

Forum:[Hack Forums](#)

Thread: [22/7 \(Nanabun no Nijyuuni\) - Discussion](#)

Megane - January 26, 2020, 1:20 pm

Hello, I don't see a discussion thread on this anime, so I thought I'd create one.

Quote:One day, Miu Takigawa suddenly receives a letter notifying her that she has been chosen as a member of a brand-new project. Half in disbelief, she heads over to the location stated on the letter. There, she finds seven other girls summoned there in the same fashion. The girls behold a giant, top-secret facility. They stand in bewilderment as they are told:

"You are going to debut for a major record label as an idol group."

A new kind of idol, never-before-seen, is about to be born here...

(Source: Aniplex of America)

You can find more about the anime, here: (I cannot post links -- Remove the space between https and :) https://myanimelist.net/anime/40148/22_7

It's highly recommended to keep your posts in spoilers, but there really is no way to enforce that since this is a discussion thread and anything goes. Don't get upset if you read something and you aren't up-to-date with the current episodes.

To get this discussion thread started, here are my initial thoughts on the first three episodes:

Spoiler ([Click to View](#)) So far it's just like your typical idol anime. So it's very basic and there is nothing really special going on with this anime. However, what makes it somewhat different and unique is the use of this "magical wall" that they have. The magical wall gives instructions to the girls, and they are supposed to follow it. So far, they have followed everything this magical wall has said to them, and by following that they have had a success in their first concert, or their debut.

Let's judge the characters and the story first before I go into their first debut concert. The characters are very bland and are nothing special. They have different colored hair and they each have their own personalities, but there is nothing unique to them. You have the top idol diva who thinks she's the best, you have a tsundere, you have the silly ones and the jokesters. What I guess is unique to these group of girls though is the center idol, Miu who is absolutely anti-social, awkward, and shy. She is my least favorite character, and it pains me watching this anime with her dreaded soft, helpless sounding voice. It's very aggravating.

The story is nothing special. There are not tricks or catches to it. Just typical high school (or middle school, I forgot) girls who start their idol debut and I guess will eventually grow and become big. As said before, the only unique thing to the story is this magical wall. To elaborate, this magical wall prints out a sheet of metal with instructions on it. For the girls to become successful, it is said they must follow the instructions on the metal slab in order to become a successful idol group.

Now, let's dive into their first concert! Very awkward. Of course it's going to be CGI. I won't dive into that because CGI is used widely throughout various different idol anime and there's nothing to really say about it. However, you can judge how bad or good it is, so let's go into that. For their debut concert, the dancing was absolutely horrendous. There was nothing unique at all to it and the dancing just weird sooooo basic. You can find the same dance patterns and routines probably in other idol anime too. And after the first song, you see them sweating. I can understand that from the lighting, to them being nervous, all the way to the movement of the dances they are performing, but their performance looked like nothing at all and it just made me laugh to see how "tired" they were after one song.

Okay, so let's discuss the singing. The singing was actually very good. Miu was annoying of course and she didn't really get to showcase her voice because of how much a whiny bitch she is, but the other girls really were able to sing well.

Last thing to discuss, they did a good job of showcasing idol concerts. You always have to have the glowsticks at a Japanese or Korean concert. They got that down. They had an introduction section which is another thing they got down which is awesome.

Hoping the anime gets better, but if Miu keeps annoying me I don't think it will.

Soulmate~?? - January 26, 2020, 1:48 pm

Thanks for bringing these back, section is dead af right now

Megane - February 1, 2020, 11:26 pm

I'm surprised to say that even though I've given this anime a 5/10, the fourth episode was better than I expected. The past three episodes were on the main character and center of the group, Miu. In the fourth episode, we got to see more about Sakura. This makes me come up with the hypothesis that the remaining episodes will be about the rest of the girls in the group. You can find out more about it in the spoiler!

Spoiler ([Click to View](#))

Let's start by saying that Miu as a character is still annoying, but she is gradually getting better. Her voice is absolutely atrocious and I've never hated a character so much, let alone for the sound of their voice. She's definitely up there with Crona from Soul Eater. I hated his annoying voice too. Anyways, this episode isn't about her. We were able to dive into her world for the first three episodes and learn more about her, and as I said above this episode is on Sakura.

At first, I thought the episode was about Nicole, but I'm dumb sometimes and didn't really pay attention until later on in the episode in the scene where Sakura is taking her grandma to the sakura tree and she's a little bit older. This episode definitely hits you in the feels and it was pretty sad, but it turns out good in the end... For the most part. The ending text message that she had received from her father says that she has to come back to America in a year.

