

Forum:[Hack Forums](#)

Thread: [Anime Adventures Weekly - Issue #60](#)

tweety - September 8, 2014, 1:28 pm

[img]http://aa.kernel-box.com/Headers/AAHeader.png[/img] Issue #60

Getting close to someone halfheartedly can cause you suffering.

- Tsutsukakushi Tsukiko (Hentai Ouji to Warawanai Neko)

[img]http://aa.kernel-box.com/Headers/Headlines.png[/img]

-

Japanese government wants to start nuclear power plants

The Japanese government wants to upgrade their nuclear power plants to start using them again. Even though the public will probably be against it, the government wants to persist so they can cut Japan's reliance on expensive imports of fossil fuels. It is also decided that if a nuclear power plant is too old and will cost too much to update, it will be scrapped. The first nuclear power plant to bite the bullet will most likely be Kansai Electric Power Co. Trade minister of Japan, Yuko Obuchi said that the operators may decide themselves if they want to scrap the reactors, and that the government will help the commissioning of older units. Of course the government will also help the sites that want to restart nuclear plants which pass Japan's new safety standards.

Former head of Google Japan offers inventors and wannabe-entrepreneurs to commercialize their gadgets, free-of-charge

There are many bright people with awesome ideas, but why do they not prosper? The problem is lack of support, funds and backing. A Japanese chip maker corporation and the previous head of Google Japan have decided to team up on a free-of-charge program to offer investors and wannabe-entrepreneurs the support, funds and backing they need to commercialize their products. Everything from skilled chip engineers to robot-freaks will be provided. Eighty groups or individuals will be chosen from the applicants. The chosen ones will be able to work towards their goal of commercializing their product without any worries. They will also have all the support they need and even have opportunities to learn about relevant technology they can apply to materialize and pivot their ideas. Prototype creation and market research are just some examples of what will be available for the chosen ones. This project will kick-off in October, and application details will be released this month.

Attack on Titan returns on 3DS with online Co-op play!

This month's issue of Kodanasha's Bessatsu Shonen Magazine reports that Attack of Titan: The Last Wings of Humanity is returning with a new title this December. The new title will support online Co-op play, as well as chat, a ranking system, new stages, missions and many other new elements. There will also be new characters introduced and a full re-work of the voicing. Those who already own the original game can purchase an "update kit" from the Nintendo eShop, letting their save data port over to the new title. The retail and eShop version will cost \$51 (5378 yen) while the "update kit" will cost \$21 (2160 yen) only.

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[img]http://aa.kernel-box.com/Headers/AANews.png[/img]

Informational Threads

[Best mainstream Anime](#) by [supa hot fire](#)

Come share your opinions here, what Anime do you think is going viral?

[Anime Adventures Best Girl Competition - Group stage!](#) by [iMew](#)

iMew has taken over for Jay in the Best Girl Competition, come vote for your Best Girl now!

Reviews

[DRAMAtical Murder](#) by [Prince Gumball](#)

Do you agree with Prince Gumball about this Anime? Come check out his thoughts and post your own.

Recommendation Threads

[Old animation from 90s](#) by [buzinaro](#)

Everyone who loves old, 90's animation, come help out your fellow AA member here.

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[img]http://aa.kernel-box.com/Headers/Gaming.png[/img]

No Writer Yet

[img]http://aa.kernel-box.com/Headers/MusicVid.png[/img]

Fan Submission by [Webtoons](#)

[Happeh's](#) Submission:

[Kings~](#) Submission:

Submit your own Music Video of the Week and be featured in next weeks issue by [clicking here!](#)

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[img]http://aa.kernel-box.com/Headers/Cosplay.png[/img]

"Listen to my Song."

At first, it was pretty hard to judge Tomia's cosplay of Sheryl off the bat, the only words I really had were 'it's good' but after looking through her cosplay gallery, I realized I was mistaken. She is extremely talented when it comes to cosplaying. Cosplaying does involve talent to a certain degree.

The features images are Tomia's cosplay of Sheryl from Macross Frontier. I have not watched the Anime myself so I am assuming Sheryl uses a different theme color for a concert or something along those lines. It could just be that Tomia added her own color scheming, either way, it is fantastic. The attire does not look cheap which makes it look very professional, the photographer has managed to capture her in a way that doesn't break character but also let's Tomia express her own emotions. The lighting is pretty much spot on, but her face has a little too much shine, don't you think?

If you like Tomia and her cosplay, make sure to check out her Facebook fan page found below, maybe like it and check out her gallery!

