

Forum:[Hack Forums](#)

Thread: [Silent Back Alley | B&W Photography](#)

50mmLife - October 12, 2015, 1:42 pm

There is something about the old stuffs that makes you stop and there is something in greyscale photography that make them come alive.

Title: Silent Back Alley

Camera: Xiaomi Redmi 2 Prime

Settings: Auto

Post: Snapseed

Spoiler ([Click to View](#))

Need FeedBack!

Argentina - October 14, 2015, 1:20 am

I feel like the whites are too bright and overpowers the blacks.

thecamwars - October 14, 2015, 11:27 am

Just an opinion, if you really want to shoot in black and white, shoot film, but as @argentina said the colours are too strong and overlap each other.

FRANKIE - October 14, 2015, 11:28 am

Looks like something out of the jason bourne movies

50mmLife - October 14, 2015, 5:44 pm

(Oct 14, 2015 11:27 AM)thecamwars Wrote: [\[CITE\]](#) Just an opinion, if you really want to shoot in black and white, shoot film, but as @argentina said the colours are too strong and overlap each other.

Hey thecamwars and Argentina,

Thanks a lot for the valuable tip, I'll sure work on that. Also I would like to add that it was taken from a phone so the control was very less and post processing was ruining it. Tips?

(Oct 14, 2015 11:28 AM)FRANKIE Wrote: [\[CITE\]](#) Looks like something out of the jason bourne movies

No idea what you talking about sorry.

thecamwars - October 14, 2015, 8:00 pm

(Oct 14, 2015 05:44 PM)50mmLife Wrote: [\[CITE\]](#) Hey thecamwars and Argentina,

Thanks a lot for the valuable tip, I'll sure work on that. Also I would like to add that it was taken from a phone so the control was very less and post processing was ruining it. Tips?

No idea what you talking about sorry.

There are some dslr apps on the play store for you phone that dont mess with post processing, your default camera app already enchances the photo is what your saying?

Isley - *October 16, 2015, 1:59 am*

Not much to say that hasn't, film is just better for B&W. Not bad all in all, my only issue is how the Moped fits in. Generally with black and white, the transition from black to white and vise versa is a huge part of how the image flows. The alley has great flow but then the Moped, a huge blob of darkness, just cuts through the transition to lighter colors.