

Forum:[Hack Forums](#)

Thread: [\[Red Lions\] Music Helpdesk | FL Studio | Mixing | Music Related In General](#)

Regulus - August 9, 2016, 10:10 am

Important Information:

Some users may know more than me when it comes to music and FL Studio and that's great. Please feel free to help me out by answer any questions you know the answer too. This thread is designed for beginners in mind to ask any questions.

I don't know everything about music so please no complaints or negative posts towards me if I can't answer it.

Make sure to stay on topic and keep everything music related. ?

Basic information what this helpdesk will be about:

This will be a helpdesk towards the music section. You can ask questions about all kinds of music related subject.

Just remember to try be specific and post as much information as possible to make it easier for me to answer.

Who am I?

My name is Regulus and I have been producing music for about 6-7 years now.

I'm using FL Studio to produce music and that's the area I specialize in most.

I know pretty much everything about FL Studio so feel free to ask if you have any questions regarding it and I will do my best to help you out.

As many others I live for the music and been doing that my whole life.

I listen to a lots of different genres so if you need any kind of music related help I'll do my best to fulfill your requests and questions.

Note:

This helpdesk is made under the name of the group Red Lions to support the group. And it is completely free of charge.

Lrrr - August 9, 2016, 10:12 am

Great service man and i have a question already....

What's a good condenser mic that has USB? I want to record audio/voiceover but don't want it to be professional quality.

Soonami - August 9, 2016, 10:21 am

(Aug 9, 2016 10:12 AM)Lrrr Wrote: [\[CITE\]](#) Great service man and i have a question already....

What's a good condenser mic that has USB? I want to record audio/voiceover but don't want it to be professional quality.

Samson C01U

Regulus - August 9, 2016, 10:23 am

(Aug 9, 2016 10:12 AM)Lrrr Wrote: [\[CITE\]](#) Great service man and i have a question already....

What's a good condenser mic that has USB? I want to record audio/voiceover but don't want it to be professional quality.

Thanks a lot man!

It also depends on your budget but I took a look at some microphones with decent prices and compared.

One of the most well known USB Microphones is without a doubt the Blue Snowball. It has gotten mad good feedback and reviews and it's very cheap for it's quality.

You can get it here on Amazon:

<https://www.amazon.com/Blue-Microphones-Snowball-Microphone-Textured/dp/B000EOPQ7E>

Krave - August 9, 2016, 10:30 am

Awesome helpdesk here Regulus!

Regulus - August 9, 2016, 10:48 am

(Aug 9, 2016 10:30 AM)Krave Wrote: [\[CITE\]](#) Awesome helpdesk here Regulus!

Thanks a lot Krave I appreciate it!

YayHar - August 9, 2016, 10:49 am

Let's say I want to find a recording studio, how would I go about finding somebody?

Regulus - August 9, 2016, 10:57 am

(Aug 9, 2016 10:49 AM)YayHar Wrote: [\[CITE\]](#) Let's say I want to find a recording studio, how would I go about finding somebody?

Well it all depends if you have some space over at home and want a home studio built or if you want to rent a studio.

If you want a home studio I know about a sick studio designer if you have the budget.

You can find him here: <https://www.facebook.com/MoreIMuziekBV/>

Otherwise I'd use Google to search for a studio room you can hire in your hometown.

Here you have a big list of studios you can rent as well: <https://listings.studiotime.io/>

Soulmate~?? - August 9, 2016, 10:58 am

Hopefully this brings some activity to the section but things like this sadly don't get a lot of posts most of the time. I don't have any questions but I just want to say thanks for the service and Regulus definitely has my vouch when it comes to knowing music.

Regulus - August 9, 2016, 11:01 am

(Aug 9, 2016 10:57 AM)Ariana Wrote: [\[CITE\]](#) What is the best program for beginners who would like to make beats? FL Studio?

Beats like:

<https://soundcloud.com/anubiiis/black-flourite-luster-1>

or anything for rap music really.

I don't plan on making a career out of music, but I would love to know how to make beats and stuff

in my free time.
Hello!

You can use FL Studio for any genre to be honest.
And it's known for being the most easiest DAW to use.

So I would say, go for FL Studio because it's pretty easy to learn once you get a hang of it ?

There are other DAW's as well such as:
Reason (Propellerhead)
Cubase (Steinberg)
Logic Pro (Apple)
Ableton Live

Lrrr - August 9, 2016, 11:02 am

(Aug 9, 2016 11:01 AM)Regulus Wrote: [\[CITE\]](#) Hello!

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So I would say, go for FL Studio because it's pretty easy to learn once you get a hang of it ?

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Currently I use Reason, and Ableton. I find reason to be awesome for it's virtual rack

Regulus - August 9, 2016, 11:05 am

(Aug 9, 2016 11:02 AM)Lrrr Wrote: [\[CITE\]](#) Currently I use Reason, and Ableton. I find reason to be awesome for it's virtual rack

Yes I've used Reason in the past but it wasn't really my thing.
It's different from person to person on what DAW they might like.

So it's up to everyone what they wanna use and might find easier.
Me personally find FL Studio easy because I've been using it for such a long time. ?