Series: Macross Frontier
Character: Sheryl "Galactic Fairy, Fairy 9" Nome

Gallery: <http://www.ck101.com/thread-2995474-1-1.html>

Photographer: Kong Ee
Profile: NA

Cosplayer: Tomia
Profile: <https://www.facebook.com/Tomia.OfficialPage>

tweety - September 8, 2014, 1:28 pm

[img]<http://aa.kernel-box.com/Headers/AnimeHighlight.png>[/img]

Title - Black Bullet (?????????)
Genre(s) - Action, Mystery, Sci-Fi, Seinen
Studio(s) - Kinema Citrus, Orange
Episodes - 13
Episode Length - 24 min. per episode
Rating - R - 17+ (violence & profanity)
Airing Date - Apr 8, 2014 to Jul 1, 2014
Airing Status - Finished Airing
On Crunchyroll? - Yes

Synopsis

A near future, where humans have been defeated by the viral parasites named Gastrea. They have been exiled into a small territory and live in despair, side-by-side in terror.

In this world trapped in darkness—

Rentaro, a boy living near Tokyo and member of the "Civil Security"—an organization specializing in fighting against the Gastrea—is used to accomplishing dangerous tasks. His partner is Enju, a precocious young girl. They fight thanks to their peculiar powers until one day, when they receive a special assignment from the government. This top secret mission is to prevent the destruction of Tokyo...

Set in a near future, this thrilling heroic-action story... starts now!

Characters

Rentarou Satomi

Rentarou is a second-year student at Magata High School. He is also a member of "Tendo Civil Security Company," headed by Kisara Tendo as a Promoter. Together with his partner and Initiator, Enju, he fights against the parasitic Gastrea, creatures beyond human imagination.

Enju Aihara

She is one of the "Cursed Children" who are carrying the Gastrea virus in their bodies. She is a precocious 10-year-old girl who possesses a hidden superhuman power. Enju is emotionally attached to her partner, Rentarou Satomi, and looks at Kisara Tendo as a rival in love.

Kisara Tendou

Kisara is the president of Tendou Civil Security. Originally from the Tendou family, she left the family after a certain conflict along with her childhood friend Rentarou. Kisara's kidneys are barely functioning due to witnessing her parents being eaten up by Gastrea; believing that her parent's death is related to the Tendou family, she swore revenge.

She is extremely skilled at Tendou style martial arts, but is unable to fight for long periods due to her body condition.

She holds feelings for Rentarou, and while Rentarou also holds feelings for her, neither of them have the courage and determination to confess.

Tails' Opinion The story was something you don't hear a lot in an anime. You hear people talk about the "3 episode rule" and that's all great, but Black Bullet fools you. It starts off so fast paced and you literally meet a character that is the antagonist for half the show. However, like every roller coaster/hill/mountain on the planet the only thing that waits on the other side is a massive downward slope. The same is true for Black Bullet. It starts off really strong and has a lot of potential but around halfway in it tapers off and becomes something that is more of a burden to watch because you're already halfway in than an enjoying experience. Initially when I found out this show was only 13 episodes I was a little let down because it started so well. By about episode 8-9 I couldn't wait for it to end. I will say though, the ending is worth watching the whole show. The ending was actually fantastic and will earn this section a couple points.

I give the story a 6/10

On to the characters. We have an OP main protagonist, an OP "sidekick" to him, an OP secondary protagonist, an OP main antagonist, another OP main antagonist, you get the point? Everyone in this show is OP. This is literally Dragonball Z with lolis and not near as many fillers. The characters are quite frankly the weakest part of Black Bullet. They offer little to no dynamic and you don't really get an emotional attachment to any of them, except for one neko loli, but that's because I like neko lolis. Overall, the characters of Black Bullet were extremely underwhelming.

I give the characters a 3/10.

And now we reach the best thing of the whole show: the art. I really love the job the studios were able to do here. There aren't a whole lot of moments when I went "wow that was beautiful", but there aren't any times when I thought corners were cut and laziness kicked in. In a day in age where anime is largely over animated and shaky at best it was nice to see a clean and simple approach. Well done Citrus.

I give the art a 7/10.

Overall, Black Bullet is a show I'd recommend you watch. I've done a pretty good job of pointing out the negatives but the positives do generally outweigh them. This is a fast paced action filled show that even though can be annoying to watch episodes 8-11 the other 10 episodes are pretty good. It's just an enjoyable show for some reason. Welcome to the genre known as Seinen.

In terms of enjoyment I give it a 7/10

Programmargorp's Opinion So after a three week hiatus (and not hearing from the AA Weekly team for three weeks as well since no one told me anything), we're finally back to the weekly reviews. In this section Tails and I offer different opinions on the same series in the same week. i.e. I bash a series so hard that it pretty much ends up six feet under while Tails gives the series a more generous rating. Usually I start my reviews with a riddle, but two weeks in I realised that since my section comes after his, I won't be able to pull any riddles D:

I guess it's been a few issues since I started writing these, but let me just talk a bit about my rating system here. My rating system goes in a pretty nonlinear fashion where the higher scores are

exponentially harder to get. I.e. the difference between 2-6 is smaller than the difference between 7 and 9, and even smaller than the difference between 9 and 10.