I was really impressed with how Sakura spoke English so well. Usually, when Japanese voice actors speak English it's so hard not to laugh or cringe at it. But it turns out the voice actress for Sakura is a Japanese-American girl by the name of Sally Amaki. Her real-life background is the inspiration for Sakura's character and I think that's awesome. Here's a video of her speaking English

if anyone's curious. English was her first language, so I'm not trying to dazzle you with her pronunciation, but it's just something interesting.

It also turns out that she's the most popular in America, but the least popular in Japan. She's a real "memer" so her type of humor fits more with our lifestyle than those in Japan. If you look at the comments in the music video I'll link later you can see the love for her.

Let's talk about the next episode! As I said earlier, I believe that each episode will go into the backgrounds of the other girls. We got Miu and now we got Sakura. In the preview, we were able to see that Miyako is next I believe. So that should be something to look forward to. I am not that interested in her, but I absolutely hate Miu that much that I don't mind.

Something that had me thinking was how other's were saying how they didn't like Sakura as a character. And this had me thinking because we really have no knowledge of the other girls. How can you dislike her??? It just doesn't make sense. We literally only knew about Miu until this point and now that you saw episode 4, people are saying "I started to like her now". Like yeah, it makes sense she got some character development, but how can you dislike her without knowing her first.

Anyways, now there's a few bits and pieces of the anime I want to pick on.

The very beginning "the wall" spits out another instruction to the girls saying that they need to do a photo shoot. Directly after that, the manager comes in explaining that he booked a photoshoot for them and that they should have already heard about it. This might be a key to solving the mystery behind this wall that they have to follow. How could he possibly know about it without hearing it from the girls? I think that the bear that they received as a present has a camera, microphone, or both and is monitoring the girls as weird as that sounds. They even put it on the wall giving the bear visible access to the whole room so it could be a possibility.

Just some tea to read after the spoiler.

I decided to do research on 22/7 because I wanted to see if Miu just does that annoying voice for the anime and she does. It appears they have been an actual idol group for a couple of years and Miu's singing voice when she's not muttering to her sorry self, isn't half-bad. Their singing isn't too bad, but their music doesn't appeal to me that much. I believe this is the intro to the anime. The CGI is god awful and the dancing looks like every other idol group's CGI performance so it's nothing special, another reason why I like K-Pop over J-Pop, but watching human beings sing and dance will obviously be better than CGI so.

Megane - February 9, 2020, 3:35 pm

What another mess of an episode. This anime has so much potential but it's lacking in a lot of aspects. The girls still have no personality or nothing that separates each other from the rest, their outfits when performing or when they are in their unit is so boring and nothing pops out at all, and at times the voice acting is just so bad. I believe this anime is going to be a typical length so 12 episodes. There is so much information that is lacking that I think they are either going to shove it all into the remaining episodes or leave out important information.

I don't know much about this group as I said in my previous post so I don't know if they are making up these storylines for the individual girls as they are going or it's based on some lore or even the

manga (which has not even been published or worked on yet which tells us it's probably just made up until we get more information) and it's fantastic we are learning about each one of them and how they started, but so far the only person to even show interest as an idol is Miu. She has a background of playing the piano and singing and we learn this about her in the previous episodes. The past two girls, Sakura, and Miyako were randomly invited to become part of this group for absolutely no reason. What we do know from the very start is Miu is talented and so is Nicole. We both know both of these two characters have the drive and talent to become idols. However, so far none of the other girls share that!

Anyways, in this episode, the girls participate in a festival where new idols come together to showcase who they are and hopefully make new fans. I don't think they'll ever get any rivals so there will be no challenging obstacles they have to face as you see in other idol anime, but we don't know that yet for sure. There was a group also there with them that had three girls. Their outfits were bland and boring too which is a bummer, but at this point, I am not expecting anything flashy.

For it being the fifth episode, the girls chemistry is still all over the place. They are friends at one point, enemies at another. I hate this back and forth, back and forth, and I wish to see an episode where they can finally get along. We know they are eventually going to get along because well, it just has to. It doesn't make sense for their group to crumble when they are an actual unit in real life.

My delivery for this post is slightly off because I changed my thoughts a lot and I backspaced a ton trying to write how I felt about this episode. I don't think my post came out as good as I wanted it, but all I can say is this anime has so much potential. There is nothing unique about it yet, but for those interested (which seems to be no one since I am just talking to myself for the post part in these discussions), I'll keep you guys posted.