(Aug 9, 2016 10:58 AM)Soulmat? Wrote: [\[CITE\]](#) Hopefully this brings some activity to the section but things like this sadly don't get a lot of posts most of the time. I don't have any questions but I just want to say thanks for the service and Regulus definitely has my vouch when it comes to knowing music.

Yes I hope so as well!
Thanks a lot for the kind words buddy, means a lot! ?

Nadisty - August 9, 2016, 11:48 am

Regulus knows his shit! It's great your providing a help desk!

Regulus - August 15, 2016, 1:54 pm

If anyone ever have any questions about music related stuffs, let me know!

Dessie - August 16, 2016, 6:17 pm

Great of you to do this Reggy, I've been trying to get into fl studio for the past 1 year without any success (still a noobie). Just simply haven't had the time because I am all about programming, but

my dream is to be able to produce house besides programming and I will start slowly from now on. I think I'd rather contact you one day in the future, to get some basic help on questions I stumble upon. Tbh I have everything I need, Sylenth1, Nexus2 and vengeance kit so I just have to start producing I guess.

Anyways I also wonder if there are any good tutorials on youtube that goes through the building of a track, how to use the program etc. I seem to not be able to find any free/good ones as of yet. Thanks in advance!

Regulus - August 17, 2016, 6:26 am

(Aug 16, 2016 06:17 PM)Dessie Wrote: [\[CITE\]](#) Great of you to do this Reggy, I've been trying to get into fl studio for the past 1 year without any success (still a noobie). Just simply haven't had the time because I am all about programming, but my dream is to be able to produce house besides programming and I will start slowly from now on. I think I'd rather contact you one day in the future, to get some basic help on questions I stumble upon. Tbh I have everything I need, Sylenth1, Nexus2 and vengeance kit so I just have to start producing I guess.

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Hello man and thanks!

Oh I'm really glad you're gonna try to get back into it again, and yes you basically have all the plugins that's needed.

I don't know how much you know about FL Studio but as you said you were a newbie I will assume you're basically very new to this.

There's a lots of FL Studio tutorials, and I really mean a lot!

Depending on what you wanna learn there's basically one for every genre.

Here's a EDM Tutorial for beginners that could help you out to get started:

Also, let me know if you have any other questions :)

Dessie - August 17, 2016, 7:39 am

(Aug 17, 2016 06:26 AM)Regulus Wrote: [\[CITE\]](#) Hello man and thanks!

Oh I'm really glad you're gonna try to get back into it again, and yes you basically have all the plugins that's needed.

I don't know how much you know about FL Studio but as you said you were a newbie I will assume you're basically very new to this.

There's a lots of FL Studio tutorials, and I really mean a lot!

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Here's a EDM Tutorial for beginners that could help you out to get started:

Also, let me know if you have any other questions :)

Yeah I am really looking forward to being able to produce. I am quite a newbie still yep, I will check that vid out for sure and try to find some others too. Thanks mate I will!

Regulus - August 17, 2016, 7:40 am

(Aug 17, 2016 07:39 AM)Dessie Wrote: [\[CITE\]](#) Yeah I am really looking forward to being able to produce. I am quite a newbie still yep, I will check that vid out for sure and try to find some others too. Thanks mate I will!

Awesome to hear man! I'm here if you need any questions answered.
Do it man!

Take care :)

Regulus - February 10, 2017, 8:26 am

I am still offering help to those who needs!
Ask me anything and I'll do my best to answer :)

Lante - February 10, 2017, 2:14 pm

Why did I only find out you have this help desk just now? I've been using FL Studio for over a year now, on and off, attempting to improve through trial and error. I focus on a very specific electronic music genre called goa trance, oldschool to be more specific. I make all of my sounds (30+) using a VST called Sylenth but feel like I'm missing some core techniques such as side chaining and how to properly assign and boost specific frequencies per sound, and then master everything in such a way that no sound overlaps a frequency band that should be more prominently present on another sound. The usage of the compressor (doesn't matter if it's the built-in Sylenth one or the one FL Studio offers) is also not yet fully clear to me. Let me know if you can give more insight on that part or anything else I've described. If you want to review my work(s) in progress, hit me up!

Sorry for the wall of text :)

H00L - July 15, 2017, 4:34 pm

Ill give Regulus my vouch from heart.

He knows his stuff very well and he is full of knowledge!

Also i am offering myself to give my best to answer all your questions since i am also using fl for a long time now.

I am doing a lot of dubstep lately but i id all kinds of genres, depends on what i listen to irl.

Examples of what i did so far:

<https://soundcloud.com/purplex-4/mickey-valen-meet-me-feat-noe-purplex-remix>

<https://soundcloud.com/purplex-4/do-it>

<https://soundcloud.com/purplex-4/siblings>

I started out with HipHop-Beats, went to handsup (techno). to progressive house, big room, then future house, melbourne bounce, psytrance and ending up with future bass and dubstep.

Well, i hope we can keep this thread alive, since it is an awesome idea! ?