Anyhow, this week we're back from the dead and back to earlier in the year when we had the show known as Loli Heaven. From the creators of Code: Breaker and Tokyo Magnitude 8.0, i.e. Kinema Citrus, comes Black Bullet. For those of you who are wondering why I'm sprouting all this stuff about lolis, you're going to find out soon.

As always, the story comes first. Black Bullet follows the exploits (I love that I can use that word again) of Satomi Rentaro and his Lo-*Cough* Initiator and their quest to stop loli abuse... I mean, save the world. So pretty much the typical "we're gonna save the world" scenario happens for most of the series until the last episode. This being a Sci-fi story and me having an engineer's mindset, naturally there was parts which defied physics so hard that I had to facepalm.

Oh god that plot twist was epic, and pretty much redeemed the story from suffering the same fate as Deus Ex Nikki. Since I aim to have no spoilers in my reviews beyond the first 5-10 mins, I'll leave it at that.

Story wise, I rate this a 4/10

Onto the characters; considering that I'm personally not a lolicon, it makes sense that I won't give this section any bias. In terms of Black Bullet, the portfolio is quite bland and common.

We have the typical OP Protagonist Rentaro.

The typical Lolis Enju, Tina, etc.

The typical supporting characters (that don't get nearly enough screen time) Seitenshi, Miori, Sumire, etc.

Then you have the one characters that sets this apart from the rest, being Kisara; who happens to be the only reason why the characters aren't complete crap.

Characters wise, I rate this a 4/10

Now onto the shortest section. In terms of art, this Citrus did a pretty good job in animating this. The Art style suits the series and feels clean, without any really noticeable parts where corners were cut. I'll score art well at 8/10

So now onto the most important question of this review. Did I enjoy this series?

Hell yes I did, even looking at all the parts of the story where I just want to facepalm and cry at how much they broke physics, this series was overall still enjoyable.

Enjoyment wise I rate this an 8/10

So, at the end of my review (which seems to be getting longer and longer by the weeks) I give some finishing touches on my opinion on any series which I happen to be bash-*Cough* reviewing. Overall, the most important question is, "Should I watch Black Bullet"; If you believe my opinion on this is trustworthy, then yes, you should watch this. Especially if lolis are your thing, you should definitely watch this.

Tails' Rating 7/10 Programmargorp's Rating 6/10

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[img]<http://aa.kernel-box.com/Headers/MangaHighlight.png>[/img]

Title - Citrus

Genre(s) - Comedy; Drama; Ecchi; Romance; School Life; Slice of Life; Yuri

Chapters currently released - 11

Author - Saburouta

Artist - Saburouta

Released - Nov 17, 2012 to ??

Status - Ongoing

Synopsis

The overly fashionable Yuzu imagined the first day at her new school she transferred to after her mother's remarriage a bit differently: she didn't know it'd be an ultra-strict and conservative all-girls school. So instead of a sweet high-school romance, she butts heads with the stern student council president Mei, who turns out to be her new stepsister. And she has to learn that hate and attraction are often not that far apart.

Characters

Don't get your hopes up it's not in full color :(

Mei Aihara (?? ??)

Mei is an honor student, the chairman's granddaughter, and student council president. She is stern, cold, and often calm and composed, but she can also be rather sensitive and mature to some extent. At first, there is little to know about her and a bad impression of Mei washes over Yuzu, which causes Yuzu to take interest on Mei later on. Though Mei seems to be hard to approach, she is rather sensitive and lonely which makes Yuzu want to care for Mei more.

Yuzu Aihara (?? ??)

A self-proclaimed Gyaruu and only child, Yuzu transfers to an all-girls school after her mother is remarried. Yuzu is outspoken, daring, and shameless to some extent. She is often seen wearing her uniform that runs against the rules thus far. Unfortunately for her, she is bothered by the Student Council President's dress code enforcement. Yuzu eventually comes home to hear that she is now the older sister of the Student Council President, Aihara Mei.

Despite showing irritation towards Mei, she becomes concerned for her, which transitions into infatuation and deep care. Though she is rebellious in school, she means well and is often acting on behalf of Mei in a sense of protection. Her closest friend in school is Harumin.