EDIT:

I forgot to mention the ending cutscene. We didn't see a cutscene of the next girl they are going to talk about, if they are going to continue doing that. Instead, we see multiple plaques being created from the mysterious wall. What this makes me believe is that certain girls are going to be participating in various events to get themselves known. Maybe modeling, solo singing. This I am curious to see!

Megane - February 19, 2020, 3:38 pm

Usually, I criticize this anime for every little thing. However, this episode, episode 6, wasn't that bad of an episode. But, there are still bits and pieces I'll criticize. Overall, a decent episode.

The opening half of the anime shows off Reika as a baby with her family. We see that Reika's sick and she may not survive. Her mother also doesn't seem to be doing too well herself. Reika's mother prays to God (Kami-sama) saying that she does not care if anything happens to her, but to save Reika. And soon after that, we learn that Reika is alive and well but her mother passed away. The episode doesn't go too much into what happened to her and we don't get more than that.

We get small flash backs of Reika's childhood. Seeing how she is fairly popular, we don't know if she's smart but let's just assume so because she cares about studying, and we also learn that she wants to help people and give people a purpose. A true, kind-hearted person.

The ending of episode 5's preview left us with the Wall printing out multiple slabs for the girls. One of the slabs Reika is chosen as leader. I was not expecting this at all since Miu was chosen as leader. So why did the Wall change? Is the Wall going to change during a main event, like how Miu was chosen for their first live performance? Or is Reika going to be the permanent leader? She probably will be.

Continuing, I predicted that these slabs would be individual jobs for the girls, and I was correct. The episode didn't even dive into any of these jobs. For example, one girl was to be a radio personality, Nicole was supposed to do a photoshoot and more. We only got one of the jobs this episode and that was a photoshoot with all the girls in Okinawa. I'm not too upset, but it would have been nice to split the episode in half for each of the characters to see them do their own things. Not only that, it would help with character development and let us get to see what their fans think of them in the anime.

If you didn't pick up on it through my text, you will through the anime, but this episode was dedicated to the backstory of Reika. I do enjoy that they are continuing the backstory thing, because with the preview at the end of episode 5 I didn't think they were going to continue it.

For those who love beach episodes, we finally get one. In other countries, modeling in swimsuits might not be too much of an issue. But maybe in Japan it can be a taboo, since you are showing off your body to people you don't know. Which can make sense as to why Reika was hesitant at first. Soon after, all of the girls tried persuading her into changing into the swimsuit and if she didn't, the whole shoot would be canceled and it would have gone to waste. I understand that, and I think the girls did a terrible job at convincing her, but I do believe they did the right thing and comforted her rather than tell her off. Even Nicole, in a diva tone, was able to let her know as nice as she could. This was good character and group development. It finally shows the girls start to care about each other. You can easily tell from the beginning of the anime how much their relationship has improved. I think they could do a better job by including team bonding activities, but for now let's not push it because we know that's not going to happen.

In the end, she finally changes into her swimsuit and the shoot goes on. Honestly, her swimsuit wasn't even that bad. Compared to the other girls, she didn't even have the hottest swimsuit, but I think because she's the leader she had a lot of pressure and she didn't want to be sexualized like this.

Anyways, time for some other banter. I said in one post that I believe that cat plushie they received has some sort of monitoring device. This episode, we got a pretty good look at him:

Really? That green tint over the right eye doesn't seem suspicious at all right? I said that the Wall can come up with this predictions because the company is monitoring all the girls. However, this might be debunked because the girls took him with them to the beach and changed the plush animals' sunglasses:

What do you guys think about this?

All of the girls looked good in their swimsuits! I'll be honest, despite Reika giving everyone such a hard time, like I said her swimsuit wasn't even that fancy. Some girls shined in this episode and that might be my testosterone speaking, but some of the girls looked great. Since they all wear the same clothes and you can't see their bodies too well, this episode showed off each individual body type.

Lastly, the ending preview was so weird. Everyone but Jun passed out. A lot of people are saying they were drugged and they possibly were. She was the only one to not pass out which is very weird. She doesn't seem to have a clue of what happened so I don't think she's involved, but next episode is going to be about her backstory. See you guys next Saturday!

Megane - February 26, 2020, 8:08 pm

Episode 7 we got to learn more about Jun. It turns out, that all of the girls besides her got food poisoning last episode, which makes sense to why they passed out. A good amount of people in other discussions thought that the girls were purposely drugged.