(Feb 10, 2017 03:14 PM)Lante Wrote: [\[CITE\]](#) Why did I only find out you have this help desk just now? I've been using FL Studio for over a year now, on and off, attempting to improve through trial and error. I focus on a very specific electronic music genre called goa trance, oldschool to be more specific. I make all of my sounds (30+) using a VST called Sylenth but feel like I'm missing some core techniques such as side chaining and how to properly assign and boost specific frequencies

per sound, and then master everything in such a way that no sound overlaps a frequency band that should be more prominently present on another sound. The usage of the compressor (doesn't matter if it's the built-in Sylenth one or the one FL Studio offers) is also not yet fully clear to me. Let me know if you can give more insight on that part or anything else I've described. If you want to review my work(s) in progress, hit me up!

Sorry for the wall of text :)

Do you have a specific thing thats missing? Or is it just the feeling thats something needs to be more detailed?

Nadisty - July 16, 2017, 3:06 am

Just probably worth noting, to make a song you don't need Nexus, NI, Sylenth and Serum to do a great job on a track. I also would pay for the VST's/ Pluggins as if you get a crack it can make it buggy/unstable.

Regulus - August 28, 2017, 8:35 am

If anyone needs advice or help just let me know :)

scam. - August 29, 2017, 12:49 am

(Jul 16, 2017 03:06 AM)Nadisty Wrote: [\[CITE\]](#) Just probably worth noting, to make a song you don't need Nexus, NI, Sylenth and Serum to do a great job on a track. I also would pay for the VST's/ Pluggins as if you get a crack it can make it buggy/unstable.

The only thing you'll ever need: FL Slayer

Alpra - August 29, 2017, 5:05 am

You got some great info there, mate! Gonna be useful in the future.

Regulus - April 4, 2018, 3:43 pm

Still helping people out when it comes to music production :)

nightcrawler0 - April 4, 2018, 4:03 pm

seems interesting, how do we get more information

Regulus - April 4, 2018, 4:04 pm

(Apr 4, 2018 04:03 PM)nightcrawler0 Wrote: [\[CITE\]](#) seems interesting, how do we get more information

Thread is made for people that wants to know more hehe.

The thread itself is not filled with information :)

Deal - April 4, 2018, 4:09 pm

Great thread man!

If you ever want to talk music HMU. I've been using ableton for three years, and fl studio for 5.

I mix on my M AUDIO DX8 monitors and my sennheiser HD6 pro mix.

I have my audio interface, a huge studio rack, my Alesi keyboard, and my new subzero mic etc..

As of software I have the full waves bundle, fab filter bundle, izotope bundle, serum, sylenth1, and ANA.

What software are your favorite for mixing?

And how would you rate your sound designing skills? Also what genres do you produce? :)

Regulus - April 4, 2018, 4:13 pm

(Apr 4, 2018 04:09 PM)Vanadium Wrote: [\[CITE\]](#) Great thread man!

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What software are your favorite for mixing?

And how would you rate your sound designing skills? Also what genres do you produce? :)

That's one awesome setup!

I am using KRK Rokit 8 G2 Monitors and a KRK 10" Subwoofer.

Using shitty preamp though (Creative Tracker Pre), buying a new one soon.

Izotope is my favorite plugin at the moment. I am not the best at mixing or mastering to be honest but I am trying to improve hehe.

Deal - April 4, 2018, 4:17 pm

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Izotope is my favorite plugin at the moment. I am not the best at mixing or mastering to be honest but I am trying to improve hehe.

Those are great monitors man ?

Izotope can be really helpful, especially the masking option in neutron.

But yeah mixing and mastering ain't my strongest point either, I'm decent but yeah.

You should try out ableton one day, really great workflow, and the automations are easier accessible, I miss the piano roll in fl though.

Anyway nice thread! Sir ?

Regulus - April 4, 2018, 4:20 pm

(Apr 4, 2018 04:17 PM)Vanadium Wrote: [\[CITE\]](#) Those are great monitors man ?

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You should try out ableton one day, really great workflow, and the automations are easier accessible, I miss the piano roll in fl though.

Anyway nice thread! Sir ?

They have never disappointed me so I am very happy with them hehe.

I could need a new preamp / sound-card though.

We all live to learn, I'll keep grinding on the mastering / mixing part hehe.

I have tried Ableton a few years go but it was nothing for me.

Haha thanks buddy, keep it up, maybe I'll see you on the stage one day ;)

Justhetip - April 4, 2018, 6:37 pm

I was watching a video of someone deconstructing something they made in ableton and 10 has some crazy ass features I would love to use to manipulate audio.

I've been using fl for years and it's nice but I'm on the verge of switching or going between both for certain things.

AliveAgain - April 5, 2018, 2:21 am

Hey could you check out my thread: <https://hackforums.net/showthread.php?tid=5820873>

Tryin re-release a new mix/arrangement of my first song.

Crak3r - May 7, 2018, 12:56 pm

would I go about finding somebody?

Regulus - May 7, 2018, 3:57 pm

(May 7, 2018 12:56 PM)Crak3r Wrote: [\[CITE\]](#) would I go about finding somebody?
Uhm what?