

Forum:[Hack Forums](#)

Thread: [Just entered a remix contest, could you please give it a listen?](#)

West Coast Ghost - June 6, 2017, 5:48 pm

Hey dudes, I entered into Dim Mak's remix contest and I'd appreciate a listen and feedback, and even a vote if you like it.

<https://splice.com/WestCoastGhost/paradise>

Let me know what you guys think.

Threat721 - June 6, 2017, 8:56 pm

I can get you reposted by dim mak for the right price message me ;)

sqsgkrldwg - June 7, 2017, 11:30 am

(Jun 6, 2017 05:48 PM)West Coast Ghost Wrote: [\[CITE\]](#) Hey dudes, I entered into Dim Mak's remix contest and I'd appreciate a listen and feedback, and even a vote if you like it.

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Let me know what you guys think.

Hey,

That's nice. I regret your mix slope is bad ... it's like you mixed it on beats headphones (They boost bass more than is really going from the original signal, which makes your mix bad on other hi-fi headphones).

(Jun 6, 2017 08:56 PM)Threat721 Wrote: [\[CITE\]](#) I can get you reposted by dim mak for the right price message me ;)

Hey,

You are talking to him like he is only a noob AND a falling drop of dollars.
It's not like that in this industry : We make exchanges ... but we don't buy promotion.
What WCG fans will think of him if he ever buy promotion publicly like that ?
He will be a sell-out !!! And that's not what you both want !!!

Please, think in another way : WCG can offer you some thing, and you can offer him some thing in return. But no money involved, and no public message involved.

But now it's too late ... you killed your businness yourself because you yell too loud.

West Coast Ghost - June 8, 2017, 5:04 pm

(Jun 7, 2017 11:30 AM)Martin Lawrence Wrote: [\[CITE\]](#) Hey,

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Please, think in another way : WCG can offer you some thing, and you can offer him some thing in return. But no money involved, and no public message involved.

But now it's too late ... you killed your business yourself because you yell too loud. I mixed this on ATH-M50X's what is the mix lacking in your opinion?

sqsgkrldwg - June 16, 2017, 11:04 am

(Jun 8, 2017 05:04 PM)West Coast Ghost Wrote: [\[CITE\]](#) I mixed this on ATH-M50X's what is the mix lacking in your opinion?
Let me listen again ...

Yeah. I would go for a louder kick, adding some sidechain compression after that against all other tracks.
And reducing the mids of the clap ... or snare ... whatever.

I loaded your track in my DAW to try fix things. But if I push the bass as I'd like, your dynamics becomes fucked up. Then I noticed you have a hole between 75 and 300 Hz. You don't use this section but this is where listeners feels most of the bass when they don't use subwoofers (Particularly 75 and 200 Hz).
My advice is to add another bass in this spectrum section.

I was wrong to say your bass is not loud ; in fact it's loud enough ... in the spectrum-section it breaths (Below 50 Hz). The reality is that you have more room to make a "harder" bass, by layering or distorting or whatever else ... And this room you don't use is what I felt directly the first time I listened.

If you feel your track is not complete then go add a bass and your life will change.

Also it's not because the track is sweet that you can't use harder instruments. In my own taste I prefer having a sweet and dancing distortion rather than a pure sine or a very hard distortion. This contrast ; the mix between styles resulting in a great harmony, is what makes new genres and this is what listeners expect.

Nadisty - June 17, 2017, 3:04 am

0:41 Listen to the vocals very carefully, sounds like maybe the clip had been cut a bit too much?
This seems to happen a fair bit through your remix

0:46 Add some reverb w/ delay because the vocal just cuts off and it doesn't really seem realistic and a bit weird haha

Maybe add a tiny delay on some of the vocal parts as they just cut out, but apart from that I'm digging the track bro.

West Coast Ghost - June 17, 2017, 7:31 pm

I really appreciate your guys' feedback! I'm going to open her up today and see what I can do