This was for sure a very sad episode, much more so than Reika's story in episode 6. We learn that Jun had respiratory problems and was in and out of the hospital for years. She had met a friend for the first time and they spent a while with each other and it made Jun so happy. Soon enough, the friend she made, I believe her name was Yuu, ended up passing away. This, of course, devastated Jun and made her an absolute wreck. After the passing of Yuu, Jun ends up recovering 100% and is able to resume normal activities again. Jun says that all of Yuu's passion in life passed onto her. And it's very evident that it is true. Jun is probably one of the most hyper and most active member of the group. I guess for the better, she's changed and she looks at things with a more positive attitude now than ever before.

Reika definitely had a sad upbringing too, but as I said I think Jun's story was 85% more sad. What I still don't understand is how they got selected to be an idol. From Miu and Sakura's story, we get a glimpse of their life and how they are related to music but for Reika and Jun, there is no connection at all. I guess it's the doing of "the wall".

Jun running around and doing all the things the wall wanted them to do in episode 6 but never got to was pretty funny. It's awesome how much energy she had and every interaction with the manager was funny!

It's good to see all the girls are healthy and are feeling better. Jun definitely will have the best bond out of all of them and I know she'll never betray them in anyway. Also, she'll respect all of their friendship because of what happened to her in her younger years and I think that in itself makes a good friend. Someone who is loyal and someone who cares. She might be the most annoying out of the bunch, but she definitely is the most caring.

Lastly, the ending preview shows a new slab from the wall. It says that they are going to perform a live show for 3,000 people. That's a good number actually. 22/7 in the anime is fairly popular and I think if they did more than 3,000 that would be a little outrageous. Where did they get all those fans from? I hope they perform a decent song and for the love of anime, please have them change outfits!! Are we going to get more backstories next week? It doesn't seem like it. I'd like to learn more about Nicole mostly, but also Akane too! Because the title is named "Dreaming Robot" it might be about Akane's backstory? We'll have to wait and see! See you next week.

Megane - March 4, 2020, 12:53 pm

Episode eight was better than I expected. There were three girls left who didn't have their backstory episodes, so it was either Akane, Nicole, or Ayaka. My guess was mostly towards Akane and that was right. We learned more about her before being an idol and her story is sad just like most of the girls.

We learn that her parents divorced when she was younger due to a complication that she had created. Akane blamed this on herself and said that because of her emotions, she causes other people sadness, so this is why she turned into a "robot" and became emotionless. This is very sad because she was a very happy child and despite her mother being very strict, she still preferred to have fun than listen to her mom, as most kids do.

At an early age, she said she wanted to be an idol. For this backstory, I will say I'm not sure what made her want to be one. I've said this for some of the other girls too, and I'll say it again for Akane. There is no indication of her wanting to be an idol other than her being very energetic as a child and enjoying painting with her father. I guess it's the emotion and love she put into her paintings and that high energy, she wants to portray that with music and dance. But they don't go into that. They don't even go into her singing or dancing too well like some of the other girls. I wish they would write the backstories around that a little bit more.

Fast forward to the present, the girls were given a task by "the wall" to perform a solo concert for 3,000 people. The concert turned out great and by being a J-Pop and K-Pop fan, I like the judge every bit and piece of whatever performances go on in an anime.

The concert was sold out and it had everything you could imagine in a Japanese live show. I don't know if idol concerts vs. let's say people who just claim to be idols (you get what I'm saying right? Hopefully) are any different, but anyways, it was pretty spot on. I think as idol concerts evolve in real life, so do their adaptations in anime. If you take a look at older anime with idols, you'll notice some similarities, but also some major additions that have been added over the years.

This concert had everything modern. It had merch stands where you can buy merch of your favorite girl, they had flower stands from companies and fans supporting them and giving them a good luck message, and you can't forget the glowsticks. Glowsticks are a huge thing at Japanese concerts, you can't go to one without one. They even had banners and signs which is more common in K-Pop concerts, where they have sayings or members' names written down to show their support. In most concerts, you can see a setlist so you can obviously see the songs they are going to perform. At the end of their concert, the fans wanted an encore. This is more of a compliment to them, as most concerts in Japan and Korea, you already expect an encore. What I mean is, on the setlist, it will state that the artist(s) you are seeing will have an encore or not with the songs that will be performed. And since these girls were not expecting to be complimented like this, it shows that the fans truly do support them and they do want to get more out of them.

The ending preview I believe hints another backstory. I'm not sure who the girl is next episode as the voices of some of the characters sound very similar but it's either going to be Nicole or Ayaka. We don't see what "the wall" prints out next episode so I'm curious what we'll get.

