

Forum:[Hack Forums](#)

Thread: [\[Specialists\] - Graphic Design - Official Help Desk](#)

Barneyyz™ - October 27, 2014, 3:09 pm

Feel free to support the cause by sporting out signature:

Code

```
[align=center][url=https://hackforums.net/showthread.php?tid=4510245][img]https://i.imgur.com/XCO  
PvgR.png[/img]][/url][align]
```

Please only post on this thread if you are looking for help or advice, only Specialists members can advise and help on this help desk

Example:

Matt AH - October 27, 2014, 3:28 pm

Feel free to ask either me or Barneyyz any questions you have, we are here to help!

MrOrang - October 27, 2014, 3:54 pm

How did you start with/learn photoshop and what tools do you use with photoshop? When I do something with it I usually just create some fancy text and replace some colors.

Matt AH - October 27, 2014, 4:10 pm

(Oct 27, 2014 03:54 PM)?Looka Wrote: [\[CITE\]](#) How did you start with/learn photoshop and what tools do you use with photoshop? When I do something with it I usually just create some fancy text and replace some colors.I started learning Photoshop back in the signature phase on HF(idk if you remember this), everyone just wanted the best and sickest signature. With the perfect render, c4d's, effects, etc.

Essentially what I started out doing was logos, taking an image or shape, erasing parts of it, re-sizing it, adding different filters and effects to get what I felt was the right fit. It may sound cheesy, but designing really needs for you to tap into your creative side. Know that not everyone has a great creative side, it's just not for some people. BUT everything is worth trying am I right?

I would suggest using the pentool, get accustom to this tool as it will be your best friend when making logos or icons. You can almost create anything with a pentool if you're good with it. Maybe even flood your Photoshop with custom shapes because then it'll stem the designing wheels and you will see something that needs to be somewhere and it'll all fit.

Feel free to shoot me a PM(or skype me) and I can show you some extra tips inside Photoshop.

Barneyyz™ - October 28, 2014, 9:24 am

Hey everyone, im online and ready to help.

Feel free to post some work and ill give you some feedback on it too.

Matt AH - October 28, 2014, 5:26 pm

Online and giving some support in photoshop.

Feel free to post here or even PM me if you really need to! I don't bite :)

The GRim - October 29, 2014, 5:20 am

Thanks for this awesome helpdesk guys. Keep it up.

thunder321 - October 29, 2014, 5:23 am

I want to learn photoshop/Cinema 4d.

I am newbie how do i get started ???

Obli - October 29, 2014, 5:26 am

Any advice on innovation in tagging? most of my stuff is repetitive and I'd like to try out something new tbh

Crypto - October 29, 2014, 5:26 am

(Oct 29, 2014 05:23 AM)thunder321 Wrote: [\[CITE\]](#) I want to learn photoshop/Cinema 4d.

I am newbie how do i get started ???

I personally learned all my Skills from YouTube tutorials, they are very helpfull.

I suggest looking around a bit for newbie tutorials and later on look at RatedDesigns or PixelArts (a fellow HF member)

Matt AH - October 29, 2014, 9:20 am

(Oct 29, 2014 05:23 AM)thunder321 Wrote: [\[CITE\]](#) I want to learn photoshop/Cinema 4d.

I am newbie how do i get started ???First off I'd suggest learning Photoshop first as it will give you more insight into creative designs, then move towards other programs such as Cinema 4D or Illustrator.

Here are some videos that should start you out in Photoshop

<https://www.youtube.com/watch?v=OjRqZiAgoHo>

<https://www.youtube.com/watch?v=xS5uh5TCXcU>

<https://www.youtube.com/watch?v=7ZlXagXwcn4>

<https://www.youtube.com/watch?v=o-u-OYz2qaU>

Cinema 4D on the other hand.

<https://www.youtube.com/watch?v=UoaxYKPiwWl>

<https://www.youtube.com/watch?v=uOuyifGdonA>

Feel free to PM me directly if you have any specific graphic requests/

(Oct 29, 2014 05:26 AM)Obli Wrote: [\[CITE\]](#) Any advice on innovation in tagging? most of my stuff is repetitive and I'd like to try out something new tbhMany different types of tag styles, such as smudging, the good ol' render + slap c4ds + fractals + lighting, maybe even a simple design. I would try at all of them before you start moving to other brands of graphics like logos, banners, etc. I was at the same position you were when I was tagging, kept making the same damn tag with just different colors imo. I become narrow minded, which isn't what designing. Open your mind so you can create more and unique designs. One thing I did that I found very useful was steer away from tagging, go to another aspect of designs such as logos, banners, maybe even try a new program in general like Illustrator or Cinema 4D, open the mind to other things. Then come back to tagging, when I did that I was making better tags then ever.

