly structured and overall pretty nicely written in terms of the anime adaption. While it wasn't free from clichéd tropes, it was written well enough to be decent.

Story wise, I rate this an 8/10.

Onto the characters; this is where the series really shines.

In most anime series I watch these days, there is one thing that's always there and always there and always overemphasized to the point that it begins to cloud the development of the characters. Yes, the thing I'm talking about here is Moe. Durarara is no exception to this, however it manages to suppress it enough to provide coherent character development. At the same time, the characters themselves were not lacking as well.

Character wise, I rate this an 8/10

This time around, the art is done by Brains Base, which from my experience (Penguindrum, Tonari no Kaibutsu-kun, Oregairu, D-Frag, Kawaishou, etc.) have constantly provided above average art in the world of anime. This is no exception with Durarara, the scenes are well composed and animation is fluid. The art style, although simple and fits quite well with the series was (in my opinion) above average, but not the best.

Art wise, I rate this an 7/10

Now, down to the real thing that differentiates this from other shounen series, i.e. Enjoyment. Generally I don't enjoy shounen series (sure I watch them, but that's a whole different story). Durarara on the other hand is one of the few shounen series that I can honestly say I enjoyed. Everything from the fast paced action scenes to the slow talking scenes were pretty enjoyable. Enjoyment wise, I rate this a 9/10.

In the end, Durarara is one of those series that you must watch if you're a fan of the shounen demographic and especially so if you think that the "bst animes evur" is Naruto.

Tails' Rating 9/10 Programmargorp's Rating 8/10

No Submission

[img]http://fuwanovel.org/assets/images/vn/14/mainArt.jpg[/img] Hoshizora no Memoria
Synopsis:

Hoshizora no Memoria was produced in 2009 by Crossnet.

The story begins with the protagonist, Kogasaka You, moving back to his hometown, which he left behind several years ago. Upon arriving, he stumbles into an abandoned, sealed observatory, whereupon he encounters a mysterious girl who looks exactly like his childhood friend did years ago. She introduces herself as Mare, a shinigami who reaps nightmares.

Meanwhile, back at school, You ends up joining the astronomy club, which is desperate need of new members. At night, he continues to visit Mare at the observatory, all the while trying to remember a certain someone's name...

Story Review:

Hoshizora no memoria is definitely one of the best visual novels I've played, only Katawa Shoujo and G senjou no Maou ranking higher, Hoshizora no Memoria kept me occupied for hours and made me feel sad, made me laugh out loud, made me get pissed off (Damn tsunderes) overall an amazing story.

Sound:

The soundtrack for this VN was absolutly amazing, I'm starting to think that VN's have better music than most of the music being produced nowadays. The music is soft and really gives the reader a setting that you can feel, sound effects are everywhere and fit perfectly.

Art:

The art in this was abosolutly to die for, it had some of the cutest (ANIMATED!) scenes I've ever seen, you have the loving brother complex sister, the tsundere that you princess carry, and the cute redhead in a maid outfit. Any fetish you may have, it's in here for sure.

Some screenies.

Spoiler [\(Click to View\)](#)[img]http://fuwanovel.org/assets/images/vn/14/screen02.jpg[/img]

Spoiler [\(Click to View\)](#)[img]http://fuwanovel.org/assets/images/vn/14/screen03.jpg[/img]

Spoiler [\(Click to View\)](#)[img]http://fuwanovel.org/assets/images/vn/14/screen07.jpg[/img]

Spoiler [\(Click to View\)](#)[img]http://fuwanovel.org/assets/images/vn/14/screen05.jpg[/img]

Overall Satisfaction:

Story: 9/10

Art: 10/10

Sound: 8.5/10

Happeh - August 5, 2014, 12:13 pm

Interview - [Hentai](#)
([Click to View](#))

Anima.: Welcome, readers. Today we have the user Hentai with us. Would you like to give any shout-outs?

Hentai: I guess if anyone here deserves a shout-out, It would have to be King~. He is always there to answer my never ending questions.

Anima.: I'm sure he'll appreciate the shout-out. Let's get this rolling! When you first joined HF, did you immediately start browsing in the AA forum, or were you active in other sections?

Hentai: No, my first thread was posted in the "Wifi WPA WEP Bluetooth 4G LTE Wireless Hacking" section. I was trying to figure out how to crack the password on a router. It wasn't until I met Layfon that he showed me the AA section. In fact, I had him make a thread about hentai since I was still new and was unsure how AA would react at first.

Anima.: Hentai trying to hack? This this a fake video?! Just kidding. How did you decide on the username Hentai? What exactly got you into the lovely genre?