Megane - March 10, 2020, 3:19 pm

Episode nine was about Ayaka's backstory. And it was a good one too. We don't know much about her and we finally got to see a little behind the scenes of how she was before an idol.

She was annoying as a child. A big cry baby and her constant crying very annoying, but even though her sisters loved her, they bullied her a little bit. But most siblings usually do that at a young age so it's nothing bad.

We learn that at a young age she starts liking manga. And then in middle school, she starts drawing it. She's very good at it too. To us, we think it's just an average hobby that she likes to do on the side. But to Ayaka, she believes being an idol is the side job and her real job is drawing manga.

Once again, we don't get a background on her singing and how she was chosen as an idol. She was just chosen. I am not a fan of this, but it is what it is.

"The Wall" had a new order for the girls in this episode. It was for them to bond by going to a hot spring and spending the night there. Then, they were to perform on the 24 of December to celebrate their first anniversary.

We don't get to see the concert so I'm not sure if they did it or not. At the ending preview, we get an order created saying "Disband". Everyone is shocked, including me. I thought it was going to be about Nicole since we haven't had her backstory yet. Will we be getting a backstory episode for her? We'll have to find out.

Anyways, yeah, I was shocked when I saw it said for them to disband. I know that they'll probably whine and complain that this can't be happening, but they've been following the orders from "the

wall" for so long that I think they'll end up disbanding. Since there are only three episodes left, I wonder what's going to happen.

Megane - March 16, 2020, 9:37 pm

I don't have much to say because this episode was very boring. We ended up seeing what happened after 22/7 disbanded and it seems that it is true "whenever the wall says something they do it".

Sadly, under the conditions they were in, the members of the group were not allowed to discuss too much as to why they were disbanding. Instead, they had to read a script that the wall provided.

Not too much drama and there wasn't anything interesting this episode until the ending preview.

I was wanting a backstory episode on Nicole but I am thinking we'll be getting one next episode possibly. In the ending preview, we see that when Miu and Nicole went to the same grade school. I'm wondering if in the next episode will give us a little more insight into that. It would be very interesting if they were friends when they were younger and I'm wondering what happened to them that either made them forget (or just Miu and Nicole remembered) because I am interested.

Sooty - March 17, 2020, 1:20 am

I really enjoy the plot behind the show but some of the episodes do lack. Personally, I would like them to utilize the the idol's backstory more into 22/7 development. I'll be posting more as the show continues!

Megane - March 24, 2020, 2:52 pm

Episode 11 was for sure meant to make you cry. I didn't cry, but if you get emotional and you enjoy this anime, I'm sure you would.

We finally get Nicole's backstory. She had a sad, tough childhood and was bullied by her classmates for being nervous. You wouldn't expect that from the top idol. Of course, those bullies made her the way she is today. Also, we learned in the preview of episode 10 that Miu was in the same class as Nicole.

In episode 11, we see that they connect. Probably because they were both quiet and shy, Miu saw that she could connect to Nicole in some sort of way.

We learn at a young age Nicole is interested in idols. Finally, besides Miu we see someone interested in some sort of music. Other than Miu and Nicole, as I've said before, and I'll repeat, these two girls are the only ones that have announced they wanted to pursue some sort of career in music or have had an interest in music. Miu with the piano and Nicole with being an idol.

I won't go into the school play but because of what happened, Miu had to transfer schools. As Nicole said, it's not surprising that Miu had no idea who Nicole was after all these years. I think with Nicole remembering who Miu was, all the harsh words and things she said was to keep motivating her because of what Miu did for Nicole back in the school play.

It's interesting to see how Miu stuck up for Nicole back then. Also, it shows who she is as a character now too. She cares about those close to her, and as Nicole said, there's no saying what Miu would do to protect the one's she cares about.

I think the last episode is going to be interesting. They might come back together as a group? The weird stuffed animal that I've been saying is some sort of spy device randomly activates and says "Welcome to 22/7". I'm wondering what is going to happen.

Megane - April 2, 2020, 2:07 pm

22/7 was an interesting anime to watch this season. I have a lot of criticism for it. My final rating for the anime is going to be a five. I feel really bad for the girls in the actual idol group and how the outcome of the anime was for me. I truly believe the girls are talented artists, but doing an anime was not for them.