Try it out and let me know if that works.

Thanks

SIM-1729678 - October 29, 2014, 9:29 am

Mind telling me how to make a polygon background?

like this : <http://bit.ly> [WARNING: potentially infected]/1wDutnj

Matt AH - October 29, 2014, 10:02 am

(Oct 29, 2014 09:29 AM)ScreemS Wrote: [\[CITE\]](#) Mind telling me how to make a polygon background?

like this : <http://bit.ly> [WARNING: potentially infected]/1wDutnjIt would take me some teach you so I'll redirect you to this tutorial, if that doesn't work out for you, feel free to youtube a tutorial, plenty of them on there.

Hope this helps.

lol my bad thought i pasted the link

EDIT: <http://vectips.com/tutorials/polygonal-vector-mosaic/>

SIM-1729678 - October 29, 2014, 10:08 am

(Oct 29, 2014 10:02 AM)Matt AH Wrote: [\[CITE\]](#) It would take me some teach you so I'll redirect you to this tutorial, if that doesn't work out for you, feel free to youtube a tutorial, plenty of them on there.

Hope this helps.

I love how you want to help me, but you did not link anything ?

Matt AH - October 29, 2014, 10:09 am

(Oct 29, 2014 10:08 AM)ScreemS Wrote: [\[CITE\]](#) I love how you want to help me, but you did not link anything ?Oh shit my bad I thought I pasted it, you can find the link in my edited post above or here

<http://vectips.com/tutorials/polygonal-vector-mosaic/>

Sorry ?

Barneyyz™ - October 29, 2014, 10:45 am

(Oct 29, 2014 09:29 AM)ScreemS Wrote: [\[CITE\]](#) Mind telling me how to make a polygon background?

like this : <http://bit.ly> [WARNING: potentially infected]/1wDutnj

On top of what Matt said, here's a pretty good Youtube tutorial on abstract polygon backgrounds.

[Video: https://www.youtube.com/watch?v=DlglU_Nneak]

Warbiest - October 29, 2014, 6:13 pm

Vouch for Barney. We grew up together in the woods of Kenya and he taught me everything I know about Photoshop CS 1.6. GG

'Snorlax - October 30, 2014, 2:18 am

I always find colors being the most difficult part of making a desing. Is there a site where I can enter a color (HEX), and it will give me suitable colors? I use <http://colorschemedesigner.com/> at the moment, but are there better ones?

Warbiest - October 30, 2014, 3:00 am

(Oct 30, 2014 02:18 AM)Snorlax Wrote: [\[CITE\]](#) I always find colors being the most difficult part of making a desing. Is there a site where I can enter a color (HEX), and it will give me suitable colors? I use <http://colorschemedesigner.com/> at the moment, but are there better ones?

Dude, check out Adobe Kuler: <https://color.adobe.com/>

You can either use the colour wheel and various settings (Analogous, Monochromatic etc.) to see which colours look good together and it'll give you the HEX codes for all of them. Or you can go to the "Explore" tab and check out sweet swatches with colours that have already been tried and tested.

'Snorlax - October 30, 2014, 3:34 am

(Oct 30, 2014 03:00 AM)Warbeast Wrote: [\[CITE\]](#) Dude, check out Adobe Kuler:
<https://color.adobe.com/>

You can either use the colour wheel and various settings (Analogous, Monochromatic etc.) to see which colours look good together and it'll give you the HEX codes for all of them. Or you can go to the "Explore" tab and check out sweet swatches with colours that have already been tried and tested.

Yeah I've used Adobe's service as well. Let's say I were to make a website, and I would have to #FFA500 - Which colors would match good?

Obli - October 30, 2014, 6:11 am

(Oct 29, 2014 09:20 AM)Matt AH Wrote: [\[CITE\]](#) First off I'd suggest learning Photoshop first as it will give you more insight into creative designs, then move towards other programs such as Cinema 4D or Illustrator.

Here are some videos that should start you out in Photoshop

<https://www.youtube.com/watch?v=OjRqZiAgoHo>

<https://www.youtube.com/watch?v=xS5uh5TCXcU>

<https://www.youtube.com/watch?v=7ZlXagXwcn4>

<https://www.youtube.com/watch?v=o-u-OYz2qaU>

Cinema 4D on the other hand.

