

## Forum:[Hack Forums](#)

Thread: [\[Official\] Sui Generis Music Reviewer, Enthusiast and/or Discussion recruitment.](#)

**scam.** - November 16, 2018, 1:25 am

Sui Generis

Sui Generis is a group based around the arts. Previously we've been exclusively limited to experienced artists. However due to dwindling activity and lack of effort on my behalf I have decided to open the doors to a larger demographic.

So the doors are now open to music enthusiasts, and people interested in reviewing and discussing music in depth. New or old.

The application process is simple. Post a short review of an album or song you like. It doesn't have to be super high level shit but keep it beyond "I like it because the lyrics are DEEP"

Your obligations in the group will be.... Well not a lot. I'd expect you to post threads and be active but I'm not going to force you. However if you display lack of interest you will be removed.

Account Requirements:

None. If I like your application you're in regardless of reputation, post count, account age, or account rank.

Note: We are still letting artists in at all times. If you want to join based on musical skill (Including sound engineering) send me a PM with some of your work or post here.

**Razlomak** - November 16, 2018, 4:31 am

Hello, i wrote this song for all the people out there on internet, i hope you gonna like it!  
<https://youtu.be/dQw4w9WgXcQ>

**muzzy.** - November 16, 2018, 7:47 am

[Video: <https://www.youtube.com/watch?v=aZZnXfMt-IY>]

Spacey Jane - In the Slight (song is called Neoprene, avail everywhere)

Degree in audio engineering from SAE

IDK about sharing personal info here but if you like the song and are interested in having someone

w/ technical music knowledge please send me a pm

Thanks!

**no\$fer7u** - November 16, 2018, 9:10 am

I would like to join this group because I want to get into music and I see that OP has a lot of knowledge within the music and I would like to learn and maybe create few tracks with each other and I promise to be reformed, I would link the tracks I made but it's trash and I wasn't serious it was just for fun

**Popstar** - November 16, 2018, 11:35 am

[Video:

[https://www.youtube.com/watch?v=BtyjaSqdh2I&list=PLgRSeSpUtl9Af651a7Ozwo2d8TLqS5G6t\]](https://www.youtube.com/watch?v=BtyjaSqdh2I&list=PLgRSeSpUtl9Af651a7Ozwo2d8TLqS5G6t)

This song has the smoothest freakin instrumental ever. It feels a little blues inspired, it's smooth and mellow, and it just rolls so nice. It's a simple little guitar loop with slight changes every few bars which keeps it interesting. The point of this song isn't too much about the instrumental because they keep it so simple and sometimes it gets repetitive, especially for a song with a 9 minute length. Mark Kozelek has a lot of musical talent which isn't showcased as flashy as it could be. My favorite thing about this song is Mark Kozelek's style really shines as one of his best songs. In this album he's talking about his jet-lagged excursion through Europe. He keeps his songwriting simple, raw, and in the moment. None of this would be as compelling as it is if mark wasn't such a good story teller. His heightened sense of self-awareness crushes the fourth wall separating the audience from the artist. The length of these songs makes mark's stories seem a little ramble-y sometimes, and also can really overpower the music itself. Overall this track really brings you into his world and is an easy and intriguing listen at the same time.

**Nate** - November 16, 2018, 12:55 pm

## Get Stupid - Mac Dre

Mac Dre is was a California legend. He grew up in Oakland, California, and started the hyphy movement in the clubs that struct across the nation This song in particular is one of his bests? Why? He explains the whole Bay Area culture to the rest of the nation

For Example

" Then switch it up dance like I'm fishin  
See in the bay area we dance a lil different  
The bay bounce to thizzle  
The west coast wizzle  
Do the get stupid come fuck with drizzle  
Call the hospital he havin convulsions  
No he's gettin stupid and he loaded yo"

Meaning people here dance different, we live differently we are a different type of people. Also Mac Dre has a big influence on the current rap game with Backwoods, and Hennessy. He is one of the forefronts of advertisement to those companies. As stated in this verse "And is the store still open? We need hen that's a privileged thing

Yadadamean?" Yadadamean = You know what I mean, if you say it fast, Bay Area slang :). Until his death November 1st 2004, he was shot and killed by an unknown suspect after a performance. We celebrate his death day in the Bay Area, to show how much of an influence he had.

The dance he is reffering to in the song is known as the Thizzle Dance

pretty fun, thanks for hosting this application

**scam.** - November 16, 2018, 7:12 pm

Some good applications so far.

Lets get some more in and I'll invite you all in as a lump.