Hentai: Hah I think that one should be pretty obvious, because I like hentai of course. I change my name randomly sometimes, just whenever I feel like something new. I had never really watched much anime before, I guess Dragonball Z counts, but one day when I was looking for some porn I noticed on the front page something called "Maid in Heaven". I noticed it wasn't normal 3D porn and I decided why not and I watch it. Turns out I really like it. So from then on I actively went out looking for some and started expanding my knowledge on the subject.

Anima.: I see. Hentai is love, hentai is life. With more and more new faces joining AA, do you think it has gotten worse or improved since 2010?

Hentai: That's a little hard to say since I didn't join till April 2011. Every oldfag talks about how things used to be back around 2009-2010. I guess with quite a few of the old people leaving and getting a bunch of new people isn't so bad. It does seem to bring in more LQ threads and posts, but most of them get better once they stay here for awhile. If I had to pick one I would say it's gotten worse, but if you just ignore some of it, it doesn't really bother me.

Anima.: I understand. Are you currently watching anything you believe the readers should look at?

Hentai: I'm currently a little behind the times and just started watching Kyoukai no Kanata(Beyond the Boundary), I think it's pretty good so far and everyone should give it a chance if there like me and haven't see it yet.

Anima.: I've been on my SAO II grind. Please, please tell me on a scale of 1-10, how much you think Happeh is a dork?

Hentai: Hah, I would have to say an 8. He does manage to put everything together nicely in this though.

Anima.: He should be a solid 10, buddy. When you first created the AA lounge, did you think it would succeed or become LQ?

Hentai: . Funny thing is the original purpose of the AA lounge was for me to have a place to talk about everything I was watching without having to make a new thread everything. Some people

cough BlackHole cough were getting annoyed at all my threads. I was surprised when people actually started using it as a lounge and it wasn't mostly me and a few people talking. I'm glad most people join in as this cuts down on having the same thread posted a million times as soon as someone else starts watching the same show. I hope that we can continue creating the AA lounge when it gets full and that someday when I leave, someone else will keep up with it.

Anima.: Welp, that's all the time we have. Would you like to say any last words to the readers?
Hentai: You should all watch hentai more and have more discussions on it.

Interview - [#Herb](#)
([Click to View](#))

Bleeding: Hey Herb, how are you doing this evening?

#Herb: Wonderful just reading a boat load of manga I need to catch up on.

Bleeding: I know what you mean, I've been so busy lately that I haven't been able to watch much anime. I like to start off my interviews by getting to know my interviewee a little better. If you don't mind, tell me a little about yourself.

#Herb: Well I'm 17 I always loved drawing since I was 8 years old. When I was about 9 years old I got into anime but it wasn't all that great since the character designs back then were kind of horrible. But I always continued to watch it.

Bleeding: Cool! I wish I could draw well. I'm sure we all remember our first anime and the one that got us initially interested in anime. So, which show would you say initially got you interested in anime?

#Herb: Well it would be Cowboy Bebop. It was an interesting TV series.

Bleeding: What made Cowboy Bebop interesting for you?

#Herb: Well for one it would be the way Spike would travel around in space. I really loved to talk about space and rockets when I was little.

Bleeding: Ahh Spike is one of my favorite main characters of all time, he really made the series enjoyable for me. Now let me ask you an obvious question here, what is your favorite anime or manga and why?

#Herb: Hmm that's a tough one to decide but I can say my favorite anime would be Sora No Otoshimono due to the comedy. I could care less about the fan service. I really just loved the way the character development was also the plot was fantastic.

But my favorite manga that's also a hard one to decide... I could say it would be Horimiya since the way how innocent the characters are also the romance into the story which is fantastic.

Bleeding: I think that one's a little tough for anyone, since you know, there are just an overwhelming amount of wonderful anime out there. I'm not one to be bothered by fan service so I loved Sora no Otoshimono, can't wait for the most recent movie to be subbed. Currently, what is your favorite genre of anime and why?

#Herb: Romance most definitely. Mainly all the anime I've seen has romance in it. Also drama can't live without romance and drama in an anime. I just love to see how some innocent sweet characters

fall in love with one another it's really heartwarming. Also sometimes I watch anime with drama in it because I want to let out some tears or it just has romance in it.

Bleeding: I have to say, romance is probably my favorite also. Nothing like watching a good love story. Are there any anime from the current season that you are keeping up with?

#Herb: Of course! That would be these here: SAO II, Zankyou no Terror, Rail Wars!, Jinsei, and Rokujouma no Shinryakusha!?