<https://www.youtube.com/watch?v=UoaxYKPiwWI>

<https://www.youtube.com/watch?v=uOuyifGdonA>

Feel free to PM me directly if you have any specific graphic requests/

Many different types of tag styles, such as smudging, the good ol' render + slap c4ds + fractals + lighting, maybe even a simple design. I would try at all of them before you start moving to other brands of graphics like logos, banners, etc. I was at the same position you were when I was tagging, kept making the same damn tag with just different colors imo. I become narrow minded, which isn't what designing. Open your mind so you can create more and unique designs. One thing I did that I found very useful was steer away from tagging, go to another aspect of designs such as logos, banners, maybe even try a new program in general like Illustrator or Cinema 4D, open the mind to other things. Then come back to tagging, when I did that I was making better tags then ever.

Try it out and let me know if that works.

Thanks

tagging isnt new to me, i used to tag plenty a while back

<http://vocaloidandsuch.deviantart.com/>

any advice?

Barneyyz™ - October 30, 2014, 9:14 am

(Oct 30, 2014 03:34 AM)Snorlax Wrote: [\[CITE\]](#) Yeah I've used Adobe's service as well. Let's say I were to make a website, and I would have to #FFA500 - Which colors would match good?

What you could do, is make a new canvas (500x500), and for half of the box select the colour that you've got as the base colour (#FFA500 in your case) and then for the other half, just have a play around with the colours until you find one that fits.

Look here:

Spoiler ([Click to View](#))

This maybe explains what I mean a little better.

(Oct 30, 2014 06:11 AM)Obli Wrote: [\[CITE\]](#) tagging isnt new to me, i used to tag plenty a while back <http://vocaloidandsuch.deviantart.com/>

any advice?

Loving your Ene tag.

As far as innovation goes, I can see you favouritise in smudging. Creating your own style nowadays and making it look half decent is a right pain, but have you tried experimenting with C4D's and fractals?

'Snorlax - October 30, 2014, 9:32 am

(Oct 30, 2014 09:14 AM)Barneyyz™ Wrote: [\[CITE\]](#) What you could do, is make a new canvas (500x500), and for half of the box select the colour that you've got as the base colour (#FFA500 in your case) and then for the other half, just have a play around with the colours until you find one that fits.

Look here:

Spoiler ([Click to View](#))

This maybe explains what I mean a little better.

What if I'm completely color blind and have no idea which colors look good together? How am I going to magically find two fitting colors? ;)

Warbiest - October 30, 2014, 9:35 am

(Oct 30, 2014 09:32 AM)Snorlax Wrote: [\[CITE\]](#) What if I'm completely color blind and have no idea which colors look good together? How am I going to magically find two fitting colors? ;)

Use a colour wheel and learn some basic colour theory. A colour blind person can combine colours just fine if they take the time to learn the rules.

Analogous or triadic colour schemes usually work best for designs like threads and websites. For vibrant art like vector characters, a triadic colour scheme also tends to work well.

If you're looking to use many different colours in a certain piece but want them to generally flow nicely into each other, something like a tetradic colour scheme is recommended.

Here, have a read:

<http://www.tigercolor.com/color-lab/color-theory/color-theory-intro.htm>

'Snorlax - October 30, 2014, 9:37 am

(Oct 30, 2014 09:35 AM)Warbeast Wrote: [\[CITE\]](#) Use a colour wheel and learn some basic colour theory. A colour blind person can combine colours just fine if they take the time to learn the rules.

Here, have a read:

<http://www.tigercolor.com/color-lab/color-theory/color-theory-intro.htm>

There is no tool where I can enter a color, and then the site will say "these colors look good together"?

Warbiest - October 30, 2014, 9:46 am

Dude, if you seriously want to learn what colours work well with each other and want to be able to

apply that knowledge to create good designs then you won't be able to just slack off and have some website do it for you.

The site I linked to previously does, however, offer that function but I guess you were too lazy to spend two minutes on the site to find it. Regardless, even with color.adobe.com you at least need to know if you want to use a triad, monochromatic, analogous or some other colour scheme.

Why are you so reluctant to actually learn about something? You can't expect everything to be spoon fed to you. What's the point of trying to improve yourself if you're only looking to do so with minimal effort without actually learning anything? You might as well just have someone else do all of the graphical designing for you then, someone who was actually dedicated enough to learn the basics, practise them, apply them and become good enough to greatly exceed any level of skill you'll achieve with your current attitude.

'Snorlax - October 30, 2014, 10:05 am

(Oct 30, 2014 09:46 AM)Warbeast Wrote: [\[CITE\]](#) Dude, if you seriously want to learn what colours work well with each other and want to be able to apply that knowledge to create good designs then you won't be able to just slack off and have some website do it for you.

The site I linked to previously does, however, offer that function but I guess you were too lazy to spend two minutes on the site to find it. Regardless, even with color.adobe.com you at least need to know if you want to use a triad, monochromatic, analogous or some other colour scheme.

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Wow take a chill pill, dude. I ask a simple question and you go all bananas. I'm done here, lol. Thanks for the education.