Show me some interesting songs.

**Business** - November 17, 2018, 7:25 pm

I'm putting some time into this, my submission will be posted tonight. Finally a place for me to share my passion for music on HF! The music SF is so dead... so this is the perfect opportunity.

**??????????Michael Kors** - November 17, 2018, 7:29 pm

Finally a group I can join.

I will be posting my application by tomorrow.

**Business** - November 18, 2018, 12:30 am

[Video: <https://www.youtube.com/watch?v=9ftwhlbkudI>]

I chose this song because I really appreciate when artists put their heart and soul into a song. That's when their true talents show. On the track September 16, Russ writes from two different perspectives; his dad's in the first verse, then his mom's in the second. The song tells the story of how his family fell apart, and gives some insight into each of his parents' emotions. To write about your own emotions is one thing, but it shows a lot of skill and effort that he put himself in his parent's shoes and told their sides of the situation.

To me, the real star of the song is the second verse (2:20). I suggest playing the verse and reading along. Whether you like him as an artist or not, anyone who is passionate about music can appreciate this verse:

I love you Jim, the way you grin, the way you make me laugh  
The way you helped me raise three angels, wouldn't take it back  
I think you're a genius, that's why I be stressing you  
CEO, CEO, I expect nothing less from you  
That's a compliment, I know that I should show more  
Gratitude for you, I know my attitude's been so poor  
But so have we but this is deeper than a bank account  
I know that I got pent up shit, I know I need to work it out  
Russell takes me traveling, he just does our balancing  
He knows that you're strong meanwhile he knows that I'm unraveling  
He's not taking sides, trust me he says that you're right  
He just tryna help us both, he don't wanna see us fight  
It rained when we got married and you know I loved the sun  
I know I blamed you for things outta your control  
But you're the one that I love  
Damn, that I love (I'm sorry, I love you)

The rhyming style is pretty simple. Generally speaking, he rhymes two lines in a row, then rhymes the next two, and so on. It's not until the last four lines that the pattern breaks. I don't think the complexity of the rhyming scheme is important in this particular song. He was clearly going for fluidity and he ensured to make the lyrics the star.

Not only did he write a meaningful song, but he produced the beat as well. Russ is known for his

ability to create entire songs on his own, which is becoming rare in today's rap scene. This is another quality I found desirable in an artist.

I hope this was in-depth enough. Admittedly, I have no experience with producing or mixing... so my breakdown is rather intermediate in terms of technical skill.

**Deany** - November 18, 2018, 12:35 am

Can I join? I like hentai aka the purest form of art.

**Almonds** - November 19, 2018, 5:32 am

I think this song speaks for itself. Or something like this  
<https://soundcloud.com/puarbeats/lights-outs>

Here is something simple- from myself

<https://soundcloud.com/almnds/set-002-dark-canvas#t=1:06>

**Skepticism** - November 19, 2018, 5:51 am

I would like to become a part of this group because aside from being an aspiring tattoo artist, I am also an aspiring hip-hop artist, as well. I have a few skits on SoundCloud from several years ago (I just have not posted anything recently) that you can check out if you'd like to. I understand the differences between AA, AB, BB, ABBA, AABB, etc rhyming styles. I am also starting to create instrumentals on my computer in my spare time. I am regularly active and am sure to be of good use to the community.

**scam.** - November 20, 2018, 2:14 am

Anyone else want to get an application in before I start addin people?

**Oran2009** - November 20, 2018, 10:01 am

(Nov 20, 2018 03:14 AM)mywifeleftme63 Wrote: [\[CITE\]](#) Anyone else want to get an application in before I start addin people?

Sure.

So about Paradise by Coldplay...

Really like this song... from the start it pulls me in and gives me a happy vibe. Throughout the song it ramps up in intensity with the vocals and it's a really neat song.

Not in depth^, but I produce music on the side, I like dubstep, electronic, edm, and getting into a little house. I listen to music almost 24/7!

**Business** - November 20, 2018, 9:12 pm

(Nov 20, 2018 03:14 AM)mywifeleftme63 Wrote: [\[CITE\]](#) Anyone else want to get an application in before I start addin people? Apparently, HF is lacking a passion for music. ?

**b?xxy** - November 20, 2018, 9:20 pm

I really like the way the artists portray their message of love and compassion for others and giving kindness.

With intense pig squeals, gutturals, and more.

The overall melody with the beautiful soothing guitars, accompanied by a strong and firm blast beat is music to my ears.

