

Forum:[Hack Forums](#)

Thread: [Katsuhiro Otomo - Memories](#)

DerMensch24 - January 13, 2017, 10:41 pm

Memories

Synopsis (Courtesy of MAL):

Spoiler ([Click to View](#)) From Katsuhiro Otomo, acclaimed creator of Akira, comes an animated masterpiece: three short stories all put together as a series of Memories. Part one is titled Magnetic Rose, a science fiction tale that tells a chilling story of love, loss, and the unwillingness to forget. Part two is titled Stink Bomb, a tongue-in-cheek story of a chemical researcher who is just looking for a way to get rid of his cold... so why is everybody around him dying? Part three is titled Cannon Fodder and is an introspective tale about modern wars and simply following orders. Music conducted by Yoko Kanno, Jun Miyake, Hiroyuki Nagashima, and Takkyu Ishino.

Eps: 3 (OVA)

Studio(s): Madhouse, Studio 4°C

Aired: Dec 23, 1995

Genre(s): Sci-Fi, Horror, Psychological, Drama

Source: <https://myanimelist.net/anime/1462/Memories>

Sub/Dub: Unaware of a dubbed version, but the sub was done decently

Trailer:

Spoiler ([Click to View](#)) [Video: https://www.youtube.com/watch?time_continue=35&v=WfiPsidO8ok]

Another unknown and potentially underrated anime, Memories comes from the same mind behind the film Akira. It a compilation of 3 OVAs, each with a different intent when viewed. The first ep, and probably the favorite both myself and very likely anyone who watches all 3, will find themselves exposed to an unusual sci-fi thriller out in space. It is also the only short of the 3 OVAs that truly has any connotation with the compilation's title of "Memories."

The second episode attempts to indulge in a humorous attempt at the audience. It never reaches a rofl reaction, but rather a slight humor at the ignorance and awkwardness revolving around the MC. The third ep is the shortest of the 3, however unlike the previous episode it creates a heavy atmosphere of socio-political criticism, and primarily war. It also employs a different art style than the first two eps and makes exceptional use of steam-punk influences.

For the enjoyment factor, you will not be disappointed, especially if you choose only to watch the first episode. The other two have their merits as well, but they pale in comparison to the first. The music and art is well done, with a wide range of composers adding their talents and the combined efforts of Madhouse and Studio 4°C. I would highly recommend this anime for anyone who has 2 or so hours to kill and would like a nice anime gem to enjoy ;)

Ang?l - January 14, 2017, 11:46 am

Honestly, I only liked the first of the three OVAs. Was really disappointed with the latter two, especially the second OVA.

c i a o - January 14, 2017, 1:48 pm

I liked all the OVA's and loved the anime :) Nice review :P

DerMensch24 - January 14, 2017, 7:30 pm

(Jan 14, 2017 12:46 PM)Ang?! Wrote: [CITE](#) Honestly, I only liked the first of the three OVAs. Was really disappointed with the latter two, especially the second OVA.

Ye, I'm not sure why they collectively called all three "Memories" when you can only relate that to the first OVA. The second was ok but didn't do much other than light humor and the third did a decent job with its message but took a drastic change in art. Still a good watch overall though.