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Thread: [\(Discussion\) Paprika \(Film\)](#)

DerMensch24 - March 2, 2017, 10:00 pm

Paprika

Synopsis (Courtesy of MAL):

Spoiler [\(Click to View\)](#) In the real world, she is the renowned and highly intelligent Dr. Atsuko Chiba. In the dream world, she is the spunky redhead Paprika. Thanks to a new technology developed at Chiba's lab called a DC Mini, Paprika is able to jump into people's dreams with the ease of a driver switching lanes. The dream machine allows her to see into the dreamers' deepest thoughts by entering and analyzing their dreams, then using that information to resolve emotional and psychological issues. Even the inventors aren't sure of the true extent of the power of the DC Mini.

Just imagine the world of good this kind of technology can do... unless it falls into the wrong hands.

A prototype DC Mini has been stolen, and Paprika is on the case. It's up to this dream detective to track down and stop the thief through the psychedelic backdrop of people's dreams. Paprika will need to hurry, before the dream machine does some serious damage.

Type: Film

Studio: Madhouse

Director: Satoshi Kon ([Perfect Blue](#), Millennium Actress, Tokyo Godfathers)

Aired: Nov 25, 2006

Genre(s): Fantasy, Horror, Mystery, Psychological, Sci-Fi, Thriller

Source: <https://myanimelist.net/anime/1943/Paprika>

Sub/Dub: Both exist and are decent

Trailer:

Spoiler [\(Click to View\)](#) [Video: <https://www.youtube.com/watch?v=JRwJdwTRfIA>]

[I do recommend to everyone that you check out this review done by @Gladly back in December, 2014.](#)

As a fair warning, this film is intentionally hard to follow. A great work of the late Satoshi Kon, Paprika's visual eye candy blur the lines between reality and dreams. Dreams are by their very nature the core of our beliefs, identities, and what we idealize. Kon & Madhouse expands upon this with visual prowess, displaying that even the most sturdy character may be more fragile than you would have noticed. The strongest and potentially weakest component of the film is the art itself. It helps drive the plot forward, however it leaves the conscience viewer startled and frustrated at the inability to follow the progression of the film. However dreams, being random and still enigmatic in their understanding, are true to this within the film and therefore provide said reasoning.

The score for the film was generally decent and pleasing. Overall this is quite a nice find and a good watch. I do recommend this to everyone seeking to find a nice trippy but pleasant anime to watch ;)