Matt AH - November 1, 2014, 11:53 am

I'm currently online and helping with people directly!

Let me know if you need any help.

prada ? - November 1, 2014, 2:38 pm

I need direct assistance with spacing and alignment, maybe even help using grid systems if either of you are able to help I'd appreciate it.

Matt AH - November 1, 2014, 4:12 pm

(Nov 1, 2014 02:38 PM)Prada? Wrote: [\[CITE\]](#) I need direct assistance with spacing and alignment, maybe even help using grid systems if either of you are able to help I'd appreciate it. Shoot me a PM and I can show you some tips towards alignment.

Thanks ?

Barneyyz™ - November 2, 2014, 5:43 pm

Anyone needing some help, or critique on their work?

Post here, and I'll gladly help you.

Matt AH - November 3, 2014, 1:26 pm

I'm online and helping people directly.

Feel free to ask me anything!

prada ? - November 3, 2014, 1:27 pm

This graphic desk is great, Matt AH even helped me offsite with something I was working on.

Aceman - November 5, 2014, 9:29 am

Great job on the help desk guys, keep it up.

Matt AH - November 6, 2014, 5:58 pm

Currently online and answering questions you guys have!

M

Aeonian. - November 7, 2014, 7:37 am

Officially a part of this as well now !

Feel free to ask us anything graphic design related.

Agitator - November 7, 2014, 11:41 am

You trying to make specialists graphics look better by having that user title on or what...

Baghead - November 7, 2014, 4:19 pm

This belongs in the graphics section not services

Barneyyz™ - November 8, 2014, 1:26 am

(Nov 7, 2014 05:19 PM)Baghead Wrote: [\[CITE\]](#) This belongs in the graphics section not services
According to Factor8, this is where the thread should be and this is where it will remain.

ApostleWobb - November 8, 2014, 10:08 am

Am I allowed to post here and ask questions?

If so, do you think the ability to draw is vital to become good graphic designer?

Baghead - November 8, 2014, 10:15 am

(Nov 8, 2014 02:26 AM)Barneyyz™ Wrote: [\[CITE\]](#) According to Factor8, this is where the thread should be and this is where it will remain.

Oh that's weird, help desks are pretty much always in the general graphics section and I've only ever seen this section used for free sigs and all that but alright

Barneyyz™ - November 8, 2014, 12:12 pm

(Nov 8, 2014 11:08 AM)ApostleWobb Wrote: [\[CITE\]](#) Am I allowed to post here and ask questions?

If so, do you think the ability to draw is vital to become good graphic designer?

Not necessarily, I started by drawing as a hobby which then lead to tracing my drawings in illustrator, but that is just me.

It depends on what you want to do, or what area of design you wish to follow if im honest, do you have anything in mind?

(Nov 8, 2014 11:15 AM)Baghead Wrote: [\[CITE\]](#) Oh that's weird, help desks are pretty much always in the general graphics section and I've only ever seen this section used for free sigs and all that but alright

I can see where the decision came from, as we are technically providing a graphic related service, but no worries. ?

ApostleWobb - November 8, 2014, 12:38 pm

(Nov 8, 2014 01:12 PM)Barneyyz™ Wrote: [\[CITE\]](#) Not necessarily, I started by drawing as a hobby which then lead to tracing my drawings in illustrator, but that is just me.

It depends on what you want to do, or what area of design you wish to follow if im honest, do you have anything in mind?

I can see where the decision came from, as we are technically providing a graphic related service, but no worries. ?To be honest, I've always been amazed by mascot logos. That would be the ideal area for me. However, the problem is, I'm not the best drawer in the world. I love illustrations too, the Robin Williams ones really triggered my determination to 'attempt' to draw something.

I'd like to think I can somehow "learn" how to draw.

Barneyyz™ - November 8, 2014, 5:00 pm

(Nov 8, 2014 01:38 PM)ApostleWobb Wrote: [\[CITE\]](#) To be honest, I've always been amazed by mascot logos. That would be the ideal area for me. However, the problem is, I'm not the best drawer in the world. I love illustrations too, the Robin Williams ones really triggered my determination to 'attempt' to draw something.

I'd like to think I can somehow "learn" how to draw.

Im on my phone just now, ill hook you up with some tutorials when im on my desktop.

How good are you at drawing, are you a complete novice or do you have some experience?

Post some examples if you can, so I can guage your level.

Agitator - November 8, 2014, 11:16 pm

Does decreasing ram usage increase efficiency of photoshop on larger documents, also it's fbn and not FBN

Aeonian. - November 9, 2014, 2:59 am

(Nov 9, 2014 12:16 AM)Agitator Wrote: [\[CITE\]](#) Does decreasing ram usage increase efficiency of photoshop on larger documents, also it's fbn and not FBN

No this is actually the other way around.