Vandie's Opinion

By far this is one of the best yuri manga I have ever read If not one of the best manga full stop. The story was beautiful, almost killing me from kawaii overdose on more than a few occasions, constantly making me want more and leaving me feel sad when I reached the end of what has currently been released. It gave a sort of warm fuzzy feeling whenever Mei and Yuzu shared a moment and was done perfectly. The Story is sweet and innocent with that sprinkle of cuteness constantly showing through.

The story of Citrus is almost definitely worth a 10/10

Then came the characters who had the most lovable personalities you have ever seen. Their love is shown to grow in a realistic and un-rushed manner that feels as if it would be true to how the relationship would have developed had this been real life. The characters are not without their flaws, but that said those flaws were of the sort that only makes them feel more fleshed out and truthful.

So for another top value the characters again get a 10/10

Then came the art. Had I laid my eyes on the creation itself, it could not have been as amazing: pure and cute but not too perfect showing the characters as people rather than simply a means to the end of the story. Every detail was noted and done well, whether it be the arsenal of clothing belonging to each character (real people don't only have one outfit do they?) or the amount of facial expression performed by each individual. Heck, even the back drops seemed to always be fresh be

it because the different angles a classroom was shown by or the variety of locations, either way I was impressed.

The Art was refreshing and brilliant enough to get that final 10/10.

After all that, I am yet to find a fault in Saburouta's work other than the length of time between the release of chapters. This is amazing as I have reread pages over and over just trying to find fault in it. I would highly recommend this to anyone who wants to read a truly cute love story and even those who don't normally like that sort of thing.

So without any further hesitation I would like to award The Vandie Seal of approval along with an impressively perfect score of 10/10

After note

I have included this as I am fairly new to the team and so you may not yet know my review style. I would like to say I did not take giving 10s to manga lightly as I am not the sort who normally does. I did this as it set the bar for others so high even in its infancy and truly impressed me.

I would also like to thank Sejskaler for designing the seal of approval.

If you want a manga reviewed please send me a PM [here](#).

tweety - September 8, 2014, 1:29 pm

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[img]http://aa.kernel-box.com/Headers/VNHighlight.png[/img]

[img]http://fuwanovel.org/assets/images/vn/11/mainArt.jpg[/img] Katahane

Synopsis:

Katahane was produced in 2006 by Tarte (Yet another small name).

The story takes place in a world with 3 kingdoms: the Red, White, and Blue Kingdom.

While the game is divided into two parts, we start out with "Shirohane".

A young playwright named Wakaba writes a controversial play about a traitor named Ein, who killed a ruler of the White Kingdom, Christina.

In Wakaba's play, she presumes that Ein did not betray Christina, but was actually her loyal supporter.

Story Review:

Everything starts off cutesy and with only minor story development, but slowly fills you in and gives you a couple moe parts. As you get further in you start to see less moe and more story/character development. It is quite a jump but honestly I believe they way they balanced moe with story and drama was expertly done. Be warned, it is really cutesy romance stuff (mainly yuri to be specific), but it is actually one of the better planned and lined out yuri romances.

Sound:

The background music was suited the situations extremely well. More Visual Novels come with an opening intro and song, but most do not execute it well. I, however, personally believe the music and singing in it is awesome:

<https://www.youtube.com/watch?v=TyCq-rfmVP0>

Art:

At this point I must be starting to come off as someone who calls a potato with an anime face on it cute:

Spoiler ([Click to View](#))

K-Kawaii!

Katahune truly deserves my high art rating: it's absolutely beautiful. The lighting is phenomenal, the sunsets were beautiful, even the damn sky has beautiful clouds! You'll fall in love with Katahune because of the art and stay for the awesome story.

Some screenies.

Spoiler [\(Click to View\)](#)

Spoiler [\(Click to View\)](#)

Spoiler [\(Click to View\)](#)

Spoiler [\(Click to View\)](#)

Spoiler [\(Click to View\)](#)

Overall Satisfaction:

I had a magnificent time playing this VN. Usually I don't rush to finish multiple ends just because of story (usually deadlines), but I could NOT stop playing Katahane, it was absolutely amazing and I recommend it to anyone that loves cute girls and drama. Before anybody asks, no it is not pure yuri. You have a total of 9 H-scenes, 6 of which are with the two yuri couples and the remaining 3 are with the 2 straight couples.

Story: 9/10

Art: 10/10

Sound: 8/10



Interview - [eightworks](#)

[\(Click to View\)](#)

Angel: Hey eight, how are you this afternoon?

eightworks: Not good after you forced me to do this interview.

You threatened to SWAT me.

pls swat my college dorm.

Angel: Well you're doing it because you love me and I'm on the phone as we speak. So eight, I like to start out my interviews by getting to know my interviewees a little better. Why don't you tell the readers a little bit about yourself?

eightworks: I really like Oreimo.