Definitely a song I would recommend listening to before sleep.

scam. - November 20, 2018, 10:23 pm

(Nov 20, 2018 10:12 PM)?usiness Wrote: [\[CITE\]](#) Apparently, HF is lacking a passion for music. ? Been a struggle since the Riptide days.

Art groups are hard things to run here. I'd like to see more interest but whatever.

(Nov 16, 2018 12:35 PM)??????? Wrote: [\[CITE\]](#) [Video:

<https://www.youtube.com/watch?v=BtyjaSqdh2I&list=PLgRSeSpUtl9Af651a7Ozwo2d8TLqS5G6t>]

This song has the smoothest freakin instrumental ever. It feels a little blues inspired, it's smooth and mellow, and it just rolls so nice. It's a simple little guitar loop with slight changes every few bars which keeps it interesting. The point of this song isn't too much about the instrumental because they keep it so simple and sometimes it gets repetitive, especially for a song with a 9 minute length. Mark Kozelek has a lot of musical talent which isn't showcased as flashy as it could be. My favorite thing about this song is Mark Kozelek's style really shines as one of his best songs. In this album he's talking about his jet-lagged excursion through Europe. He keeps his songwriting simple, raw, and in the moment. None of this would be as compelling as it is if mark wasn't such a good story teller. His heightened sense of self-awareness crushes the fourth wall separating the audience from the artist. The length of these songs makes mark's stories seem a little ramble-y sometimes, and also can really overpower the music itself. Overall this track really brings you into his world and is an easy and intriguing listen at the same time.

Really interesting song I've never heard of this dude. Instrumental is definitely beautiful and I totally hear the bluesy sound with some of those guitar leads and in the vocals. Heavy jazz influence w a bit a folk sound. I like it.

Very spoken word. I'm definitely gonna check out the rest of the album.

(Nov 16, 2018 01:55 PM)N?te Wrote: [\[CITE\]](#)

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The dance he is referring to in the song is known as the Thizzle Dance

pretty fun, thanks for hosting this application

Somehow this dude has flown completely under my radar. Definitely has a HEAVY early 2000s hip-hop sound.

Some insane layering on those vocals as well as the adlibs. In my opinion it can get a tad cluttered at times but it makes it feel like an anthem.

Some nice bars throughout it.

I had a listen to some of his other tracks and he has some really cool production. Reminds me a lot of Outkast - especially Andre.

(Nov 18, 2018 01:30 AM)?usiness Wrote: [\[CITE\]](#)

I chose this song because I really appreciate when artists put their heart and soul into a song. That's when their true talents show. On the track September 16, Russ writes from two different perspectives; his dad's in the first verse, then his mom's in the second. The song tells the story of how his family fell apart, and gives some insight into each of his parents' emotions. To write about your own emotions is one thing, but it shows a lot of skill and effort that he put himself in his parent's shoes and told their sides of the situation.

To me, the real star of the song is the second verse (2:20). I suggest playing the verse and reading along. Whether you like him as an artist or not, anyone who is passionate about music can appreciate this verse:

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Not only did he write a meaningful song, but he produced the beat as well. Russ is known for his ability to create entire songs on his own, which is becoming rare in today's rap scene. This is another quality I found desirable in an artist.

I hope this was in-depth enough. Admittedly, I have no experience with producing or mixing... so my

breakdown is rather intermediate in terms of technical skill.

It's very popular to talk shit about russ - for good reason I've found. The dudes a bit of an arrogant prick towards other artists.

However it's hard to deny his talent musically. I'm personally not a fan of his music but I do respect the fact he produces a lot of his music.

I wouldn't say his production is by any means advanced but theres a lot of artistic integrity to be shown by doing it all yourself.

He's not for me but I can understand why people like him.

He's done a bunch of stuff with Scott Storch who is an absolute legend of a producer as well.

**Business** - November 20, 2018, 11:07 pm

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He's not for me but I can understand why people like him.

He's done a bunch of stuff with Scott Storch who is an absolute legend of a producer as well. I agree with you on his arrogance. His personality isn't really for me, but when he stops rapping about "Fuck him, I don't give a fuck, I'm Russ" type shit, he creates some really beautiful songs. His production certainly isn't anything marvelous, but he definitely knows how to make a beat that will compliment his lyrics and flow.

**iNuke** - November 21, 2018, 5:40 am

Hey. I suck at reviewing music, and I'm not even posting this as an application. I fucking love music though. (Want more from you by the way mael).

Although, I would like to share a talk about the following song, with anyone who wants.