You could try it out yourself actually. If you take a look at the bottom of your document, where your size information is displayed, you will be able to set that to show>efficiency. If this is not 100%, allocating more ram tot photoshop will increase the efficiency.

[Img]<http://media.mediatemple.netdna-cdn.com/wp-content/uploads/images/improve-photoshop-performance/memory-efficiency.png>[/img]

Hope this helped

ApostleWobb - November 9, 2014, 5:13 am

(Nov 8, 2014 06:00 PM)Barneyyz™ Wrote: [\[CITE\]](#) Im on my phone just now, ill hook you up with some tutorials when im on my desktop.

How good are you at drawing, are you a complete novice or do you have some experience?

Post some examples if you can, so I can guage your level.

Complete novice :L.

I'd extremely appreciate the tutorials too.

Barneyyz™ - November 9, 2014, 6:42 am

(Nov 9, 2014 06:13 AM)ApostleWobb Wrote: [\[CITE\]](#) Complete novice :L.

I'd extremely appreciate the tutorials too.

I'll fire you some tutorials either tonight, or tomorrow.

I'm leaving for work in 20 minutes.

ApostleWobb - November 9, 2014, 8:41 am

(Nov 9, 2014 07:42 AM)Barneyyz™ Wrote: [\[CITE\]](#) I'll fire you some tutorials either tonight, or tomorrow.

I'm leaving for work in 20 minutes.

Thanks alot for your help, it really means alot.

+One - November 9, 2014, 10:58 am

This is very thoughtful of you guys, people do appreciate this service!

Matt AH - November 10, 2014, 2:51 pm

(Nov 9, 2014 11:58 AM)Amixony Zelvyto Wrote: [\[CITE\]](#) This is very thoughtful of you guys, people do appreciate this service!

Thanks for the kind post my friend.

Currently online and helping people, feel free to message me whenever!

Stu-Pot - November 12, 2014, 6:53 am

I think you aren't Specialists, still, keep up the work!

Aeonian. - November 12, 2014, 7:49 am

(Nov 12, 2014 07:53 AM)Barracuda123 Wrote: [\[CITE\]](#) I think you aren't Specialists, still, keep up the work!

What would be the reason for you to think we are not specialists? Is there anything you feel we need to improve?

AlexFantaMer - November 12, 2014, 8:10 am

Could you guys help me improving a picture that I have made?

Thanks, Very nice thread!

Aeonian. - November 12, 2014, 8:41 am

(Nov 12, 2014 09:10 AM)AlexFantaMer Wrote: [\[CITE\]](#) Could you guys help me improving a picture that I have made?

Thanks, Very nice thread!

What kind of improvement are you looking for ? Could you elaborate?

Show us the picture, the things you don't like, and the things you want improved.

DarkoUncommonStudio - November 12, 2014, 8:47 am

How to deal with pain-in-the-ass clients ?

How to create a price for service ? On what basis we create price for a service we're offering? I'm

18 and Would really like to keep working as Graphic Designer in future.

I have pretty big experience with working in design, but only the past 1-2 years I've been working with clients and had to make decisions about pricing... before that I would compete on sites like 99designs, and put graphics on GraphicRiver.

Aeonian. - November 12, 2014, 9:22 am

(Nov 12, 2014 09:47 AM)DarkoUncommonStudio Wrote: [\[CITE\]](#) How to deal with pain-in-the-ass clients ?

How to create a price for service ? On what basis we create price for a service we're offering? I'm 18 and Would really like to keep working as Graphic Designer in future.

I have pretty big experience with working in design, but only the past 1-2 years I've been working with clients and had to make decisions about pricing... before that I would compete on sites like 99designs, and put graphics on GraphicRiver.

Basically your pricing should be based on a couple of things: Audience you're trying to reach

Duration of the production process

Difficulty of the process

Knowledge required

Supply and Demand

I'll give you an example. For instance, a thread design, will go here on HF for anywhere between \$5 and \$20. If you think you can satisfy highly paying premium customers (meaning you need to create really High Quality Thread Designs), you can easily up your price up to \$20.

However, if you apply the same concept to web design, you can easily ask like \$150 for that quality, given the fact that the duration, difficulty and knowledge is a lot higher, whereas the Supply is a lot lower.

For pain-in-the-ass customers, most users her on HF will use the following scheme:

Customer contacts Designer -> Customer & Designer agree to a fixed price -> Customer pays half upfront -> Design process -> Feedback -> Payment of other half.

With this scheme customers will be less likely to be a dick to you given the fact that they've already paid you a certain amount.