Let's start with the story. I enjoyed the backstories we got throughout the episode. Seeing what the characters were like as children and teenagers allowed us to get a better idea of what their character is today and how they fit in the group. We had a whole bunch of personalities. We had a tsundere, a punctual girl, someone who was shy, and so on so forth. As I mentioned before, we learned more about them and why they are like this.

I did enjoy the backstories. As I said, it gave us information on the girls and allowed us to know more about them. If you have a "best girl" in this anime, then you can easily learn more about them.

Only two of the girls were interested in music at a young age. We knew that Miu knew how to play the piano and Nicole enjoyed dancing and singing. Looking at it now that the show is over, I think it's interesting from the start that they were foreshadowing something. When all the girls were younger, Miu and Nicole went to the same grade school and even encountered each other at one point. Nicole was able to remember all of this, and if you recall her backstory episode you'll understand why. On the other hand, Miu might have forgotten all about it.

The story was a bit slow and boring. I don't think the anime put its best foot forward. It had the potential to be even greater than it was, but because of how boring everything was it is one of the reasons why I have a low rating.

Looking over the characters, none stand out. Usually, when it comes to idol groups you pick a girl you "stan" and obsess over. There was no girl in this anime that gave me that wow factor, but I did like Reika and Nicole.

The thing I hated the most about this anime was the voice acting. At times it was really bad and I just wanted to punch the character speaking. For example, Miu's depressing voice throughout the anime was frustrating and is the main reason I hate her and gave this anime such a low rating. Additionally, after learning that Sakura's voice actress, Sally, can fluently speak English and Japanese I thought it was cool, but the fake voice the producers make her do is also infuriating. After reading this comment I laughed because sadly I think it's true.

Sally is widely liked by the western audience because of her "meme culture" attitude. Because of this, she isn't as popular among the Japanese audience because of how "rude" or "weird" she is compared to their culture. And I understand that. I can see why it's upsetting and call me a weeaboo but it's just not weird. Of course, I can't judge her. I will let her be her, that's what I usually say to people I find annoying, rude, or weird. I didn't lie when I said the girls don't stand out. But when it comes to the voice actresses, she stands out.

The voice actresses are very talented. Hence why I feel so bad that they had such a poor rating when it comes to them making an anime about the group. Of course, there were so many unrealistic things about this anime that I'll go into later on.

If you think Japanese idols cannot sing and just lip-sync you're just wrong. Coming from a person who likes K-Pop I see that comment often too. You'd be amazed by how great Asian artists are compared to western artists. I give the girls props and they can sing well.

The animation throughout this anime was bad but it wasn't good either. The only animation I didn't like that much was the CGI used during performances. It was really bad, just like their music videos. If you have the free time to check them out on YouTube, they are not the best. With some of the shots that didn't use CGI, I criticized the movement of the mouth of certain characters when singing. While listening to see if that person was singing, but they weren't and their mouth was moving is something that I guess a normal person wouldn't be thinking of when watching an anime. However, because I like to look deep into stuff like that, I had noticed it. Why animate someone singing when they aren't actually?

It's not uncommon for idol anime to use a beginning or ending theme as the final performance song. Many anime have done it and I think it's a cute omniscient theme that idol anime has. If the song is good and so is the performance, I can't complain.

I had my theories that the cat doll was a spy device. That theory is finally true and we see that it was used to record the girls. I felt that it was obvious that it was some sort of spy device and I'm surprised no one mentioned it on the MAL discussion threads.

Additionally, we learn more about the wall. We don't know who is behind it but literally there was someone behind the wall. This person had photos of the girls when they were younger and it's really weird to think that someone or a group of people have been monitoring these girls since they were little.

With that being said, my other comments were answered. I had said previous times why are some of these girls idols if we know nothing about their musical background or them even wanting to pursue an idol career? It was said that some of the girls were randomly selected and this was an experiment. Which makes this even weirder.

Originally, I thought that the manager was behind all this and he knew the backstory, but it turns out he didn't and I give him credit for being a better guy than I thought. He was the one that took the walls order into action after they broke up, assisting the girls without directly telling them to get back together.

Lastly, I don't think we'll be getting a second season but this anime could make one if they wanted to. However, we get an order from the wall saying to "add three more members". If you pay attention to the announcements or discussion threads on MAL, you already knew that this was coming. There was a MAL page made way before the anime itself told us about this.

We even got a snippet of the three girls who will be joining the group. The OVA seems to be only one episode and I am curious to see how all of this will pan out in 24 minutes.

With that being said, my final statement is that I would not recommend this anime. I nitpicked it so much and I think there is a lot of room for improvement.