Basically I'm dying to see Rokujouma no Shinryakusha's next episode since it's so funny. I've never seen an anime that made me laugh as hard as that one did.

Bleeding: I generally don't like to watch anime until its full finished airing, but all of those are on my list to watch when they do finish. Especially Rokujouma no Shinryakusha!? and Rail Wars. Moving along, if you had a chance to give to give any anime of your choice a sequel, which one would you choose?

#Herb: In all honesty that would be Strike The Blood. I feel like the way it ended it deserves a second season.

Bleeding: I think we all can agree on that one. I guess if I had to choose, I would probably say Btooom! because the show just kind of dropped off, no real ending or anything. Kind of silly question next, but most of us have one and I'm sure you do too. Who is your waifu?

#Herb: Obviously that would be Rikka. Like come on she's like the best!

Bleeding: Good choice good choice, but I'll always go with Tsugumi c; What is your favorite section of AA Weekly? Are there any sections you would like to see in the future?

#Herb: I can't really decide what to say since I already think its fine with what you guys have.

Bleeding: Well thanks! Then let me ask you, what section do you enjoy reading the most?

#Herb: Hm that would be the anime highlights. For some reason I really don't know why but I always enjoy reading that part of the AA weekly.

Bleeding: What a coincidence, that's my favorite section too! Along with the music videos of course. Lately we have seen an increase in the amount of generic "recommend me an anime" threads popping up all over AA. There just seems to be no end to them. How do you feel about all these recommendation threads?

#Herb: Ah I feel like they should stop. I mean I probably made some in the past but now I don't since I now use mal or I just check the sticky that's there.

Bleeding: You would think people would at least make an attempt to read them but I guess more often than not, they don't. Well that wraps up this interview for now. Thank you for letting me take up some of your time and hopefully it wasn't too boring for you. Is there anything you would like to say to our readers?

#Herb: Well I would like to say keep watching anime and reading manga regardless what others say such as some say "anime is for kids" thinks like that really piss me off. But I hope one day mainly everybody around the world would enjoy watching/reading anime & manga. Anyways thanks for the interview man.

Bleeding: That's something I think all of AA would love to see. Yeah no problem bud, glad you decided to join me. Have a good night!

Fan Submission by [No one this week :\(](#)

[Happeh's](#) Submission:

[Kings~](#) Submission:
(Wait until 20 seconds in)

Submit your own Music Video of the Week and be featured in next week's issue by [clicking here!](#)

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the Week [Rakshasa](#) Manga Highlight [King~](#) Music Video of the Week [Truthly Godz](#) Proofreader
[Bleeding](#) Interviewer

Ang?I - August 5, 2014, 12:16 pm

Well it's about fucking time. Lol jk I know you were busy Happeh (or just lazy *cough cough*). Great work as always guys.

And yes I know my interview is too long.

Jay? - August 5, 2014, 12:17 pm

Another solid Weekly. Or is it called bi-weekly now?

Bang Bang. ?

Gladly - August 5, 2014, 1:02 pm

The groin relief advert thing was pretty funny, nice issue. Maybe I'll apply to be a writer soon.

?Tet? - August 5, 2014, 1:11 pm

First time reading one of these Weekly Articles looks like you guys put a lot of work into it.

Also I'm glad you gave Durarara!! such a good rating I hope this gets people to check it out and get hyped for the second season coming out.

anything_a - August 5, 2014, 1:35 pm

Good job, I enjoyed reading this :)

After reading the favorable reviews of Durarara I've added it to my to watch list.

Vandie - August 5, 2014, 2:55 pm

Glad these weren't cancelled like I thought. Anyway glad to see another issue of AA goodness.

Ignore - August 5, 2014, 3:29 pm

Great, enjoyed the weekly submission again ^^

Happeh - August 5, 2014, 3:38 pm

(Aug 5, 2014 12:17 PM) Rem?se Wrote: [\[CITE\]](#) Another solid Weekly. Or is it called bi-weekly now?

Bang Bang. ? tips fedora hat off to that joke

(Aug 5, 2014 01:02 PM)Gladly Wrote: [\[CITE\]](#) The groin relief advert thing was pretty funny, nice issue. Maybe I'll apply to be a writer soon.

Do it! Planning on a complete overhaul of the news eventually and having more writers would help. Everyone just applied for Proofreader.

(Aug 5, 2014 02:55 PM)Vandie Wrote: [\[CITE\]](#) Glad these weren't cancelled like I thought .Anyway glad to see another issue of AA goodness.

We're gone for a week and you thought it was cancelled? ?