Hope this helped.

DarkoUncommonStudio - November 12, 2014, 9:38 am

(Nov 12, 2014 10:22 AM)Aeonian. Wrote: [\[CITE\]](#) Basically your pricing should be based on a couple of things: Audience you're trying to reach

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With this scheme customers will be less likely to be a dick to you given the fact that they've already paid you a certain amount.

Hope this helped.

Thank you! That's really helpful !

Matt AH - November 12, 2014, 4:09 pm

Online and helping users directly or via thread.

Let me know what I can do for you!

Allison Argent - November 15, 2014, 7:49 pm

Is their a link to Photoshop CS6? One In which Is cracked and doesn't contain any extra applications that shouldn't be their (rats, keyloggers etc.)

Matt AH - November 15, 2014, 7:55 pm

(Nov 15, 2014 08:49 PM)Allison Argent Wrote: [\[CITE\]](#) Is their a link to Photoshop CS6? One In which Is cracked and doesn't contain any extra applications that shouldn't be their (rats, keyloggers etc.) Photoshop allows for a 30 day free trial on there latest CS6 products.

cortz - November 16, 2014, 10:15 pm

(Nov 15, 2014 08:55 PM)Matt AH Wrote: [\[CITE\]](#) Photoshop allows for a 30 day free trial on there latest CS6 products.

Not anymore since a few months ago.

Matt AH - November 17, 2014, 5:12 pm

(Nov 16, 2014 11:15 PM)cortzetroc Wrote: [\[CITE\]](#) Not anymore since a few months ago.Ahh that is unfortunate.

Well there are different ways of obtaining it ?

Aeonian. - November 18, 2014, 8:57 am

(Nov 15, 2014 08:49 PM)Allison Argent Wrote: [\[CITE\]](#) Is their a link to Photoshop CS6? One In which Is cracked and doesn't contain any extra applications that shouldn't be their (rats, keyloggers etc.)

We are not allowed to discuss pirated software here on HF. Do some searching on google, and you'll find what you need.?

Dr-Exchanger - November 19, 2014, 8:19 pm

Hey,
I need a professional Thread Design
please get in touch with me with the details :)

Matt AH - November 20, 2014, 7:56 am

(Nov 19, 2014 09:19 PM)Dr-Exchanger Wrote: [\[CITE\]](#) Hey,
I need a professional Thread Design
please get in touch with me with the details :) Sorry this is not a thread to request for graphics, it's sole purpose is to help people with questions they have about graphics.

Thanks ?

Dr-Exchanger - November 20, 2014, 10:07 am

(Nov 20, 2014 08:56 AM)Matt AH Wrote: [\[CITE\]](#) Sorry this is not a thread to request for graphics, it's sole purpose is to help people with questions they have about graphics.

Thanks ?

Ops , sorry I didn't read the thread fine
my mistake
but any advise about who can make this for me ?

Aeonian. - November 20, 2014, 10:29 am

(Nov 20, 2014 11:07 AM)Dr-Exchanger Wrote: [\[CITE\]](#) Ops , sorry I didn't read the thread fine
my mistake
but any advise about who can make this for me ?
Post a request here: [Free Graphic Help](#)
Or, if you're looking for something more professional, take a look here: [Graphics Market](#)

Dr-Exchanger - November 20, 2014, 10:50 am

(Nov 20, 2014 11:29 AM)Aeonian. Wrote: [\[CITE\]](#) Post a request here: [Free Graphic Help](#)
Or, if you're looking for something more professional, take a look here: [Graphics Market](#)
I think if i posted a thread, most won't be not so professional
I have admired Amnesia-kush thread
i think will go with her

thank you very much for your help

Barneyyz™ - November 20, 2014, 1:34 pm

I recommend the user Warbeast for graphics, hes one of the best on HF.

Samar - November 20, 2014, 2:03 pm

Does any of you three do graphics requests? I need something done. Add my Skype @ samar.reckless if you're interested or drop me a PM.

YinYang - November 21, 2014, 2:38 pm

Who's the best to go to for CHEAP, yet still relatively HQ graphics?
Such as signatures and logos?

TY!

Matt AH - November 21, 2014, 3:30 pm

(Nov 21, 2014 03:38 PM)Simple. Wrote: [\[CITE\]](#) Who's the best to go to for CHEAP, yet still relatively

HQ graphics?
Such as signatures and logos?

TY!Again this isn't a thread for graphic requests or jobs. This is strictly for graphic help.

Thanks ?

Agitator - November 21, 2014, 8:16 pm

Guys I'm in serious need of a thread design and a web design as well for my albino blacks dating website. Should I try to make it myself or seek professional designers here on HF for cheap Indian quality and cost?

