

Forum:[Hack Forums](#)

Thread: [Best Camera for close range object photography \(\\$1800 budget\)](#)

SIM-3423769 - February 12, 2017, 12:34 am

Looking for a camera to be able to take great close up shots for watch photography. I'm assuming I'm looking for 8-24 mm focus but I don't know what brand or route to go , help me out please !
Looked all through Nikon , Canon but I don't know really what to look for. Only trying to spend less than 1800 but will hear out all suggestions please post reference links as well so I could purchase if I like it !

still in need of some help, help a fellow forum member out!

Anubace - February 12, 2017, 1:57 pm

Personally I have a canon rebel T6i, there are plenty of available lenses for it that will suite your job. I am assuming you are looking for DSLR, personally I like canon's a lot more than Nikon. In the classroom I have handled both and something about canon's feel better in my hands and after I print. This is below your budget, but it's a start if you're willing to save a few bucks.
<https://www.DOTusaDOTcanonDOTcom/internet/portal/us/home/products/details/cameras/dslr/eos-rebel-t6i-ef-s-18-55mm-is-stm>

I am unable to post links, sorry for the "DOTS"

Good luck on your search for a camera :D

Lawsuit - February 12, 2017, 5:23 pm

Is this for studio product photography?

Anubace - February 12, 2017, 5:57 pm

I have used it for class projects, as well as personal use. I believe it is good for nearly anything as it can take very high quality pictures. You said you have around \$1800 to spend, so I would use the ratings from the Rebel T6i as a reference. I would assume any Canon in that price range would do more than meet your expectations.

Editing - February 12, 2017, 5:57 pm

Nikon D7200 + Tokina 100mm 2.8 Macro.

SIM-3423769 - February 12, 2017, 6:06 pm

To help with what I will be using it for is every day spontaneous shooting of Watches on the wrist wherever that maybe be , so primarily focus will be on close object with the scenery in background

Denitorious - February 13, 2017, 6:10 am

The camera body you will use is pretty much irrelevant.

You need a lens made for macro photography, not one that just has macro mode built-in.

You would be looking for a lens like this:

<http://www.tamron.eu/lenses/sp-90mm-f28-di-macro-11-vc-usd/>

As said, body is quite irrelevant, but the more megapixel you can get, the better, as you will be able

to get more detail out of your image.

SIM-3423769 - February 13, 2017, 1:06 pm

(Feb 13, 2017 07:10 AM)Denitorious Wrote: [\[CITE\]](#) The camera body you will use is pretty much irrelevant.

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Do you mind elaborating? Anyway you can find me a relatable lens to the link you put in so I can just purchase straight from link? and would you recommend 24+ MP body camera? There really is no budget I want to finalize a purchase and forever be happy with it. Are those lens that decision?

Denitorious - February 18, 2017, 5:09 am

(Feb 13, 2017 02:06 PM)yaltmark Wrote: [\[CITE\]](#) Do you mind elaborating? Anyway you can find me a relatable lens to the link you put in so I can just purchase straight from link? and would you recommend 24+ MP body camera? There really is no budget I want to finalize a purchase and forever be happy with it. Are those lens that decision?

You need a dedicated lens for macro because it does what a macro lens is suppose to do. Other lenses have a so called 'macro mode' which more or less allows them to get a bit closer to their subject, but nowhere near as close as a proper macro lens.

The other thing is focal length,
if you have a 35mm macro lens, you will have to (physically) get much closer to your subject, but having a lens with, lets say 90mm, will allow you to have operating distance to the subject and still get the same close up shots..and less distortion.

https://www.amazon.com/s/ref=nb_sb_noss_2?url=search-alias%3Daps&field-keywords=tamron+90mm

The one that is for Nikon or Canon, chose..

Lawsuit - February 18, 2017, 1:35 pm

for canon: <https://shop.usa.canon.com/shop/en/catalog/ef-100mm-f-28l-macro-is-usm-refurbished>

softlights - February 18, 2017, 7:59 pm

Buy a decent macro lens and a camera and spend the rest on a decent setup to shoot product :)

vac33 - March 11, 2017, 6:11 pm

I'd say get an entry level body (either Canon or Nikon see what has the best deals) buy a 50mm f1.4 prime macro lens and some light equipment a tripod etc. Your money's going to make a larger impact if you buy an infinity screen, lights and a macro lens than if you were to buy a nicer body.

Horizon - March 12, 2017, 8:23 am

(Feb 13, 2017 07:10 AM)Denitorious Wrote: [\[CITE\]](#) The camera body you will use is pretty much irrelevant.

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As said, body is quite irrelevant, but the more megapixel you can get, the better, as you will be able to get more detail out of your image.

Pretty much exactly what Deni has said. Invest more into the lens, rather than the body.

SIM-3423769 - March 12, 2017, 6:54 pm

I actually went with an Olympus OM-D E-M5 Mark II 16.1 MP Mirrorless Digital Camera with a olympus lens 12-40mm f 2.8 pro

Denitorious - March 14, 2017, 11:49 am

(Mar 12, 2017 06:54 PM)yaltmark Wrote: [\[CITE\]](#) I actually went with an Olympus OM-D E-M5 Mark II 16.1 MP Mirrorless Digital Camera with a olympus lens 12-40mm f 2.8 pro

? For what you want to shoot, the completely wrong choice.

SIM-3423769 - March 14, 2017, 12:44 pm

(Mar 14, 2017 11:49 AM)Denitorious Wrote: [\[CITE\]](#) ? For what you want to shoot, the completely wrong choice.

Haha i've been using it for the past two weeks and love it , what lens would you recommend I go with instead?

Denitorious - March 14, 2017, 5:04 pm

(Mar 14, 2017 12:44 PM)yaltmark Wrote: [\[CITE\]](#) Haha i've been using it for the past two weeks and love it , what lens would you recommend I go with instead?

Well. You got the focal length covered that you wanted, but it's just not suitable for watch photography. You pretty much went into exactly the opposite direction I told you to. Got a wide focal length instead of a long one, got a camera with (for today's standards) very low megapixel count instead of something with at least 18 or better yet twenty, got a rather "closed down" lens instead of one with a wide open aperture.

This for example:

Spoiler [\(Click to View\)](#)

You won't be able to achieve that with what you have bought and this should have been your goal all along.

This comes close, I guess ..

https://www.amazon.com/gp/aw/d/B0096WDK0K/ref=mp_s_a_1_2?ie=UTF8&qid=1489536158&sr=8-2&pi=AC_SX236_SY340_QL65&keywords=olympus+macro&dpPl=1&dpID=41KXOCRMvPL&ref=plSrCh

But I'd rather just return it and get something better in the first place.