Angel: Well why do you like Oreimo so much?

eightworks: Deep down I really want to marry my sis.

Angel: Makes sense coming from you. Do you watch any other anime that has to deal with incest?

eightworks: Sekai-ichi Hatsukoi, highly recommend it. It's a great anime if you liked Sword Art Online.

Angel: Hmm interesting coming from you since I know you personally loved SAO. Speaking of recommendations, I always see you recommending anime in the AA section. Other than your obvious answer of Oreimo, what is another anime that you would recommend that all of our readers watch?

eightworks: Boku no Pico. No, just kidding. One sec, lemme get it.

Sono Hanabira ni Kuchizuke wo: Anata to Koibito Tsunagi. Omfg so cute.

Angel: It's not surprising you would recommend something Yuri related since it was your HF username here recently. Now why don't you tell me why you love SAO so much, as I see you post about how wonderful it was?

eightworks: I feel very connected to the characters. The storyline and animation is very unique. As Chocolate said, it's definitely not "not two years of semen condensed into two seasons". Overall, it does great character development and keeps it... Aw shit I don't know where I'm going with this.

Angel: Well I hope you keep watching and recommending it to people. I see you post a good amount about Akame ga Kill! Is it worth watching? How does it compare to other anime being aired this season?

eightworks: Uh... Zankyou no Terror is my favorite anime this season. Akame ga Kill is really the only other anime that interested me this season, lol Glasslip's plot sounds gay. Just the name sounds gay.

Angel: From what I've heard, Zanyou no Terror is quite amazing. Do you think it can keep up with the hype its getting right now or will it turn into another subpar mainstream anime?

eightworks: I have faith in Zankyou no Terror.

Angel: Moving on from anime related questions to the AA sub forum in general. What do you think of the current state of AA? Mainly speaking of all of the generic recommend me an anime threads, Naruto threads, and the AA lounge.

eightworks: Um, I don't really care about rec threads. The Lounge is pretty annoying, it's just shitposting and Smexy letting us know when he's going to bed, about to do his homework, and vague details about the anime he's about to watch. Usually doesn't even say the title. Japanese just shitposts constantly. I've known him for years. He's always been a post/repwhore.

I've stopped posting in the AA Lounge.

It's getting annoying.

Zyvox is another cancer to the Lounge.

Shit, AA Lounge all together is cancer now. Just SAO fags shitposting.

Same overused jokes, "annie may". Getting old now.

Angel: Do you think there's any way to fix or maybe stop the off-topics posts?

eightworks: Just report the posts, but I don't care anymore. I tried telling some to stop, but whatever, not my problem. I don't give a shit, fuck them.

Angel: C'mon eight be nice lol. I would like to wrap things up with one last question. Do you read the AA news? After a three week hiatus, how did you like the new graphics and writers (if you even noticed)? What's your favorite section of the news?

eightworks: I read the anime recs and did notice the new graphics. New writers? Didn't notice that, you're all the same to me.

Angel: My my you're too kind. Well that's all the time I have, thanks for coming on here and letting me interview you. Before we go, is there anything you would like to say to our readers?

eightworks: uh...

err...

uhhhhhh

lemme think

umm...

sao is shit.

"take that cock out your ass"

Angel: You heard it here first, straight from eightttwerks. Well I hope you have a good evening and once again thank you for doing this! It was a pleasure.

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[img]http://aa.kernel-box.com/Headers/Updates.png[/img]

A valuable member: Happeh

Our one and only Happeh, has decided to quit HackForums due to personal reasons. An extremely valuable member, someone who has been active in our community and affecting us in a positive way, the AA Weekly is what it is today because of him. He is also the founder of AnimeFAN! group, the fate of the group still has not been decided from the looks of it. However, he is not gone forever, you can always catch him around group conversations and poke fun of him. I hope to see him return one day and see just how much of an impact he has. For now, we move on!

New Editor: Tweety.

AA Weekly is not going anywhere. It will stay here as long as members are dedicated to writing articles for the community. Happeh has retired for now so I will be taking over at his request. The cycle will go on and on, if I end up quitting, I hope somebody takes over and continues the Articles. We are on out 60th issue and I'm sure that we will continue to go on, strong. After all, all these articles are compiled by the community, for the community.

The News Team: [Tweety](#)Headlines/Editor/AA News

Cosplay Corner [Webtoons](#)Headlines [Sejskaler](#)Graphics [Tails](#).Series Highlights
[Programmargorp](#)Series Highlights [Nathann22](#)VN of the Week [Vandie](#)Manga Highlight [King~](#)
Music Video of the Week [Happeh](#)Music Video of the Week [Truthly Godz](#)Proofreader [Azsry](#)
Proofreader [Angel](#)Interviewer

Vandie - September 8, 2014, 1:31 pm

Amazing issue as always guys.