[Video: <https://www.youtube.com/watch?v=C-hxosGs7A4>]

Basically: The Blaze are a French duo. They're cousins. They quickly became one of my fav duos EVER.

This music is ending their first album. Trust me, when they released their album, it was like midnight in France. I went to my living room, shut off all lights, put my headphones, put myself in the middle of the room, and clicked play. I just listened the whole album from A to Z without stopping or checking my phone or whatever. It was an awesome experience, I could do that once or twice a week. The whole album is amazing, and it ends with this song, Mount, which, IMHO, is one of the BEST ending an album could possibly get. The whole album makes me feel so much things, it's crazy. I can feel Mount going through my entire body. It just keeps getting more and more dynamic, and then at one point it JUST stops. I'm like "Hell no, my body wants more", but at the same time I'm like "What the fuck did I just experienced?", so it's kinda frustrating because you loved what you got but you want more. But maybe if they gave us more, it wouldn't have felt the same, you know? Anyway, mael, I know you're a true music lover, I'd appreciate if you took the time to try this experience, and to listen to The Blaze "Dancehall" album. If you ever do so, please let me know.

**Zeus** - November 22, 2018, 6:20 pm

I love the bit where they drop these bars.

"I made 10 bags and got banned from the block

I was in country, i knew crack and the rock, so i got myself a phone and made it bang for the rock"  
Goes really hard makes me feel very encouraged to actually do something.

Isn't really that depth but a example but let me know how i did.

**scam.** - November 23, 2018, 7:04 am

(Nov 21, 2018 06:40 AM)iNuke Wrote: [\[CITE\]](#) Hey. I suck at reviewing music, and I'm not even posting this as an application. I fucking love music though. (Want more from you by the way mael).

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I'm going to have to check out that album. That's some awesome sound design. Crescendo just to fuck with you god damn.

I love the atmosphere. If you like atmospheric ambient music you should check out Aphex Twins Selected Ambient Works Volume 2. It doesn't build up with any form of intensity but Aphex twin build the most insane sound scapes with synths and if you like that kind of thing it would be right up your alley. His song Rhubarb is my personal favourite.

The reason it still feels satisfying with just that piano note in the end is because the progression is resolving.

The progression is i-VI-iv-V. So it is building a bunch of tension wanting to be resolved ending on that V chord but right at the end before the big climax that V chord only plays for half a bar leaving your brain confused for a second wondering whats going to happen before resolving back to the i chord.

That probably makes very little sense but that is a reason I like music so much. Whether you speak the language or not everyones brain still understands it. Even if you don't notice.

By the way if you want to try play that on the piano it's in the key of C Harmonic Minor and the chords are Cm, Ab, Fm, G.

**iNuke** - November 23, 2018, 7:12 am

(Nov 23, 2018 08:04 AM)mywifeleftme63 Wrote: [\[CITE\]](#) I'm going to have to check out that album. That's some awesome sound design. Crescendo just to fuck with you god damn.

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By the way if you want to try play that on the piano it's in the key of C Harmonic Minor and the chords are Cm, Ab, Fm, G.

Will answer you in private!

**scam.** - November 29, 2018, 11:21 pm

This is still open if some people wanna give an application.

**hash** - November 30, 2018, 8:08 am

[Video: <https://www.youtube.com/watch?v=-g3RUnx9svM>]

In my daily life I play classical guitar but I recently came across something special.

This song is actually really old and is light years ahead of its time (90's). The backstory about this song is really special. It represents a period in Danny's life. He made a commercially successful track (Girl Got Ass) and made some bank. He decided to chase his childhood dream of finding an underwater city where mermaids swam around topless. He spent 6 weeks away from the rave scene snorkelling in Brighton swimming further and deeper in his quest. In the evenings he would read books about lost civilisations and made this amazing track.

The atmospheric jungle sound makes this song absolutely mental. The 5 minute build-up and the amazing cool switch at 5:45 what makes you feel that he found Atlantis. Good Looking Records is, and will always be the king of dnb.

**Dredd** - November 30, 2018, 10:44 am

I choose this song

I'm too old for all your new era music.

**Soulmate~??** - November 30, 2018, 11:40 am

(Nov 30, 2018 11:44 AM)Bromden Jr. Wrote: [\[CITE\]](#) I choose this song

I'm too old for all your new era music.

DENIED for getting this song stuck in my head for the whole day

**Soul** - December 18, 2018, 7:49 pm

This song doesn't really have a lot of bars but the beat is just amazing. Whenever I need to study or just think about something, this the song that I'll always listen too. I like the original as well but with this version the beat stands out more if that makes any sense.