Aeonian. - November 22, 2014, 3:42 am

(Nov 21, 2014 09:16 PM)Agitator Wrote: [\[CITE\]](#) Guys I'm in serious need of a thread design and a web design as well for my albino blacks dating website. Should I try to make it myself or seek professional designers here on HF for cheap Indian quality and cost?

Totally depends on your designing experience. Send me a private message, I might be able to help you out

CyberStudio - November 22, 2014, 10:38 am

(Nov 22, 2014 04:42 AM)Aeonian. Wrote: [\[CITE\]](#) Totally depends on your designing experience. Send me a private message, I might be able to help you out
... I don't think he's being serious.

Andddd on another note, when can I join Specialist's graphic section? (;

Dalek - November 22, 2014, 10:40 am

As a person with OCPD, you have no idea how infuriating the logo is. Other then that, great service you have here!

CyberStudio - November 22, 2014, 10:43 am

(Nov 22, 2014 11:40 AM)Dalek Wrote: [\[CITE\]](#) As a person with OCPD, you have no idea how infuriating the logo is. Other then that, great service you have here!
Hahaha. I thought I was the only one that noticed.

This part also needs to be fixed.

Matt AH - November 22, 2014, 1:03 pm

(Nov 22, 2014 11:38 AM)Mula?? Wrote: [\[CITE\]](#) Andddd on another note, when can I join Specialist's graphic section? (;Simple, be a specialists in the field of graphics. Apply with a list of qualifications and show your success using these skills.

A lot easier said than done, but still that's really what you need to know.

Agitator - November 22, 2014, 1:10 pm

(Nov 22, 2014 11:38 AM)Mula?? Wrote: [\[CITE\]](#) ... I don't think he's being serious.

Andddd on another note, when can I join Specialist's graphic section? (;
Cmon MULA don't ruin the small amount of fun I have

Aeonian. - November 22, 2014, 2:13 pm

(Nov 22, 2014 02:10 PM)Agitator Wrote: [\[CITE\]](#) Cmon MULA don't ruin the small amount of fun I have

How the fuck did I not notice this haha :(

Agitator - November 22, 2014, 8:31 pm

(Nov 22, 2014 03:13 PM)Aeonian. Wrote: [\[CITE\]](#) How the fuck did I not notice this haha :(
Lol it happens, gotta stay on your toes

Barneyyz™ - November 24, 2014, 7:26 am

Online and happy to help those in need of guidance. HMU.

Paathurnax - November 24, 2014, 7:39 am

I've been looking at certain styles of graphics for a while, but I've honestly got no idea how to start creating them. The kind of graphics I mean are ones that are similar to FBN's old userbar and Snorlax's signature. They probably don't have a name but if you have a look at them you'll see what I mean. I'll try and post some more below.

Also, how would I go about creating graphics that look like Polymath's banner and userbar? They look pretty sick and I've always wanted to know how to do them.

Matt AH - November 24, 2014, 9:57 am

(Nov 24, 2014 08:39 AM)Fennix Wrote: [\[CITE\]](#) -snip-Well first off, it's a lot more difficult to take a design you're looking at and try to recreate it right off the bat. It looks a lot more complicated then it is, but honestly if you break it down it will be easy.

1. Userbar image

This, I believe was created with mountain brushes/shapes, or the artist made the mountains with the pentool(which isn't that hard to do imo). He then added gradients to the mountains along with drop shadows. Then made a sphere shaped moon, added some effects such as inner/outer glow. Added some star brushes around the userbar to give it that nice midnight effect.

1.

Actually a good friend of mine made this. Looks like the same set of mountain brushes/shapes as the same one above. Added a sphere with gradients and a smooth gradient background to mesh it all together.

Hope this helps.

Paathurnax - November 24, 2014, 10:08 am

(Nov 24, 2014 10:57 AM)Matt AH Wrote: [\[CITE\]](#) -snip-

Yeah I actually took a screenshot of his signature because I liked it so much. Thought it would come in handy at some point and it has. Can't remember who's signature it was though.

So would you recommend I learn how to use the pen tool and progress from there? The pen tool is something I've always kind of avoided due to it being really confusing.

When you say the same set of mountain brushes/shapes were used in both images, what do you mean exactly? Because the mountains in the two images look quite different in my eyes.

Edit: Now that I look at the first one more closely I agree with you that it looks like the same mountain brush has been used each time. Funny, I never noticed that before.

Matt AH - November 24, 2014, 10:23 am

(Nov 24, 2014 11:08 AM)Fennix Wrote: [\[CITE\]](#) Yeah I actually took a screenshot of his signature because I liked it so much. Thought it would come in handy at some point and it has. Can't remember who's signature it was though.