It's sad happkeh has gone from HF but we will get through it :).

I love the moment when I get to see the issue take shape :)

Kouichi - September 8, 2014, 1:34 pm

I thought AoT was already out on 3DS? I could have sworn this guy was playing it behind me on the bus.

Thanks for the updates though.

Chad ThunderCock - September 8, 2014, 1:42 pm

Has there been a Mirai Nikki review on the weekly anime adventures? would love to see the review

tweety - September 8, 2014, 1:44 pm

(Sep 8, 2014 01:42 PM)-F0rsak3n- Wrote: [\[CITE\]](#) Has there been a Mirai Nikki review on the weekly anime adventures? would love to see the review

It sure has: <https://hackforums.net/showthread.php?tid=4426475>

Issue #59 covers the Mirai Nikki Anime.

Chad ThunderCock - September 8, 2014, 1:48 pm

(Sep 8, 2014 01:44 PM)Tweety. Wrote: [\[CITE\]](#) It sure has:

<https://hackforums.net/showthread.php?tid=4426475>

Issue #59 covers the Mirai Nikki Anime.

Oh wew pretty bad reviews :P

Guess not everyone has the same tastes

iMew - September 8, 2014, 1:50 pm

I really like the cosplay articles, I rarely check out cosplay-related stuff so seeing good ones on these issues is always nice.

It's a good issue, liked the choice of music videos as well.

that interview is a bit harsh though, it's also quite interesting to see someone complain about overused jokes while making boku no pico jokes at the same time

Ang?I - September 8, 2014, 2:40 pm

(Sep 8, 2014 01:50 PM)iMew Wrote: [\[CITE\]](#) that interview is a bit harsh though, it's also quite interesting to see someone complain about overused jokes while making boku no pico jokes at the same time

What do you expect, its eight lol ?

As always, I enjoyed watching the music videos. Good stuff coming from all of the writers and especially to the new head editor, Tweety.

zyvox - September 8, 2014, 2:55 pm

Nice that you continue this, keep up the good work

Kina - September 8, 2014, 3:56 pm

(Sep 8, 2014 01:48 PM)-F0rsak3n- Wrote: [\[CITE\]](#) Oh wew pretty bad reviews :P

Guess not everyone has the same tastes

It wasnt really that for me. The first time I watched it I absolutely loved it. Put near the top of my list for favorites. But as a reviewer I have to step back and look at it in the most unbiased way possible, which for me is finding the positives and negatives and weighing them against each other.

Unfortunately after my second run through of the show I realized that I hated it. You could see I gave it a 7 in the enjoyment category from my first experience but logically looking at the other categories its a fundamentally terrible show.

And Programmargorp hates everything so there's that. ?

I do hope you continue to read and enjoy the reviews.

?Tet? - September 8, 2014, 3:59 pm

Awesome weekly Black Bullet reviews I can agree on for the most part still hoping for another season, that music video for Magia

I watched so many times after I finished Madoka still good today even after I listened to it so many times. Also best part of the weekly.

eightworks: :Not good after you forced me to do this interview. You threatened to SWAT me." LOL

Vip?r - September 8, 2014, 5:14 pm

Great issue as usual, sad to see happheh gone but glad that AA Weekly lives on.

Toonami - September 8, 2014, 5:26 pm

Good luck with trying to convince the public about using nuclear power again. People just hear about the accident and all of a sudden nuclear power becomes a no-no. In the long run, it really would be best for Japan's economy to pursue the use of nuclear power.

That inventor program sounds pretty sweet. Yet another avenue that can stimulate Japan's economy. Japan always has cool gadgets so it'll be interesting to see what sort of techonological innovation comes of this.

The first song had a dark, almost gothic feel to it. I would expect to hear it in some horror anime instead of a magical girl series. The second song caught me off guard with that predominantly gaijin band. Felt like I was in a jazz club which was kinda cool. That last song had some weird vocals but overall I liked it. It's always cute when they throw some English in there.

Glad Tweety took over. It would have been a shame to see AA Weekly go on yet another hiatus. Nice job guys.

Programmargorp - September 8, 2014, 8:25 pm

Great Issue as always.

Someone please design me a seal of approval :D (I haven't touched photoshop in like 8 months).

Chitoge - September 8, 2014, 8:35 pm

Can't say I agree with the Black Bullet ending.

Other than that, good issue. Look forward to reading the next one.

Good job AA News Team.

Manny - September 8, 2014, 8:41 pm

Another great AA weekly.

I'm dying to see another series!

