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DerMensch24 - April 3, 2018, 1:57 pm

Ginga Eiyuu Densetsu: Die Neue These - Kaikou

Synopsis (Courtesy of MAL):

Spoiler [\(Click to View\)](#) In humanity's distant future, two interstellar states—the monarchic Galactic Empire and the democratic Free Planets Alliance—are embroiled in a never-ending war. The story focuses on the exploits of rivals Reinhard von Müsel and Yang Wen Li as they rise to power and fame in the Galactic Empire and the Free Planets Alliance.

Eps: 12

Airing: Apr 3, 2018 - ?

Genre(s): Action, Military, Sci-Fi, Space, Drama

Studio(s): Production I.G.

Source: [MAL](#)

Sub/Dub: Only sub at this time

Similar Anime: Ginga Eiyuu Densetsu (Legend of the Galactic Heroes), Code Geass, Mahouka Koukou no Rettousei, Mobile Suit Gundam, Tytania

Trailer:

Spoiler [\(Click to View\)](#)

The first episode just came out and with the original being my personal favorite anime of all time I was interested to see this retelling of the original manga/anime. I know that with Production I.G. they can be a gamble, and even further more the director of the anime is the same as Kuroko no Basket, which while a great anime in its own right, seems far from the interplanetary conflicts of LOGH. To my surprise, the structure, characters used, and presentation of the story have not changed. What is different and may appeal or cringe the loyal fan are the updated designs of said characters, the ships, and the music. While I appreciate the original quality of the 1989 anime, the updated ship designs are very aesthetically pleasing and the fighting feels more intense with better graphics and animation techniques. My only distaste with it thus far is the OP, which while catchy attaches itself to the era that its being produced in. In contrast, the original OP is a timeless classic using orchestral instrumentalism to define it beyond the ages. However at least the ED resembles this factor. Unfortunately that can't be said for character designs as, being done by the Kuroko no Basket team, has led to a generic look amongst most of the cast, rather than the distinctive traits and designs used within the original that also reflected their personalities.

I do not expect that this will not live up to the epic that was the original 110 OVA, and while I will withhold my judgments of the series until it concludes as per my code of scoring, I was happy with the result of the first episode and I look forward to seeing how Production I.G. handles this in the weeks to come.