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When you say the same set of mountain brushes/shapes were used in both images, what do you mean exactly? Because the mountains in the two images look quite different in my eyes.

Edit: Now that I look at the first one more closely I agree with you that it looks like the same mountain brush has been used each time. Funny, I never noticed that before. Yes the pentool will become your best friend. Check out that tutorial, it should give you some insight into what the pentool entails. Sadly I cannot find the brush/shape set the mountains are coming from. I asked Snorlax and he said it was an image. Sorry about that :/

Tutorial:

Paathurnax - November 24, 2014, 10:30 am

(Nov 24, 2014 11:23 AM)Matt AH Wrote: [\[CITE\]](#) Yes the pentool will become your best friend. Check out that tutorial, it should give you some insight into what the pentool entails. Sadly I cannot find the brush/shape set the mountains are coming from. I asked Snorlax and he said it was an image. Sorry about that :/

Tutorial:

I'll have a look at it now. It's quite alright, I appreciate the effort nonetheless. Thank you for your advice!

Matt AH - November 24, 2014, 10:31 am

(Nov 24, 2014 11:30 AM)Fennix Wrote: [\[CITE\]](#) I'll have a look at it now. It's quite alright, I appreciate the effort nonetheless. Thank you for your advice! Anytime man.

Feel free to shoot me a PM whenever you need help.

Thanks ?

Agitator - November 27, 2014, 6:48 am

(Nov 24, 2014 10:57 AM)Matt AH Wrote: [\[CITE\]](#) Well first off, it's a lot more difficult to take a design you're looking at and try to recreate it right off the bat. It looks a lot more complicated than it is, but honestly if you break it down it will be easy.

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1.

Actually a good friend of mine made this. Looks like the same set of mountain brushes/shapes as the same one above. Added a sphere with gradients and a smooth gradient background to mesh it all together.

Hope this helps.

Considering I made the mountains, it's just the pen tool for the mountains as well as Matt said, I was trying to make sure that the moon was more of surrounded by the mountains instead of covered that's why the mountains were higher on the left and right of the fbn userbar. I then used darker hues and lighter shades to add highlights or shadows to create the image, followed with a nice glow like effect on the moon. Then the member mj added the water with streaks of white, to make it look like water. All of fbns userbar was made by scratch

ocherries - November 27, 2014, 1:38 pm

I would love to become really good at logo designing, I'm not that sure where to start getting really good.

I'd like to add, I do basic logos I also play around with gradients and stuff.

Barneyyz™ - December 4, 2014, 7:23 am

(Nov 27, 2014 02:38 PM)ocherries Wrote: [\[CITE\]](#) I would love to become really good at logo designing, I'm not that sure where to start getting really good.

I'd like to add, I do basic logos I also play around with gradients and stuff.

I've shot you a PM with some more information, and it should help you learn a couple of things in regards to placement and choosing a decent font.

Cyb3rR31D - December 14, 2014, 7:58 pm

Moving Image @ Looka's Signa? How?!?

Noctua - December 16, 2014, 9:58 am

Sounds really cool, I'll send you a pm shortly.

Flooder™ - December 16, 2014, 11:25 am

Do you do websites as well? If so please let me know

The GRim - December 20, 2014, 6:52 pm

Keep it up Barneyz. Feel free to post here if you need any help from him.

cyberducky - January 4, 2015, 3:14 pm

I can also help in this help desk as well.

DC Comics - January 17, 2015, 1:32 am

I've been doing some tag recently but it's difficult to create some of the backgrounds I've seen in others. I've followed most of the tutorials on tags here on Hf already and Im searching around for others on the web. Do you have any suggestions?

Zeeks - January 18, 2015, 3:47 pm

I want to start making logos/sigs/thread designs and I have no idea where to start. What specific tuts should I look at and what software will I need besides photoshop

Artfully - January 18, 2015, 7:46 pm

Could someone help me with making any logo in illustrator? I'm new to it, but i'm decent at photoshop.

chaos4eva - January 19, 2015, 1:34 am

Hello Barneyyz™

I am shakthi from india i need your help in our website logo. which our website if basically an online grocery shopping

it would be helpful if you guys suggest better logo for our website as of the present logo is not catchy

P.s (The logo should be like this BUYER(Z-SYMBOL TROLLEY)SPOT

Thanks & regards

Shakthi

Muddy Waters - January 21, 2015, 11:56 pm

What software do you use for those sick animated avatars? I've got Photoshop CS6 Standard installed and it only allows layers so I can basically just make glowing, fading and moving text. But I mean those with a ball that's bouncing up and down with more. Too bad I don't have an example because I can't post images yet but hopefully you guys know what I mean.