Azsry - September 8, 2014, 11:08 pm

First proper (second actual) time being a proofreader for weekly. It was tedious but that was mainly because of my late start on checking the articles...

Great issue once again, and props to Tweety for swiftly sweeping up the series from where Happheh left it.

That cosplay is amazing :O I haven't seen Macross Frontier, but the quality of the costume is incredible!

Chips Ahoy McCoy - September 8, 2014, 11:24 pm

I'm happy to see the AA Weekly continuing. I was really afraid it was going to be dropped due to Happeh having to leave. (I cri erritiem.)

Great job this week guys. I liked the new graphics and such.

Webtoons - September 8, 2014, 11:54 pm

(Sep 8, 2014 01:34 PM)Kouichi Wrote: [\[CITE\]](#) I thought AoT was already out on 3DS? I could have sworn this guy was playing it behind me on the bus.

Thanks for the updates though.

It's already out but it's returning with online Co-op and more features.

Vandie - September 9, 2014, 11:32 am

(Sep 8, 2014 08:25 PM)Programmargorp Wrote: [\[CITE\]](#) Great Issue as always.

Someone please design me a seal of approval :D (I haven't touched photoshop in like 8 months). lol , ask sejskaler. He did mine :P

Kina - September 9, 2014, 12:09 pm

(Sep 8, 2014 08:25 PM)Programmargorp Wrote: [\[CITE\]](#) Great Issue as always.

Someone please design me a seal of approval :D (I haven't touched photoshop in like 8 months). I just requested our seal of approval. Although, I dont know when we will use it because you hate everything ?

loljk Im sure we'll find something to use it on.

Kouichi - September 9, 2014, 1:43 pm

(Sep 8, 2014 11:54 PM)Webtoons Wrote: [\[CITE\]](#) It's already out but it's returning with online Co-op and more features.

Oh, that sounds like an insane amount of fun.

Programmargorp - September 9, 2014, 7:46 pm

(Sep 9, 2014 12:09 PM)Ta?ls Wrote: [\[CITE\]](#) I just requested our seal of approval. Although, I dont know when we will use it because you hate everything ?

loljk Im sure we'll find something to use it on.

I don't hate everything D:

I swear we should have separate seals of approval though.

Rakshasa - September 10, 2014, 5:08 am

Vandie doing a great job taking over the manga highlights, it's about time someone picked it up again. Personally, I wouldn't have given Citrus a perfect score. It's a good yuri manga, but not the best by far. The story is cliché and predictable, and the characters for the most part are shallow and unoriginal; I only really liked the main character. But that's my assessment on it.

Always fun to watch Prog and Tails bash on a show, though it'd be a whole lot better if you guys picked one I actually care about.

Cosplay section doing a lot better than I expected. Keep it up.

Webtoons rocking that Yuki Kaijura like a boss.

Happeh can eat a dick.

That's all I got.

Lyralei - September 10, 2014, 5:35 am

(Sep 10, 2014 05:08 AM)Rakshasa Wrote: [\[CITE\]](#) Vandie doing a great job taking over the manga highlights, it's about time someone picked it up again. Personally, I wouldn't have given Citrus a perfect score. It's a good yuri manga, but not the best by far. The story is cliché and predictable, and the characters for the most part are shallow and unoriginal; I only really liked the main character. But that's my assessment on it.

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That's all I got.

Mind telling me a shoujo-ai manga with similar characters as Citrus ?

Kina - September 10, 2014, 6:01 am

(Sep 9, 2014 07:46 PM)Programmargorp Wrote: [\[CITE\]](#) I don't hate everything D:
I swear we should have separate seals of approval though.

We could if you want it that way. This is mostly your idea so however you wanna do it is fine with me. However, they have to both be blue because it has to match the color I use for the highlighting of the scores. ?

Rakshasa - September 10, 2014, 8:23 am

(Sep 10, 2014 05:35 AM)Lyralei Wrote: [\[CITE\]](#) Mind telling me a shoujo-ai manga with similar characters as Citrus ?

It's important to realize there's pretty much no such thing as cardboard copies of characters between series or shows. What I mean is that Citrus very loyally follows a set of tropes and character archetypes which drags it down considerably on the originality scale. Lets go over the main characters step by step.

First off there's Mei. The stoic, emotionless, sugar and ice archetype there's really no need to dig further into. A very common plot device (especially in shoujo-ai & yuri manga) which I've grown quite tired of.

Second there's Matsuri, the cunning love-obstacle and the main drama/love-triangle driving force of the manga. She's arguably slightly more original than Mei in terms of characterization, but her introduction and whole purpose in the manga was so forced and odd I had difficulty seeing her as anything more than a walking plot-device.

Then there's Himeko, who is pretty much just a Matsuri character for Mei. By the midway point she loses screentime and develops into a pretty much pointless background character.

