

Forum:[Hack Forums](#)

Thread: [Looking to get back into photography\[question\]](#)

22gotya - October 22, 2016, 10:22 pm

The camera I have is a Nikon D3000 DSLR. BUT the only lenses I have for it are the 2 basic ones that came with it. The question I have is what should be the first HQ lense that I should purchase? Something like a fish-eye? It will be used mainly for landscapes and "nature" lol. Any tips will help!

buttknuckle - October 24, 2016, 2:14 am

something fixed, 'prime'

these lenses are so sharp and perfect for low light.

if you're into nature, go for a 35mm 1.8

if your'e into street or portraits go for a 50mm 1.8

if you would like a fish eye or wide angle, nikon's own are super expensive, so go for samyang they are manual focus but pretty decent for the price. Or maybe tamron / sigma.

but i wouldn't choose a fisheye as my first lens ...

22gotya - October 24, 2016, 11:39 am

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Thanks for the tip buddy One more question what exactly is the main difference between adjustable lenses and fixed lenses as far as quality?

buttknuckle - October 24, 2016, 3:40 pm

(Oct 24, 2016 11:39 AM)22gotya Wrote: [\[CITE\]](#) Thanks for the tip buddy One more question what exactly is the main difference between adjustable lenses and fixed lenses as far as quality?

zoom lenses, have more elements which allow them to change focal length.

The light passing through more elements causes the light to diffract more, and therefore lose sharpness.

Zoom lenses offer convenience and allow users to have a single lens doing several jobs.

Whereas fixed lenses have fewer elements, and are only doing one job, therefore they are great at the job they do. Having very sharp images and good focusing speed.

now all of this is highly subjective there are lenses that buck the trend however on the whole it's the

case.

Also aperture is something to consider, a zoom lens usually has an aperture of 3.5 - 5.6 (not fantastic) whereas most fixed lenses are 2.8 or below which is really great for low light and blurry background 'bokeh'.

Cough - October 24, 2016, 3:44 pm

holy fuck, don't ask me why and i know this is off topic but i thought this thread said "Looking to get back into pornography[question]" LOL

22gotya - October 24, 2016, 4:30 pm

(Oct 24, 2016 03:40 PM)buttknuckle Wrote: [\[CITE\]](#) zoom lenses, have more elements which allow them to change focal length.

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Thanks a lot for the help buddy. I was looking at a AF-S DX NIKKOR 35mm F1.8G lense, it seems like a decent one what would you say?

(Oct 24, 2016 03:44 PM)Colonel Mradec Wrote: [\[CITE\]](#) holy fuck, don't ask me why and i know this is off topic but i thought this thread said "Looking to get back into pornography[question]" LOL LMAO this post had me loling, thanks for that haha

Roytoy - October 26, 2016, 2:50 am

What are the lenses that you already have? I assume the ones came with it should already include the 35mm focal length.

Your camera is a crop frame camera, which means the 35mm will be around 52mm on your camera. Which wouldn't do well with landscape photography.

With your crop frame camera, a fisheye lens would produce images that aren't too fisheye. For example, a 10mm will act as a 15mm on your camera.

Generally speaking you shouldn't invest in a lens that is \$200 or cheaper specially if you already have a couple of lenses. The only reason to upgrade (assuming that it's not the focal length) is to get better sharpness, better color, depth of field, flare, bokeh, etc.

Check this article for nice fisheye lenses:

<http://heavy.com/tech/2014/05/reviews-of-best-nikon-fisheye-lens-for-nikon-camera/>

You might be shocked buy the prices but an expensive lens & cheap camera > cheap lens & expensive camera.

22gotya - October 26, 2016, 9:24 am

(Oct 26, 2016 02:50 AM)Roytoy Wrote: [\[CITE\]](#) What are the lenses that you already have? I assume the ones came with it should already include the 35mm focal length.

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Thanks for the tip buddy! I currently have AF-S NIKKOR 18-55mm 13.5-5.6g. Also a DX SWM ED 0.95mm Adujustable. The reason I want to upgrade is the current lenses I have just don't quite cut it as far as sharpeness and color. I use Lightroom but there is only so much I can make pop with a dullish looking picture.

buttknuckle - October 27, 2016, 1:02 pm

(Oct 24, 2016 04:30 PM)22gotya Wrote: [\[CITE\]](#) Thanks a lot for the help buddy. I was looking at a AF-S DX NIKKOR 35mm F1.8G lense, it seems like a decent one what would you say?

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been away on business sorry for the delay.

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Whilst your 18 - 55 has 35mm within it's focal range the difference between the lenses is night and day.

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22gotya - *October 27, 2016, 2:58 pm*

Always appreciate the help, thanks bud!

2xdswu - *November 10, 2016, 2:09 pm*

Try shooting longer exposure with longer time with water/oceans, the effects of it is insane. Especially if the waves are huge.

You'll get amazon results!