Jay? - August 5, 2014, 3:40 pm

(Aug 5, 2014 03:38 PM)Happeh Wrote: [\[CITE\]](#) Do it! Planning on a complete overhaul of the news eventually and having more writers would help. Everyone just applied for Proofreader.

Hey now. I applied for interviewee. I know, its a tough position, but hey, someone has to do it. Why not a muscular guy like me.

???????

Happeh - August 5, 2014, 3:43 pm

(Aug 5, 2014 03:40 PM)Rem?rse Wrote: [\[CITE\]](#) Hey now. I applied for interviewee. I know, its a tough position, but hey, someone has to do it. Why not a muscular guy like me.

???????

We already have two though.

Everyone in that thread applied for the same position. .-.

Jay? - August 5, 2014, 3:46 pm

(Aug 5, 2014 03:43 PM)Happeh Wrote: [\[CITE\]](#) We already have two though.

Everyone in that thread applied for the same position. .-.

Because those other positions seem to be difficult unless you really keep tabs on those specific things.

Better to wait and find someone who knows what they are talking about / writing then find someone who just googles random tabloids.

In due time Happeh.

Vandie - August 5, 2014, 4:00 pm

(Aug 5, 2014 03:38 PM)Happeh Wrote: [\[CITE\]](#) We're gone for a week and you thought it was cancelled? ?

yes . I don't keep track of time very well so when i couldn't find an issue in the first few pages I assumed the worst...

Chitoge - August 5, 2014, 5:54 pm

Another good issue!

Was looking into watching Durarara! and this only makes me want to watch it.

Kina - August 5, 2014, 9:13 pm

Great issue. Sorry it was a little late. A couple communication issues came up lol

eight - August 5, 2014, 9:28 pm

YOZORA QUOTE

OMFG YES!! MY WAIFU!!

Toonami - August 5, 2014, 10:43 pm

Thank you, thank you, thank you for reviewing Durarara!! It's great to see this anime get more exposure and judging by all the comments thus far, I think it's working. Although, how could you not comment on the awesome soundtrack?

If you don't mind, Tails and Programmargorp, would you PM me your MAL? I'd like to see how you rate different anime and get a better idea of what you guys think is a "must watch". Especially Programmargorp, you tend to be very critical which I like. It is always good to have someone play devil's advocate, or at least not be afraid to bash something people think is good.

Japanese adverts are the best; they somehow manage to be funny, weird, and creep you out at the same time.

I remember when that Fatal Frame game came out. It was pretty creepy and if they shoot the movie similar to how the game played, expect a lot of jump scares.

@ Bleeding: Your interview wasn't too long this issue or even the last one for that matter. In fact, I think Anima's was a bit short this time around. I like longer interviews because it feels like more of a conversation instead of a soundbite.

The music video submissions were good. The first one gave me some good laughs. "Are you bra-less?" ?

Kina - August 6, 2014, 12:40 am

(Aug 5, 2014 10:43 PM)Cloud Strife Wrote: [\[CITE\]](#) Thank you, thank you, thank you for reviewing Durarara!! It's great to see this anime get more exposure and judging by all the comments thus far, I think it's working. Although, how could you not comment on the awesome soundtrack?

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The music video submissions were good. The first one gave me some good laughs. "Are you bra-less?" ?

Unfortunately I don't really keep up with my MAL anymore and I don't think I ever rated on there. I think programmargorp does though. What I can offer though is all the reviews listed in the OP. Those are all mine.?

Rade. - August 6, 2014, 1:16 am

nice issue, but personally i dont know what to think of AA

Happeh - August 6, 2014, 6:35 am

(Aug 5, 2014 07:16 PM)Anima. Wrote: [\[CITE\]](#) You finally got this posted, good job Noob.
Hey, treat your senpai with a little respect. >:c

(Aug 6, 2014 01:16 AM)StickyKebabs Wrote: [\[CITE\]](#) nice issue, but personally i dont know what to think of AA

Just stay away if you can. ;-;

Ang?I - August 6, 2014, 7:42 am

(Aug 5, 2014 10:43 PM)Cloud Strife Wrote: [\[CITE\]](#) @ Bleeding: Your interview wasn't too long this issue or even the last one for that matter. In fact, I think Anima's was a bit short this time around. I like longer interviews because it feels like more of a conversation instead of a soundbite.
Seriously just made my day, thanks bae ?

eiqht - August 6, 2014, 4:21 pm

Happeh, please have a Yozora quote for every edition. Thank you.

KinGxKeV - August 7, 2014, 6:12 pm

:D good job as always you guys
#Happehswag