I really don't mind Yuzu as a main character, she's unique and can stand on her own as a character which is more than I can say about a LOT of protagonists I've bore witness to throughout recent years. What bothers me the most about Citrus, however, is how everything, and I mean literally EVERYTHING, is played for drama. With this cast, even more, it's like they're desperately trying to evoke emotion in the reader, but most of the time they're just falling flat on their faces. Contrary to the drama progression of other shoujo-ai manga I've read, Citrus' was just downright annoying at times.

That said, I do like Citrus. It's in my top 10 of shoujo-ai/yuri manga, but were I to put on my critic goggles and review it I'd stress these faults like it's the last thing I did.

Edit:

Apologies, I didn't mean to turn this into a borderline rant.

Kina - September 10, 2014, 11:00 am

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Edit:

Apologies, I didn't mean to turn this into a borderline rant.

When reviewing, as someone who has given one 10 in my whole life, 10 has to represent perfection, or as close to perfection as humanly possible. If there are no faults in a manga or show, it deserves a 10. More often than not, that wont happen, so you have to see if the positives outweigh the negatives to such an extent to where it appears they dont even exist, thats the other way to get a 10 in my book. But what it all comes down to is opinion and perception. Saying the manga doesnt deserve a 10 is merely your opinion and perception of the manga and his is that it does. Take note that it is the "Vandie" seal of approval and last week he labels it as "Vandie's rating".

Beauty is in the eyes of the beholder.

Rakshasa - September 10, 2014, 11:26 am

(Sep 10, 2014 11:00 AM)Ta?ls Wrote: [\[CITE\]](#) When reviewing, as someone who has given one 10 in my whole life, 10 has to represent perfection, or as close to perfection as humanly possible. If there are no faults in a manga or show, it deserves a 10. More often than not, that wont happen, so you have to see if the positives outweigh the negatives to such an extent to where it appears they dont even exist, thats the other way to get a 10 in my book. But what it all comes down to is opinion and perception. Saying the manga doesnt deserve a 10 is merely your opinion and perception of the

manga and his is that it does. Take note that it is the "Vandie" seal of approval and last week he labels it as "Vandie's rating".

Beauty is in the eyes of the beholder.

I'm fully aware, and I thought I had made that quite obvious. It was not my intention to belittle his opinion, but we are both able to evaluate from a critical perspective, and just because his perfect score is subjective doesn't mean it can't spawn a discussion. A 10 is a 10, after all.

(Sep 10, 2014 05:08 AM)Rakshasa Wrote: [\[CITE\]](#) Personally, I wouldn't have given Citrus a perfect score. It's a good yuri manga, but not the best by far. The story is cliché and predictable, and the characters for the most part are shallow and unoriginal; I only really liked the main character. But that's my assessment on it.

Kina - September 10, 2014, 11:31 am

(Sep 10, 2014 11:26 AM)Rakshasa Wrote: [\[CITE\]](#) I'm fully aware, and I thought I had made that quite obvious. It was not my intention to belittle his opinion, but we are both able to evaluate from a critical perspective, and just because his perfect score is subjective doesn't mean it can't spawn a discussion. A 10 is a 10, after all.

Im just adding my opinion on a criteria of what makes a 10. You say the show in your opinion doesn't deserve a 10 because you stress the faults, more or less, but maybe he gave it a 10 based on the second criteria I listed on what a 10 makes. I didn't mean to offend you. Just adding that.

Vandie - September 10, 2014, 1:09 pm

(Sep 10, 2014 11:26 AM)Rakshasa Wrote: [\[CITE\]](#) I'm fully aware, and I thought I had made that quite obvious. It was not my intention to belittle his opinion, but we are both able to evaluate from a critical perspective, and just because his perfect score is subjective doesn't mean it can't spawn a discussion. A 10 is a 10, after all.

Well thanks for the opinion guys, I like that people are discussing the score as the only way I'm going to get better at reviewing things (in a way most agree with) is to hear your opinions. but in fairness to my self That 10/10 was a rare occurrence for me to award, as explained in my after note...

(Sep 10, 2014 11:31 AM)Ta?ls Wrote: [\[CITE\]](#) -snip-

but maybe he gave it a 10 based on the second criteria I listed on what a 10 makes. I didn't mean to offend you. Just adding that.

I found very few problems and those that I did find were almost insignificant in my opinion (key word there) so yes you could say that.

Programmargorp - September 10, 2014, 10:12 pm

@Tails idk, I hand out 10s quite a bit. I have a whopping 12 10s out of 355 entries (which is roughly 3.3%)

@Rakshasa how about provide some ideas on what to bash next week for me and Tails? :P